



fabrice cocorullo

France, rochegude

Variation sur une mélodie de J.H.HAHLER

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Variation sur une mélodie de J.H.HAHLER
Composer:	cocorullo, fabrice
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Variation sur une mélodie de J.H.HAHLER

fabrice cocorullo

♩ = 120

Guitare 1

Guitare 2

Guitare 3

Guitare 4

9

15

22

Musical score for measures 22-28. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a melodic phrase in measure 22, followed by rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

29

Musical score for measures 29-34. The score continues from the previous system. The vocal line has rests until measure 34, where it begins a new melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

35

Musical score for measures 35-40. The score continues from the previous system. The vocal line has rests until measure 40, where it begins a new melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

Guitare 1

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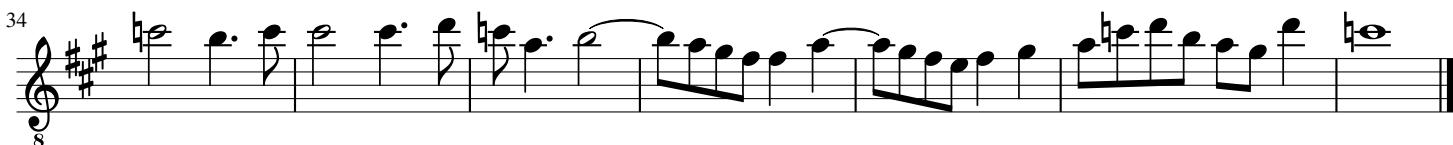
$\text{♩} = 120$

Guitare 2

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♩ = 120



Guitare 3

Variation sur une mélodie de J.H.HAHLER

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$\text{♩} = 120$

8

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a grace note followed by a quarter note. The staff contains a sequence of quarter and eighth notes with slurs.

14

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 14-15 contain eighth notes with slurs. Measure 16 contains a whole rest. Measure 17 starts with a grace note followed by a quarter note. The staff continues with quarter and eighth notes with slurs.

20

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 20-21 contain eighth notes with slurs. Measure 22 contains a whole rest. Measure 23 starts with a grace note followed by a quarter note. The staff continues with quarter and eighth notes with slurs.

26

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 26-27 contain eighth notes with slurs. Measure 28 contains a whole rest. Measure 29 starts with a grace note followed by a quarter note. The staff continues with quarter and eighth notes with slurs.

31

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-32 contain eighth notes with slurs. Measure 33 contains a whole rest. Measure 34 starts with a grace note followed by a quarter note. The staff continues with quarter and eighth notes with slurs.

37

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 37-38 contain eighth notes with slurs. Measure 39 contains a whole rest. Measure 40 starts with a grace note followed by a quarter note. The staff continues with quarter and eighth notes with slurs, ending with a double bar line.

Guitare 4

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♩ = 120

16

8

26

8

34

8