



Branici Gheorghe

Arranger, Composer, Interpreter, Teacher

Roumania

Associate: UCMR-ADA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



Title: Colinde 2
Arranger: Gheorghe, Branici
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Publisher: Gheorghe, Branici
Style: Christmas - Carols

Branici Gheorghe on [free-scores.com](http://www.free-scores.com)



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Trumpet in B \flat 1

Colinde 2

pentru cvintet de alamă

arr. Gheorghe Brănici

Francisc Hubic - Colo-n camp (Florica)

Andante religioso 80

Musical notation for the first system of 'Colo-n camp (Florica)'. It features a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a first ending bracketed with '1' and a second ending bracketed with '2'. The tempo is marked 'Andante religioso 80' and the instruction 'con sord.' is present.

Musical notation for the second system of 'Colo-n camp (Florica)', starting at measure 12. It continues the melodic line with eighth and sixteenth notes.

Musical notation for the third system of 'Colo-n camp (Florica)', starting at measure 20. It includes dynamic markings: 'diminuendo', 'rall.', and 'rall. poco a poco e dim.'. The system ends with a double bar line and a key signature change to two flats (B \flat , E \flat).

Emil Montia - Colindita

Allegretto prima tacet (con sord.)

Musical notation for the first system of 'Colindita', starting at measure 26. It features a treble clef, a key signature of two flats (B \flat , E \flat), and a common time signature (C). The piece begins with a first ending bracketed with '1' and a second ending bracketed with '2'. The tempo is marked 'Allegretto prima tacet (con sord.)'.

Musical notation for the second system of 'Colindita', starting at measure 29. It continues the rhythmic pattern with eighth and sixteenth notes.

N. Lungu - Plugusorul

Vivace 210

Musical notation for the first system of 'Plugusorul', starting at measure 33. It features a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece begins with a first ending bracketed with '1' and a second ending bracketed with '2'. The tempo is marked 'Vivace 210' and the instruction 'senza sord.' is present.

Musical notation for the second system of 'Plugusorul', starting at measure 48. It continues the melodic line with eighth and sixteenth notes.

Musical notation for the third system of 'Plugusorul', starting at measure 55. It continues the melodic line with eighth and sixteenth notes.

Musical notation for the fourth system of 'Plugusorul', starting at measure 63. It includes the dynamic marking 'p cresc.'.

Musical notation for the fifth system of 'Plugusorul', starting at measure 71. It concludes the piece with a final cadence.

Colinde 2

Trumpet in B \flat 2

pentru cvintet de alamă

arr. Gheorghe Brănici

Francisc Hubic - Colo-n camp (Florica)

Andante religioso 80



Horn in F

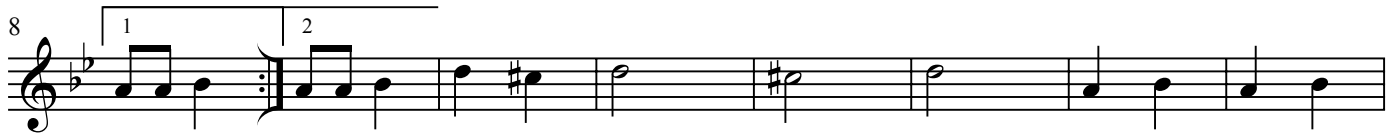
Colinde 2

pentru cvintet de alamă

arr. Gheorghe Brănici

Francisc Hubic - Colo-n camp (Floricica)

Andante religioso 80



Emil Montia - Colindita

Allegretto



N. Lungu - Plugusorul

Vivace 210



Trombone

Colinde 2

pentru cvintet de alamă

Francisc Hubic - Colo-n camp (Florica)

arr. Gheorghe Brănici

Andante religioso 80



Emil Montia - Colindita

Allegretto



N. Lungu - Plugusorul

Vivace 210



Colinde 2

Tuba

pentru cvintet de alamă

Francisc Hubic - Colo-n camp (Florica)
Andante religioso 80

arr. Gheorghe Brănici

