



Arnau Colldeforns

About the piece

Title:	Gallarets vermells
Composer:	Colldeforns, Arnau
Arranger:	Colldeforns, Arnau
Licence:	Arnau Colldeforns © All rights reserved
Publisher:	Colldeforns, Arnau
Instrumentation:	Guitar solo (standard notation)
Style:	Jazz
Comment:	I composed this music as my second level of harmony in tallers de musics school in Barcelona

Arnau Colldeforns on [free-scores.com](http://www.free-scores.com)

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GALLARETS VERMELLS

Arnau Coldeforns Foraster

Guitar

1 2 4 1 4 2 1 1 1 2

6 2 3 1 1 4 4 3 1 4 2 1 4 2 1

12 1 1 2 2 1 2 1 2 4 1 2 4 1

17 4 1 2 2 4 2 4 1 4 1 1 4 2

22 3 1 3 1 2 1 4 1 4 2 4 2 2 4

27 1 3 2 1 4 4 4 1 2 2 2 1

32 4 1 4 1 1 1 4 2 1 2 1 1 4 1

37 1 4 1 2 1 2 2 2 1 4 1 4 4

GALLARETS VERMELLS

Musical score for Gallarets Vermells, measures 43-52. The score is written on two staves in G major (one sharp) and 3/4 time. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The first staff contains measures 43-51, and the second staff contains measures 48-52. Fingerings are indicated by numbers 1-4 above or below notes. Measure 43 features a triplet of eighth notes (F#, G, A) with fingerings 3, 4, 2, 1. Measure 44 has a quarter note (B) with fingering 1. Measure 45 has a quarter note (C) with fingering 1. Measure 46 has a quarter note (D) with fingering 4. Measure 47 has a quarter note (E) with fingering 2, a quarter note (F#) with fingering 1, and a quarter note (G) with fingering 1. Measure 48 has a quarter note (A) with fingering 4, a quarter note (B) with fingering 1, and a quarter note (C) with fingering 2. Measure 49 has a quarter note (D) with fingering 2, a quarter note (E) with fingering 3, and a quarter note (F#) with fingering 4. Measure 50 has a quarter note (G) with fingering 2, a quarter note (A) with fingering 3, and a quarter note (B) with fingering 4. Measure 51 has a quarter note (C) with fingering 0, a quarter note (D) with fingering 1, and a quarter note (E) with fingering 2. Measure 52 has a quarter note (F#) with fingering 1, a quarter note (G) with fingering 2, and a quarter note (A) with fingering 3. The piece concludes with a double bar line.