



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Come Unto Me   |
| <b>Arranger:</b>        | Zisi, Matthew  |
| <b>Copyright:</b>       | Copyright © Matthew Zisi   |
| <b>Instrumentation:</b> | Piano solo   |
| <b>Style:</b>           | Hymn   |
| <b>Comment:</b>         | Stirring arrangement of Come Unto Me, perfect for prelude, offertory, or other special service music |

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Come Unto Me

Charles P. Jones  
arranged by Matthew Zisi

Freely

Allegro

Piano

Pno.

Pno.

Pno.



35

Pno.

Measures 35-37: Treble clef contains chords (triads and dyads) with some grace notes. Bass clef contains a moving line of eighth and sixteenth notes, often beamed together.

38

Pno.

Measures 38-39: Treble clef continues with chords. Bass clef continues with a moving line of eighth and sixteenth notes.

40

Pno.

*p*  
*legato*

Measures 40-41: Treble clef has chords. Bass clef has a moving line. A dynamic marking of *p* and the instruction *legato* are present in the bass staff.

42

Pno.

Measures 42-43: Treble clef has chords. Bass clef has a moving line of eighth and sixteenth notes.

44

Pno.

*mp*

Measures 44-45: Treble clef has chords. Bass clef has a moving line. A dynamic marking of *mp* is present in the bass staff.

Pno.

46 *p*

Pno.

48 *pp*

Pno.

50

Pno.

52 *p*

Pno.

54 *rit.* *ppa tempo* *ff* **Allegro**

57

Pno.

61

Pno.

65

Pno.

69

Pno.

*sva*

73

Pno.

*sva*

Piano score for 'Come Unto Me', measures 77-85. The score is written for piano (Pno.) and consists of three systems of two staves each (treble and bass clef). Measure numbers 77, 81, and 85 are indicated at the start of each system. The music features complex textures with chords, triplets, and dynamic markings such as *ff*, *mf*, *mp*, *p*, *pp*, and *sfz*. The piece concludes with a double bar line at the end of measure 85.