



Claude Torrent

France, Fontenay sous bois

Concerto Harpe et Orchestre

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



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Style: Classical

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Concerto pour harpe et Orchestre

Do majeur

Claude Torrent



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Concerto pour harpe et orchestre

Do majeur

Claude Torrent

Allegro giocoso ♩=125

Flûte *mf*

Hautbois *mf*

Basson *mf*

Cor en Fa *mf*

Trompette en Ut *mf*

Timbales *mf*

Harpe *mf*

Violoncelle *mf*

Violon I *mf*

Violon II *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse *mf*

6

Fl.

Hb.

Bn.

à2

6

Cor

Trp. (Ut)

6

Timb.

6

Hpe

6

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

4

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

16

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 16, features a variety of instruments. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, and Trumpet) play chords and melodic fragments. The percussion (Timpani) provides a steady rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) are active throughout, with the Violin II part featuring a prominent sixteenth-note pattern. The Harp part is mostly silent on this page. The Alto Saxophone part consists of sustained chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

6

21

Fl. Hb. Bn.

Cor Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

26

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8
31

Fl. *p*

Hb. *p*

Bn. *p*

Cor *p*

Trp. (Ut) *p*

Timb. *p*

Hpe *p*

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

36

Fl.

Hb.

Bn.

36

Cor

Trp. (Ut)

36

Timb.

36

Hpe

36

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

10
41

Fl.
Hb.
Bn.
Cor
Trp. (Ut)
Timb.
Hpe
Vlc.
Vln. I
Vln. II
Alt.
Vlc.
Cb.

mp

Musical score for Concerto pour harpe et orchestre, page 11. The score is arranged for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bn. (Bassoon)
- Cor (Cor Anglais)
- Trp. (Ut) (Trumpet)
- Timb. (Timpani)
- Hpe (Harp)
- Vlc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto Saxophone)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 46. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of **f** (forte) is present in measures 46 through 49.

Concerto pour harpe et orchestre

12
50

Fl.
Hb.
Bn.

Cor
Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I
Vln. II

Alt.

Vlc.
Cb.

f

The image shows a page of a musical score for a concerto. The page number is 12, and the measure number is 50. The score is for an orchestra and harp. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor (Horn), Trumpet (Trp. (Ut)), Trombone (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in standard musical notation. The dynamics are marked forte (f) starting at measure 50. The harp part is indicated by a brace on the left and has a fermata over the staff.

54

Fl.

Hb.

Bn.

54

Cor

Trp. (Ut)

54

Timb.

54

Hpe

54

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 54 through 58 of the Concerto pour harpe et orchestre. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Horn, and Violin I parts feature melodic lines with eighth and sixteenth notes. The Bassoon and Trumpet parts play chords and triplets. The Timpani part has a rhythmic pattern of eighth notes. The Harp, Violoncello, and Contrabass parts provide harmonic support with sustained chords and moving lines. The Alto Saxophone part consists of block chords. The page number 54 is indicated at the start of each staff.

14

59

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

64

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 15 of the Concerto pour harpe et orchestre. The page number 64 is indicated at the top left of the first staff. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp part is particularly complex, featuring numerous triplets and chords. The string parts (Violin I, Violin II, Alto, Violoncello, and Contrabass) play sustained notes with long phrasing. The woodwind and brass parts are mostly silent, with some activity in the Horn and Bassoon parts.

16

69

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc. pizz. pizz. arco

Cb.

74

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

18
79

This page of the musical score covers measures 79 to 83. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with some chords in measure 83.
- Hb.**: Horn, mostly rests with some chords in measure 83.
- Bn.**: Bassoon, mostly rests with some chords in measure 83.
- Cor.**: Clarinet, mostly rests.
- Trp. (Ut)**: Trumpet, mostly rests.
- Timb.**: Timpani, mostly rests.
- Hpe**: Harp, featuring complex triplets and chords in both staves.
- Vlc.**: Violoncello, mostly rests.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Alt.**: Alto Saxophone, playing a melodic line.
- Vlc. (pizz.)**: Violoncello (pizzicato), playing a rhythmic pattern.
- Vlc. (arco)**: Violoncello (arco), playing a melodic line.
- Cb.**: Contrabass, playing a long note with a slur.

84

Fl. *p*

Hb. *p*

Bn. *p*

Cor *p*

Trp. (Ut) *p*

Timb. *p*

Hpe *p*

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

93

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

22
96

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

99

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

24
102

This page of the musical score, page 24, covers measures 102 to 104. The score is for a Concerto for Harp and Orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 102-104, playing chords in treble clef.
- Hb.** (Horn): Measures 102-104, playing chords in treble clef.
- Bn.** (Bassoon): Measures 102-104, playing a long note in bass clef.
- Cor.** (Cor Anglais): Measures 102-104, playing a melodic line in treble clef with a key signature of one sharp.
- Trp. (Ut)** (Trumpet): Measures 102-104, playing a melodic line in treble clef with a key signature of one sharp.
- Timb.** (Timpani): Measures 102-104, playing a rhythmic pattern in bass clef.
- Hpe** (Harp): Measures 102-104, playing a complex melodic line in treble clef with triplets and chords in bass clef.
- Vlc.** (Violoncelle): Measures 102-104, playing a melodic line in bass clef.
- Vln. I** (Violin I): Measures 102-104, playing chords in treble clef.
- Vln. II** (Violin II): Measures 102-104, playing chords in treble clef.
- Alt.** (Alto): Measures 102-104, playing chords in bass clef with a key signature of one sharp.
- Vlc.** (Violoncelle): Measures 102-104, playing a melodic line in bass clef.
- Cb.** (Contrebasse): Measures 102-104, playing a long note in bass clef.

105

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

105

Timb.

Hpe

105

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 105, features a variety of instruments. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, and Trumpet) are mostly silent, with some notes in the Cor Anglais and Trumpet parts. The percussion (Timpani) has a few notes. The Harp part is the most active, featuring complex triplet patterns in both hands. The strings (Violin I, Violin II, Alto, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation, with the Violins and Alto playing sixteenth-note patterns and the Cello and Contrabass playing longer notes.

26
109

This page of the musical score covers measures 109 to 113. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, plays chords in measures 109-110 and rests in 111-113.
- Bn.**: Bassoon, plays chords in measures 110-111 and rests in 109, 112, and 113.
- Cor** and **Trp. (Ut)**: Cor Anglais and Trumpet (F), both rest throughout.
- Timb.**: Timpani, rests throughout.
- Hpe**: Harp, plays a complex texture of chords and triplets in both staves.
- Vlc.** (Violoncelle): Rests throughout.
- Vln. I**, **Vln. II**, and **Alt.**: Violin I, Violin II, and Viola, all play chords in measures 109-110 and rests in 111-113.
- Vlc.** (Violoncelle) and **Cb.**: Cello and Double Bass, play a rhythmic pattern of quarter notes in measures 110-111 and rests in 109, 112, and 113.

114

Fl.

mf

Hb.

mf

Bn.

mf

114

Cor

mf

Trp. (Ut)

mf

114

Timb.

mf

114

Hpe

mf

mf

114

Vlc.

mf

Vln. I

mf

Vln. II

mf

Alt.

mf

Vlc.

mf

Cb.

mf

28
119

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 119 through 123 of the Concerto for Harp and Orchestra. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Bassoon, Cor Anglais, Trumpet) and the brass section (Timpani, Trumpet, Trombone, Double Bass/Contrabass) play a rhythmic pattern of quarter notes. The strings (Violin I, Violin II, Viola, Violoncello) play a similar rhythmic pattern. The Harp part is the most complex, featuring a melodic line with triplets and a dense accompaniment of chords and arpeggios. The Harp part is written in two staves, with the right hand playing the melody and the left hand playing the accompaniment. The Harp part includes several triplet markings (3) and a key signature change to one sharp (F#) in measure 122. The overall texture is dense and rhythmic.

124

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tr

2.

3

30
129

Fl. *mf*

Hb. *mf*

Bn. *mf*

Cor *mf*

Trp. (Ut) *mf*

Timb. *mf*

Hpe *mf*

Vlc. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

134

Fl.

Hb.

Bn.

à2

134

Cor

Trp. (Ut)

134

Timb.

134

Hpe

134

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

32

139

This musical score page contains measures 32 through 36 of the Concerto pour harpe et orchestre. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 32-36, featuring a melodic line with slurs and a key signature change to one sharp.
- Hb.** (Horn): Measures 32-36, playing a harmonic accompaniment.
- Bn.** (Bassoon): Measures 32-36, playing a harmonic accompaniment.
- Cor** (Trumpet): Measures 32-36, marked with a rest.
- Trp. (Ut)** (Trumpet): Measures 32-36, marked with a rest.
- Timb.** (Timpani): Measures 32-36, marked with a rest.
- Hpe** (Harpe): Measures 32-36, marked with a rest.
- Vlc.** (Violoncelle): Measures 32-36, marked with a rest.
- Vln. I** (Violin I): Measures 32-36, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 32-36, playing a harmonic accompaniment.
- Alt.** (Alto): Measures 32-36, playing a harmonic accompaniment.
- Vlc.** (Violoncelle): Measures 32-36, playing a harmonic accompaniment.
- Cb.** (Contrebasse): Measures 32-36, playing a harmonic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one sharp to two sharps between measures 34 and 35.

Musical score for Concerto pour harpe et orchestre, page 33. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timp.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The harp part features complex triplets and arpeggiated figures. The string parts include dynamic markings such as *p*.

34

149

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of the musical score, page 34, covers measures 149 to 153. It features a full orchestral arrangement. The woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpets, and Timpani) are mostly silent, indicated by rests. The Harp (Hpe) plays a complex, rhythmic accompaniment consisting of multiple triplet patterns in both the treble and bass staves. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a steady accompaniment with long, sustained notes and some rhythmic movement. The score is written in a standard musical notation style with various clefs and time signatures.

154

Fl.

Hb.

Bn.

154

Cor

Trp. (Ut)

154

Timb.

154

Hpe

154

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

36
159

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

164

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

164

Timb.

164

Hpe

164

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 164, contains the following parts: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp part is the most active, featuring a series of triplets in the right hand and chords in the left hand. The strings (Vln. I, Vln. II, Alt., Vlc., Cb.) play a steady eighth-note accompaniment. The woodwinds and brass are mostly silent, indicated by rests.

38
169

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

Musical score for Concerto pour harpe et orchestre, page 39, measures 174-178. The score is arranged for a full orchestra and harp. The instruments and their parts are:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Measures 174-175: quarter note, quarter rest, quarter note, eighth notes (quarter beam), quarter note, quarter rest. Measures 176-178: rests.
- Bn.** (Bassoon): Rests in all measures.
- Cor** (Trumpet): Rests in all measures.
- Trp. (Ut)** (Trumpet): Measures 174-178: eighth notes (quarter beam) in pairs.
- Timb.** (Timpani): Rests in all measures.
- Hpe** (Harp): Measures 174-175: eighth notes (quarter beam) with tremolos. Measure 176: quarter note, quarter rest. Measure 177: eighth notes (quarter beam) with tremolos. Measure 178: quarter note, quarter rest. Measure 179: chords.
- Vlc.** (Violin): Rests in all measures.
- Vln. I** (Violin I): Rests in measures 174-177; eighth notes (quarter beam) in measure 178.
- Vln. II** (Violin II): Rests in measures 174-177; eighth notes (quarter beam) in measure 178.
- Alt.** (Alto): Rests in all measures.
- Vlc.** (Viola): Measures 174-178: half notes with slurs.
- Cb.** (Cello): Measures 174-178: half notes with slurs.

40
179

Fl. *mf*

Hb. *mf*

Bn. *mf*

Cor *mf*

Trp. (Ut) *mf*

Timb. *mf*

Hpe *mf*

Vlc. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

184

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

42
189

This page of the musical score, page 42, covers measures 189 to 193. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 189-191 play a series of chords (D4, E4, F#4, G4, A4). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Hb.** (Horn): Measures 189-191 play a series of chords (D4, E4, F#4, G4, A4). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Bn.** (Bassoon): Measure 189 has a whole note G2. Measure 190 has a whole rest. Measure 191 has a whole note G2. Measure 192 has a whole rest, and measure 193 has a whole rest.
- Cor.** (Cor Anglais): Measures 189-193 have whole rests.
- Trp. (Ut)** (Trumpet): Measures 189-193 have whole rests.
- Timb.** (Timpani): Measures 189-193 have whole rests.
- Hpe** (Harp): Measure 189 has a triplet of eighth notes (D4, E4, F#4) in the right hand and a whole note G2 in the left hand. Measures 190-191 have chords in the right hand and chords in the left hand. Measure 192 has chords in the right hand and chords in the left hand. Measure 193 has chords in the right hand and chords in the left hand.
- Vlc.** (Violoncelle): Measures 189-193 have whole rests.
- Vln. I** (Violin I): Measures 189-191 play a series of chords (D4, E4, F#4, G4, A4). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Vln. II** (Violin II): Measures 189-191 play a series of chords (D4, E4, F#4, G4, A4). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Alt.** (Alto): Measures 189-191 play a series of chords (D4, E4, F#4, G4, A4). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Vlc.** (Violoncelle): Measures 189-191 play a series of notes (D2, E2, F#2, G2, A2). Measure 192 has a whole rest, and measure 193 has a whole rest.
- Cb.** (Contrebasse): Measure 189 has a whole note G1. Measures 190-193 have whole rests.

Musical score for Concerto pour harpe et orchestre, page 43, measures 194-198. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 194 with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante*. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings starting at measure 196.

The woodwind parts (Fl., Hb., Bn., Cor, Trp. (Ut)) play chords and single notes, with the Flute and Horn parts having a *mf* dynamic marking. The Harp (Hpe) part features a melodic line with a wavy hairpin indicating a tremolo effect, also marked *mf*. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) play a rhythmic pattern of eighth notes, with the Violin I and Violoncello parts marked *mf*.

The Timpani (Timb.) part plays a rhythmic pattern of eighth notes, also marked *mf*.

44
199

This page of the musical score covers measures 199 to 203. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Hb.**: Horn part with block chords.
- Bn.**: Bassoon part with a melodic line and slurs.
- Cor**: Cor Anglais part, currently silent.
- Trp. (Ut)**: Trumpet part, currently silent.
- Timb.**: Timpani part, currently silent.
- Hpe**: Harp part, currently silent.
- Vlc.**: Violoncello part, currently silent.
- Vln. I**: Violin I part with a melodic line and slurs.
- Vln. II**: Violin II part with block chords.
- Alt.**: Alto part with block chords.
- Vlc.**: Violoncello part with a melodic line and slurs.
- Cb.**: Contrabasso part with block chords.

204

Fl.

Hb.

Bn.

à 2

204

Cor

204

Trp. (Ut)

204

Timb.

204

Hpe

204

Vlc.

204

Vln. I

Vln. II

Alt.

Vlc.

Cb.

46
208

Musical score for Concerto pour harpe et orchestre, page 46, measures 208-212. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Trumpet (Trp. (Ut)), Trombone (Timb.), Harp (Hpe), Violin (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.). The Flute, Bassoon, and Violin I parts have melodic lines with slurs. The Horn, Trumpet, Trombone, and Cello parts provide harmonic support with sustained notes. The Harp part is marked with a fermata. The dynamic marking *f* (forte) is present in measures 209 and 210 for several instruments.

213

Fl.

Hb.

Bn.

213

Cor

Trp. (Ut)

213

Timb.

f

213

Hpe

213

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

48

218

Fl. Hb. Bn.

218

Cor Trp. (Ut)

218

Timb.

218

Hpe

218

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

224 *Larghetto*

Fl. *pp*

Hb. *pp*

Bn. *pp*

Cor *pp*

Trp. (Ut) *pp*

Timb. *pp*

Hpe *pp*

Vlc. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

50
228

Fl. *pp*

Hb. *pp*

Bn. *pp*

Cor *pp*

Trp. (Ut) *pp*

Timb. *pp*

Hpe *pp*

Vlc. *p*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

232

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

232

Timb.

232

Hpe

232

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 51, features 14 staves for various instruments. The top three staves (Flute, Horn, Bassoon) and the next three (Cor Anglais, Trumpet, Timpani) are mostly empty, with only a few horizontal lines indicating rests. The Harp (Hpe) part is the most active, showing a complex rhythmic pattern with many sixteenth and thirty-second notes in both hands. The Violin (Vlc.) part has a few notes, including a long note with a slur. The other string parts (Violin I, Violin II, Alto, Cello) are mostly empty with rests. The page number '51' is in the top right, and the title 'Concerto pour harpe et orchestre' is at the top. The website 'free-scores.com' is also visible at the top.

52
237

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 237 through 241. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violin (Vln. I, Vln. II), Viola (Vlc.), Alto (Alt.), and Cello (Cb.). The Flute, Horn, Bassoon, Cor, Trumpet, and Timpani parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in measures 240 and 241. The Harp part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Violin I part has a melodic line with a slur over measures 237-239. The Violin II, Viola, Alto, and Cello parts are silent.

242

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

242

Timb.

242

Hpe

242

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3 3

54
247

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

solo

tr

3 3

252

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

252

Timb.

252

Hpe

252

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

56
257

This page of the musical score, numbered 56 (with a sub-measure indicator 257), covers measures 56 through 60 of the Concerto pour harpe et orchestre. The score is arranged for a full orchestra and harp. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Bn.** (Bassoon): Rests in all measures.
- Cor** (Cor Anglais): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Trp. (Ut)** (Trumpet): Rests in all measures.
- Timb.** (Timpani): Rests in all measures.
- Hpe** (Harp): Active part starting in measure 56, featuring a complex arpeggiated texture with many beamed notes.
- Vlc.** (Violin): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Vln. I** (Violin I): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Vln. II** (Violin II): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Alt.** (Alto): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Vlc.** (Viola): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.
- Cb.** (Cello): Active part starting in measure 56, featuring a melodic line with a fermata in measure 57 and a sharp sign in measure 60.

The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as rests, notes, beams, and fermatas.

262

Fl.

Hb.

Bn.

262

Cor

Trp. (Ut)

262

Timb.

262

Hpe

262

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 262, features a variety of instruments. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, and Trumpet) and percussion (Timpani) are mostly silent, indicated by rests. The Harp (Hpe) plays a rhythmic accompaniment with eighth-note patterns in both hands. The Violin I (Vln. I) part has a melodic line with a slur over the first two measures. The Violin II (Vln. II) part has a similar melodic line. The Viola (Alt.) part has a simple melodic line. The Violoncello (Vlc.) part has a single note in the first measure. The Contrabass (Cb.) part has a simple melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

58
267

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

Musical score for Concerto pour harpe et orchestre, page 59, measures 272-276. The score is for a full orchestra and harp. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking is *pp* (pianissimo) throughout. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Bn. (Bassoon): Rests in all measures.
- Cor (Trumpet): Rests in all measures.
- Trp. (Ut) (Trumpet): Rests in all measures.
- Timb. (Timpani): Rests in all measures.
- Hpe (Harp): Active in measures 272-276. Measure 272 features chords. Measures 273-276 feature a melodic line with a fermata in measure 276.
- Vlc. (Violin): Active in measures 272-276. Measure 272 features a half note, followed by a melodic line with a fermata in measure 276.
- Vln. I (Violin I): Rests in all measures.
- Vln. II (Violin II): Rests in all measures.
- Alt. (Alto): Rests in all measures.
- Vlc. (Viola): Rests in all measures.
- Cb. (Cello): Rests in all measures.

The score is marked *pp* in measures 272, 273, 274, 275, and 276.

60
277

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 60, measures 277-281. It features a full orchestral arrangement. The woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpets, and Timpani) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a simple accompaniment of quarter notes. The Harp (Hpe) is the central melodic instrument, playing a complex, flowing line with many sixteenth and thirty-second notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

282

Fl.

Hb.

Bn.

282

Cor

Trp. (Ut)

282

Timb.

282

Hpe

282

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

62
287

Fl. *pp*

Hb. *pp*

Bn. *pp*

Cor *pp*

Trp. (Ut) *pp*

Timb. *pp*

Hpe *pp*

Vlc. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

292

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score, page 63, covers measures 292 to 300. It features a full orchestral ensemble including Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violins (Vln. I, Vln. II), Viola (Vlc.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harp part is particularly active, playing a complex, arpeggiated texture. The strings provide a steady accompaniment with long, sustained notes. The woodwinds and brass instruments have rests for most of the passage, with some activity in the latter part of the page. The page number '63' is located in the top right corner, and the measure number '292' is written above the first staff.

64

296

Allegretto ♩ = 95

Fl. *f*

Hb. *f*

Bn. *f*

Cor *f*

Trp. (Ut) *f*

Timb. *f*

Hpe *f*

Vlc. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

300

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

300

Timb.

300

Hpe

300

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

The musical score for page 65 of the Concerto pour harpe et orchestre. The page features 15 staves for various instruments. The Harp (Hpe) part is the only one with active notation, starting at measure 300. It consists of a sequence of chords and arpeggios. The other instruments (Flute, Horn, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Violin II, Alto, Viola, and Cello) have rests throughout the page. The score is marked with a tempo of 300 and a dynamic of *f* (forte) for the Harp part.

66

304

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score covers measures 304 to 307. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, starting on a high G.
- Horn (Hb.):** Provides harmonic support with chords and single notes.
- Trumpet (Trp. Ut):** Plays a simple harmonic accompaniment.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes with rests.
- Harpsichord (Hpe):** Remains silent, indicated by a whole rest on both staves.
- Violin I (Vln. I):** Plays a melodic line similar to the flute, with some grace notes.
- Violin II (Vln. II):** Plays a similar melodic line to the first violin.
- Alto (Alt.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.):** Provides a bass line with dotted half notes.
- Contrabass (Cb.):** Provides a bass line with dotted half notes.

This page of the musical score covers measures 308 to 311. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Harmonic accompaniment with chords.
- Bn.** (Bassoon): Harmonic accompaniment with chords.
- Cor.** (Trumpet): Harmonic accompaniment with chords.
- Trp. (Ut)** (Trumpet): Harmonic accompaniment with chords.
- Timb.** (Timpani): Rhythmic accompaniment with eighth notes.
- Hpe** (Harpe): Harp part, which is silent in these measures.
- Vlc.** (Violin): Violin I and II parts, playing a melodic line.
- Alt.** (Viola): Harmonic accompaniment with chords.
- Vlc.** (Violoncelle): Cello part, playing a melodic line.
- Cb.** (Contrebasse): Double Bass part, playing a melodic line.

68
312

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

316

Fl.

Hb.

Bn.

316

Cor

Trp. (Ut)

316

Timb.

316

Hpe

316

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

70
320

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

320

Timb.

320

Hpe

320

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

324

Fl.

Hb.

Bn.

324

Cor

Trp. (Ut)

324

Timb.

324

Hpe

324

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

72
328

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), and Trumpet (Ut). The middle section includes Timpani (Timb.) and Harp (Hpe). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasse (Cb.). The Harp part is written in two staves. The score shows measures 72 to 75, with a rehearsal mark at measure 328. The key signature has one sharp (F#). The Flute and Bassoon parts are mostly rests. The Horn and Trumpet parts have some activity in measures 73 and 74. The Cor Anglais part has a long note in measure 74. The Timpani part is mostly rests. The Harp part has a complex texture with chords and arpeggios. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Alto part has a rhythmic pattern. The Violoncello and Contrabasse parts have a simple bass line.

332

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

332

Timb.

332

Hpe

332

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

74
336

Fl. *mp*

Hb. *mp*

Bn. *mp*

Cor *mp*

Trp. (Ut) *mp*

Timb. *mp*

Hpe *mp*

Vlc. *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

340

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

76
344

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

arco

arco

arco

arco

arco

arco

arco

arco

348

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

348

Timb.

348

Hpe

348

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

78
352

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

356

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

356

Timb.

356

Hpe

356

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

80
360

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

364

Fl. *pizz.* *p*

Hb. *p*

Bn. *p*

Cor *mp*

Trp. (Ut) *p*

Timb. *p*

Hpe *p*

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

pizz. *p* *pizz.* *p* *pizz.* *p*

82
368

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz. *p*

pizz. *p*

pizz. *p*

372

Fl.

Hb.

Bn.

372

Cor

Trp. (Ut)

372

Timb.

372

Hpe

372

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

84
376

Fl.

Hb.

arco

Bn.

Cor

Trp. (Ut)

376

Timb.

Hpe

376

Vlc.

Vln. I

Vln. II

Alt.

arco

Vlc.

arco

Cb.

arco

380

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

380

Timb.

380

Hpe

380

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

86
384

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

387

Fl. *p*

Hb. *p*

Bn. *p*

387

Cor *p*

Trp. (Ut) *p*

387

Timb. *p*

387

Hpe *p*

387

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

88

390

This page of the musical score, page 88, covers measures 390 to 392. The score is for a Concerto for Harp and Orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 390-392, playing a melodic line with eighth notes and quarter notes.
- Hb.** (Horn): Measures 390-392, playing a melodic line similar to the flute.
- Bn.** (Bassoon): Measures 390-392, playing a rhythmic pattern of eighth notes in groups of three.
- Cor** (Trumpet): Measures 390-392, playing a melodic line with quarter notes.
- Trp. (Ut)** (Trumpet): Measures 390-392, playing a simple harmonic accompaniment.
- Timb.** (Timpani): Measures 390-392, playing a simple harmonic accompaniment.
- Hpe** (Harp): Measures 390-392, playing a complex texture with triplets and sixteenth notes. Dynamics include *p* (piano).
- Vlc.** (Violin): Measures 390-392, playing a melodic line with quarter notes.
- Vln. I** (Violin I): Measures 390-392, playing a melodic line with quarter notes.
- Vln. II** (Violin II): Measures 390-392, playing a melodic line with quarter notes.
- Alt.** (Alto): Measures 390-392, playing a rhythmic pattern of eighth notes in groups of three.
- Vlc.** (Viola): Measures 390-392, playing a simple harmonic accompaniment.
- Cb.** (Cello): Measures 390-392, playing a simple harmonic accompaniment. A *solo* marking is present in measure 392.

This page of the musical score covers measures 393 to 405. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth notes and quarter notes.
- Hb.** (Clarinet): Melodic line mirroring the flute.
- Bn.** (Bassoon): Triplet eighth-note accompaniment.
- Cor.** (Cor Anglais): Melodic line with eighth notes.
- Trp. (Ut)** (Trumpet): Sustained notes.
- Timb.** (Timpani): Sustained notes.
- Hpe** (Harp): Complex accompaniment with triplets in both hands.
- Vlc.** (Violin): Sustained notes.
- Vln. I** (Violin I): Melodic line with eighth notes.
- Vln. II** (Violin II): Melodic line with eighth notes.
- Alt.** (Viola): Triplet eighth-note accompaniment.
- Vlc.** (Violoncelle): Sustained notes.
- Cb.** (Contrebasse): Sustained notes.

90
396

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Allegretto ♩ = 95

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

pp

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

92

403

This page of the musical score, page 92, covers measures 403 to 407. The score is for a concert for harp and orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment with a dynamic marking of *f*.
- Bn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Cor.** (Trumpet): Treble clef, playing a harmonic accompaniment with a dynamic marking of *f*.
- Trp. (Ut)** (Trumpet): Treble clef, playing a harmonic accompaniment with a dynamic marking of *f*.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Hpe** (Harp): Treble and Bass clefs, both staves are empty with a dynamic marking of *f*.
- Vlc.** (Violin): Bass clef, playing a harmonic accompaniment with a dynamic marking of *f*.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Alt.** (Alto): Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with a dynamic marking of *f*.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a dynamic marking of *f*.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics throughout the measures.

94
413

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

418

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

96
423

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 96, contains measures 423 through 427. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Ut), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Double Bass/Contrabass (Cb.). The Flute, Horn, Bassoon, Cor Anglais, and Trumpet parts are mostly silent, indicated by rests. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violoncello part is silent. The Violin I and II parts play a rhythmic pattern of dotted quarter notes. The Alto Saxophone part has a melodic line starting in measure 425. The Double Bass and Contrabass parts play a long, sustained note with a slur, starting in measure 425.

428

Fl.

Hb.

Bn.

428

Cor

Trp. (Ut)

428

Timb.

428

Hpe

428

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

98

433

Fl.

Musical notation for the Flute part, showing a melodic line with eighth notes and quarter notes in the first two measures, followed by rests in the last two measures.

Hb.

Musical notation for the Horn part, mirroring the Flute's melodic line in the first two measures, followed by rests in the last two measures.

Bn.

Musical notation for the Bassoon part, showing a bass line with dotted quarter notes in the first two measures, followed by rests in the last two measures.

Cor

Musical notation for the Trumpet part, showing a treble clef with a key signature of one sharp (F#) and rests in all four measures.

Trp. (Ut)

Musical notation for the Trumpet part, showing a treble clef with a key signature of one sharp (F#) and rests in all four measures.

Timb.

Musical notation for the Timpani part, showing a bass clef with rests in all four measures.

Hpe

Musical notation for the Harp part, showing a grand staff with a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and contains a melodic line with eighth notes and quarter notes. The bass clef contains a bass line with dotted quarter notes and chords.

Vlc.

Musical notation for the Violoncello part, showing a bass clef with rests in all four measures.

Vln. I

Musical notation for the Violin I part, showing a treble clef with rests in all four measures.

Vln. II

Musical notation for the Violin II part, showing a treble clef with rests in all four measures.

Alt.

Musical notation for the Alto part, showing a bass clef with rests in all four measures.

Vlc.

Musical notation for the Violoncello part, showing a bass clef with a bass line of dotted quarter notes in the first two measures, followed by rests in the last two measures.

Cb.

Musical notation for the Contrabass part, showing a bass clef with a bass line of dotted quarter notes in the first two measures, followed by rests in the last two measures.

100

443

Musical score for Concerto pour harpe et orchestre, page 100, measures 443-446. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 443-446 are marked with a forte (*f*) dynamic. The Harp part (Hpe) features a complex texture with rapid sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The Timpani part (Timb.) has a rhythmic pattern of eighth notes, with a dynamic change to piano (*p*) in measure 445. The strings (Vln. I, Vln. II, Vlc., Cb.) play a simple rhythmic accompaniment of quarter notes. The woodwinds (Fl., Hb., Bn., Cor, Trp. (Ut)) play chords and short melodic fragments.

448

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

448

Timb.

448

Hpe

448

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

102

452

Musical score for Concerto pour harpe et orchestre, page 102, measures 452-455. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into four measures. The Flute, Horn, Bassoon, Cor, Violoncello, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Trumpet (Ut) part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a complex rhythmic pattern of eighth notes.

456

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, numbered 103, begins at measure 456. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Double Bass (Cb.). The Flute, Horn, Bassoon, and Violoncello parts are mostly silent, indicated by rests. The Cor Anglais part features a melodic line with a slur over measures 456-457 and 458-459. The Trumpet part provides harmonic support with chords. The Timpani part has a rhythmic pattern of eighth notes and rests. The Harp part consists of a complex, flowing arpeggiated texture in the right hand and a bass line in the left hand. The Violin I and II parts play a melodic line with eighth notes. The Alto Saxophone part has a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line of quarter notes.

