



Luigi Talarico

Composer, Interpreter, Publisher

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About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

| | |
|-------------------------|-------------------------|
| Title: | Flute and Harp Concerto |
| Composer: | Talarico, Luigi |
| Licence: | Public Domain |
| Instrumentation: | 2 Flutes and Orchestra |
| Style: | Classical |

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Concerto pour Flûte et Harpe

Full Score

en Do Majeur

Luigi Talarico

$\text{♩} = 150$

Oboe

Clarinet in B \flat

Flute

Harp

Violin I

Violin II

Viola

Cello

mp

ff

ff

Concerto pour Flûte et Harpe

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Flûte et Harpe

10

Ob.

B♭ Cl.

Fl.

10

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

tr~

tr~

14

Ob.

B♭ Cl.

mp

Fl.

14

Hp.

14

Vln. I

Vln. II

Vla.

Vc.

18

Ob.

B \flat Cl.

Fl.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 5 of a concerto for flute and harp. It features seven staves: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and has a key signature of two sharps (D major). The Oboe and B-flat Clarinet parts begin at measure 18 with a half note G4. The Flute part is silent. The Harp part is silent. The Violin I and II parts play a rhythmic eighth-note pattern starting at measure 18. The Viola part plays a quarter-note pattern, and the Violoncello part plays a quarter-note pattern. The score ends at measure 21 with a double bar line.

Concerto pour Flûte et Harpe

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

22

22

22

f

f

f

26

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mp

ff

f

mp

mp

mp

f

tr~

Ob.

B♭ Cl.

Fl. *trill*

Hp.

Vln. I

Vln. II

Vla.

Vc.

34

Ob.

B♭ Cl.

Fl. *tr*

34

Hp. *tr* *tr*

34

Vln. I

Vln. II

Vla.

Vc. *ff*

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

B \flat Cl.

Fl.

43

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

46

Ob.

B \flat Cl.

Fl.

46

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

46

Vln. I

Vln. II

Vla.

Vc.

49

Ob.

B♭ Cl.

Fl.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

53

Ob.

B♭ Cl.

Fl.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The instruments are listed on the left: Ob., Bb Cl., Fl., Hp., Vln. I, Vln. II, Vla., and Vc. The Flute part (Fl.) begins at measure 57 with a melodic line. The Harp part (Hp.) also begins at measure 57, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The other instruments (Ob., Bb Cl., Vln. I, Vln. II, Vla., Vc.) have rests throughout the page. The Flute part includes a trill (tr~) in the final measure. The Harp part includes a 7th fret marking (7) in the first measure of its staff.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

61

61

61

tr

tr

tr

tr

tr

66

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

ff

70

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

f

Musical score for measures 74-77 of the Concerto pour Flûte et Harpe. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Four measures of whole notes: G4, A4, B4, C5.
- B♭ Cl.:** Four measures of whole notes: G3, A3, B3, C4.
- Fl.:** Four measures of eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5.
- Hp.:** Four measures of eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. The bass line has whole notes: G3, A3, B3, C4.
- Vln. I:** Four measures of eighth notes: G4, A4, B4, C5.
- Vln. II:** Four measures of eighth notes: G4, A4, B4, C5.
- Vla.:** Four measures of whole notes: G3, A3, B3, C4.
- Vc.:** Four measures of whole notes: G3, A3, B3, C4.

78

Ob.

B♭ Cl.

Fl.

78

Hp.

78

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 20 of the *Concerto pour Flûte et Harpe*. The page number '20' is at the top left, and the title 'Concerto pour Flûte et Harpe' is at the top center. The score is divided into three systems. The first system contains the Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.) parts. The second system contains the Harp (Hp.) part, which is written for both right and left hands. The third system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts. The Flute and Harp parts are active, with the Flute playing a melodic line and the Harp providing accompaniment. The Oboe, B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, with rests indicated by a 'z' symbol. The number '78' is written above the first measure of each system.

82

Ob.

B♭ Cl.

Fl.

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 82 through 85. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts feature a melodic line of eighth notes in measure 82, which then transitions to a more rhythmic pattern of quarter notes and rests in measures 83-85. The Harp part provides accompaniment with chords and single notes. The Oboe and B-flat Clarinet parts are mostly silent, indicated by rests.

86

Ob.

B♭ Cl.

Fl.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

90

Ob.

B♭ Cl.

Fl.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

tr

mf

94

Ob.

B \flat Cl.

Fl.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

tr

mf

b₂

98

Ob.

B♭ Cl.

Fl.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

102

Ob.

B♭ Cl.

Fl.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The page contains eight staves of music. The top two staves (Ob. and B♭ Cl.) are mostly silent, indicated by horizontal lines. The Flute staff (Fl.) has a melodic line starting at measure 102 with eighth notes, followed by rests. The Harp staff (Hp.) has a complex accompaniment with eighth notes and rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have a simple accompaniment of quarter notes and rests. The Viola (Vla.) and Violoncello (Vc.) staves are mostly silent, with a few notes in the Viola part.

106

Ob.

B♭ Cl.

Fl.

106

Hp.

106

Vln. I

Vln. II

Vla.

Vc.

ff

ff

110

Ob.

B♭ Cl.

Fl.

tr

110

Hp.

110

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

ff

ff

mf

114

Ob.

B \flat Cl.

Fl.

114

Hp.

114

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

tr~

tr~

tr~

tr~

tr~

mp

mp

mp

mp

This musical score page contains measures 118 through 121 of a concerto for flute and harp. The score is arranged in a system with the following parts:

- Ob. (Oboe):** Measures 118-121, playing whole notes: C4, G4, A4, C5.
- B♭ Cl. (B-flat Clarinet):** Measures 118-121, playing whole notes: C4, G4, A4, C5.
- Fl. (Flute):** Measures 118-121, playing eighth notes: G4, A4, B4, C5, with trills. Rests in measures 119 and 121.
- Hp. (Harpsichord):** Measures 118-121, playing eighth notes: G4, A4, B4, C5, with trills. Rests in the bass line.
- Vln. I (Violin I):** Measures 118-121, playing quarter notes: G4, A4, B4, C5, with rests.
- Vln. II (Violin II):** Measures 118-121, playing quarter notes: G4, A4, B4, C5, with rests.
- Vla. (Viola):** Measures 118-121, playing quarter notes: G4, A4, B4, C5, with rests.
- Vc. (Violoncello):** Measures 118-121, playing quarter notes: G4, A4, B4, C5, with rests.

122

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

126

Ob.

B♭ Cl.

Fl.

3

3

126

3

3

Hp.

126

Vln. I

Vln. II

Vla.

Vc.

f

f

f

tr

tr

ff

131

Ob.

B♭ Cl.

Fl.

131

Hp.

131

Vln. I

Vln. II

Vla.

Vc.

136

Ob.

B♭ Cl.

Fl.

136

Hp.

136

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

140

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 140 through 143. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The second system includes Harp (Hp.) with both treble and bass staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 140 with a quarter note, followed by rests in measures 141 and 142, and a quarter note in measure 143. The Harp part features a melodic line in the treble clef starting in measure 140, with a trill-like figure in measure 141, and continues through measures 142 and 143. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of quarter notes and rests throughout the measures.

144

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 144 through 147. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with grace notes and slurs. The Harp part has a rhythmic accompaniment with grace notes. The string parts provide harmonic support with chords and rhythmic patterns. Measure numbers 144, 145, 146, and 147 are indicated at the beginning of their respective staves.

148

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 148 through 151. The score is arranged in a system with seven staves. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active in this section. The Flute part features a melodic line with slurs and accents, while the Harp part has a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. The other instruments (Ob., B \flat Cl., Vln. I, Vln. II, Vla., Vc.) have mostly rests, with some rhythmic patterns in the Violin I and II parts.

152

Ob.

B♭ Cl.

Fl.

152

Hp.

152

Vln. I

Vln. II

Vla.

Vc.

f

p

156

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

156

156

3 3 3 3

7

159

Ob.

B \flat Cl.

Fl.

3 3 3 3

tr

159

tr

3 3 3 3 3 3 3 3

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

162

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

ff

f

ff

166

Ob.

B♭ Cl.

Fl.

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' contains measures 166-169. The score is arranged in three systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The Oboe and Flute parts are mostly rests, while the B♭ Clarinet has a melodic line. The second system includes Harp (Hp.), which is also mostly rests. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello parts play a more melodic line. The page number 166 is indicated at the start of each staff.

This page of the musical score covers measures 170 to 173. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 170-171 are rests. In measure 172, it plays a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 173 has a whole rest.
- B♭ Cl. (B-flat Clarinet):** Measures 170-171 are rests. In measure 172, it plays a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 173 has a whole rest.
- Fl. (Flute):** Rests throughout all four measures.
- Hp. (Harp):** Rests throughout all four measures.
- Vln. I (Violin I):** Measures 170-171 play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. Measure 172 has a quarter rest. Measure 173 has a quarter note G4, followed by eighth notes A4, B4, and C5. A *trm* (trill) marking is above the final note.
- Vln. II (Violin II):** Measures 170-171 play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. Measure 172 has a quarter rest. Measure 173 has a quarter note G4, followed by eighth notes A4, B4, and C5. A *trm* (trill) marking is above the final note.
- Vla. (Viola):** Measures 170-171 are rests. In measure 172, it plays a quarter note G4, followed by quarter notes A4 and B4. Measure 173 has a quarter rest.
- Vc. (Violoncello):** Measures 170-171 are rests. In measure 172, it plays a quarter note G3, followed by quarter notes A3 and B3. Measure 173 has a quarter rest.

174

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

p

f

trm

3 3

Detailed description of the musical score: The score is for page 44 of a concerto for flute and harp. It features eight staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 174. The Oboe and B♭ Clarinet parts start with a half note followed by a sixteenth-note triplet. The Flute part has rests until measure 176, then enters with a half note followed by a sixteenth-note triplet. The Harp part has rests throughout. The Violin I and II parts start with a half note followed by a sixteenth-note triplet. The Viola and Violoncello parts start with a half note followed by a sixteenth-note triplet. Dynamics include *mp* (mezzo-piano) for the Oboe and Clarinet, *p* (piano) for the Flute, and *f* (forte) for the strings. The Flute part has two triplets marked with the number 3. The strings have a *trm* (trill) marking on the first measure.

178

Ob.

B♭ Cl.

Fl.

178

Hp.

178

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), shown in grand staff notation. The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is the most active, starting at measure 178 with a trill, followed by a melodic line with triplets. The Harp part is mostly silent, indicated by rests. The string parts provide harmonic support, with the Violins playing a rhythmic pattern and the Viola and Cello playing a steady bass line.

182

Ob.

B♭ Cl.

Fl.

3

3

tr~

182

Hp.

182

Vln. I

Vln. II

Vla.

Vc.

7

7

ff

186

Ob.

B♭ Cl.

Fl.

186

Hp.

186

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 186 through 189. The score is for a concert for flute and harp. The instruments listed are Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The flute part has a melodic line with some rests. The harp part features a complex texture with many triplets in the right hand and a simple accompaniment in the left hand. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a harmonic and rhythmic foundation, with some melodic movement in the violins and viola/cello.

190

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 190 through 193. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe, B-flat Clarinet, and Flute parts are mostly silent, indicated by rests. The Harp part features a complex melodic line with numerous triplets in both the right and left hands. The Violin I and II parts play a simple rhythmic pattern of quarter notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the cello part including some eighth-note figures. The score is written in a key with two sharps (F# and C#) and a common time signature.

194

Ob.

B♭ Cl.

Fl.

194

Hp.

194

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with the right hand on the top staff and the left hand on the bottom staff. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, featuring eighth-note patterns and triplets. The Harp part includes many triplet markings. The woodwinds and strings have mostly rests or simple rhythmic accompaniment.

This musical score page contains measures 197 through 200. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 197-198 are rests. Measures 199-200 play a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note.
- B♭ Cl. (B-flat Clarinet):** Measures 197-198 play a melodic phrase starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Measures 199-200 are rests.
- Fl. (Flute):** Measures 197-198 play a sixteenth-note arpeggiated figure. Measures 199-200 play a half-note chord (G3, B3) with a fermata and a *mf* dynamic marking.
- Hp. (Harp):** Measures 197-198 play a sixteenth-note arpeggiated figure in the right hand, while the left hand plays a simple bass line. Measures 199-200 continue the arpeggiated figure in the right hand.
- Vln. I & II (Violins I & II):** Both parts play a simple rhythmic pattern of quarter notes: G3, A3, B3, C4.
- Vla. (Viola):** Measures 197-198 are rests. Measures 199-200 play a melodic phrase starting on G3, moving to A3, B3, and C4.
- Vc. (Violoncello):** Measures 197-198 play a simple rhythmic pattern of quarter notes: G2, A2, B2, C3. Measures 199-200 play a melodic phrase starting on G2, moving to A2, B2, and C3.

201

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

trill

trill

trill

trill

205

Ob.

B♭ Cl.

Fl.

205

Hp.

205

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 52 of the *Concerto pour Flûte et Harpe*. The page number '52' is at the top left, and the title 'Concerto pour Flûte et Harpe' is at the top center. The score is divided into several systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.) and continues the Flute part. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part (measures 205-208) features a melodic line with eighth notes and a trill (tr~) in measure 208. The Harp part (measures 205-208) features a melodic line with eighth notes and a bass line with quarter notes. The other instruments (Ob., B♭ Cl., Vln. I, Vln. II, Vla., Vc.) have rests in all measures.

209

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

tr

214

Ob.

B \flat Cl.

Fl.

Hp.

214

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

ff

Musical score for measures 218-221, featuring the following instruments:

- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Fl. (Flute)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score includes dynamic markings such as *trm* (trill) and *tr* (trill), and various musical notations including rests, notes, and slurs.

222

Ob.

B \flat Cl.

Fl.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' features seven staves. The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by horizontal lines with small dashes. The Flute (Fl.) part begins at measure 222 with a melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The Harp (Hp.) part also begins at measure 222, with a treble clef staff playing a rhythmic accompaniment and a bass clef staff providing a simple harmonic foundation. The page number '56' is in the top left, and the title 'Concerto pour Flûte et Harpe' is centered at the top.

Musical score for Concerto pour Flûte et Harpe, page 57, measures 226-229. The score is arranged in systems for various instruments: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Fl. (Flute), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is two sharps (F# and C#). The flute part features a melodic line with eighth-note patterns and a trill. The harp part provides a rhythmic accompaniment with eighth-note chords. The string parts (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and rhythmic patterns. The oboe and B-flat clarinet parts are mostly rests, with the oboe playing a few notes at the end of the system. The dynamic marking *mf* (mezzo-forte) is indicated for the oboe part.

Ob. *p*

B \flat Cl.

Fl. *mp*

Hp.

Vln. I

Vln. II

Vla.

Vc.

230

230

230

3 3 3 3

3 3 3 3

Detailed description: This page of a musical score for 'Concerto pour Flûte et Harpe' covers measures 230 to 233. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 3/4. Measure 230 starts with a dynamic marking of *p* for the Oboe. The Flute and Harp parts feature triplet patterns starting in measure 232, with a dynamic marking of *mp* for the Flute. The string parts play a rhythmic accompaniment of eighth notes. The page number '58' is in the top left, and the title 'Concerto pour Flûte et Harpe' is centered at the top. The measure number '230' is written above the first staff of each system.

234

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score contains measures 234, 235, and 236. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature prominent triplet patterns in measures 234 and 235. The Viola and Violoncello parts have melodic lines in measures 235 and 236. The Oboe, B-flat Clarinet, Violin I, and Violin II parts are mostly silent or have simple accompaniment.

237

Ob.

B♭ Cl.

Fl.

237

Hp.

3

3

3

3

3

3

3

3

237

Vln. I

Vln. II

Vla.

Vc.

239

Ob.

B♭ Cl.

Fl.

239

Hp.

239

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

243

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

ff

ff

ff

ff

Musical score for measures 247-250 of the Concerto pour Flûte et Harpe. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 247-249 contain rests for all instruments. Measure 250 features the following dynamics:

- Ob.: *mf*
- B♭ Cl.: *mp*
- Fl.: *mf*
- Hp.: *mf*
- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Vc.: *mf*

251

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

255

Ob.

B \flat Cl.

Fl.

3

3

3

3

3

3

255

Hp.

3

3

3

3

3

3

255

Vln. I

Vln. II

Vla.

Vc.

258

Ob.

B♭ Cl.

Fl.

3 3 3 3 3 3 3 3

258

Hp.

3 3 3 3 3 3 3 3 3 3

258

Vln. I

Vln. II

Vla.

Vc.

261

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

264

Ob.

B♭ Cl.

Fl.

264

Hp.

264

Vln. I

Vln. II

Vla.

Vc.

267

Ob.

B♭ Cl.

Fl.

3 3 3 3

267

Hp.

3 3 3 3

3 3 3 3

267

Vln. I

Vln. II

Vla.

Vc.

270

Ob.

B♭ Cl.

Fl.

3 3 3 3

270

Hp.

270

Vln. I

Vln. II

Vla.

Vc.

272

Ob.

B♭ Cl.

Fl.

tr

tr

272

Hp.

272

Vln. I

Vln. II

Vla.

Vc.

274

Ob.

B \flat Cl.

Fl.

3

3

274

Hp.

274

Vln. I

Vln. II

Vla.

Vc.

277

Ob.

B♭ Cl.

Fl.

3

3

277

Hp.

277

Vln. I

Vln. II

Vla.

Vc.

Ob. 281

B \flat Cl. 281

Fl. 281

Hp. 281

Vln. I 281

Vln. II 281

Vla. 281

Vc. 281

The musical score for page 74 of the Concerto pour Flûte et Harpe, measures 281-284. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and B-flat Clarinet parts feature whole notes with fermatas. The Flute and Harp parts play a melodic line of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment.

285

Ob.

B♭ Cl.

Fl.

285

Hp.

285

Vln. I

Vln. II

Vla.

Vc.

289

Ob.

B♭ Cl.

Fl.

289

Hp.

289

Vln. I

Vln. II

Vla.

Vc.

Musical score for Concerto pour Flûte et Harpe, page 77, measures 293-300. The score is arranged in a system with the following parts:

- Ob.** (Oboe): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- Fl.** (Flute): Measures 293-294: quarter note G4, quarter rest. Measures 295-296: quarter note A4, quarter note B4. Measures 297-298: quarter note C5, quarter note B4. Measure 299: quarter note A4, quarter rest. Measure 300: quarter note G4, quarter note F4.
- Hp.** (Harp): Measures 293-294: arpeggiated chords. Measures 295-296: arpeggiated chords. Measures 297-298: arpeggiated chords. Measure 299: arpeggiated chord. Measure 300: arpeggiated chord.
- Vln. I** (Violin I): Measures 293-294: quarter note G4, quarter rest. Measures 295-296: quarter note A4, quarter rest. Measures 297-298: quarter note B4, quarter rest. Measure 299: quarter note A4, quarter rest. Measure 300: quarter note G4, quarter note F4.
- Vln. II** (Violin II): Measures 293-294: quarter note G4, quarter rest. Measures 295-296: quarter note A4, quarter rest. Measures 297-298: quarter note B4, quarter rest. Measure 299: quarter note A4, quarter rest. Measure 300: quarter note G4, quarter note F4.
- Vla.** (Viola): Measures 293-294: quarter note G4, quarter rest. Measures 295-296: quarter note A4, quarter rest. Measures 297-298: quarter note B4, quarter rest. Measure 299: quarter note A4, quarter rest. Measure 300: quarter note G4, quarter note F4.
- Vc.** (Violoncello): Measures 293-294: quarter note G3, quarter rest. Measures 295-296: quarter note A3, quarter note B3. Measures 297-298: quarter note C4, quarter note B3. Measure 299: quarter note A3, quarter rest. Measure 300: quarter note G3, quarter note F3.

297

Ob.

B♭ Cl.

Fl.

297

Hp.

297

Vln. I

Vln. II

Vla.

Vc.

tr

301 *tr*

Ob.

B♭ Cl.

Fl.

301

Hp.

301

Vln. I

Vln. II

Vla.

Vc.

305

Ob.

B \flat Cl.

Fl.

305

Hp.

305

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 305 through 308. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play mostly rests, while the flute and harp have active parts. The flute part begins in measure 307 with a melodic line starting on a sharp. The harp part has a complex texture with multiple voices in both hands. The string parts are sparse, with some notes in the first and last measures of the system.

Musical score for Concerto pour Flûte et Harpe, page 81, measures 309-312. The score is arranged in a system with the following parts:

- Ob. (Oboe): Rests in all measures.
- B \flat Cl. (B-flat Clarinet): Rests in all measures.
- Fl. (Flute): Melodic line starting at measure 309 with a treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.
- Hp. (Harpsichord): Treble and Bass clefs. Treble part has a melodic line with rests, and the Bass part has a simple accompaniment.
- Vln. I (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello): Bass clef, rests in all measures.

Measures 309-312 are shown. Measure 309 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 310 has a key signature change to one sharp (F#). Measure 311 has a key signature change to one flat (B \flat). Measure 312 has a key signature change to no sharps or flats (C major).

313

Ob.

B \flat Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

3

3

317

Ob.

B♭ Cl.

Fl.

tr

mf

3

3

317

Hp.

317

Vln. I

mf

ff

mp

Vln. II

mf

ff

mp

Vla.

mf

ff

mp

Vc.

mf

ff

mp

321

Ob.

B♭ Cl.

Fl.

321

Hp.

321

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This page of a musical score contains measures 321, 322, and 323. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a whole rest in measure 321 and a half note in measure 323, marked *mf*. The B♭ Clarinet has whole rests in measures 321 and 322, and a half note in measure 323. The Flute has whole rests in measures 321 and 322, and a melodic line in measure 323. The Harp has a continuous arpeggiated accompaniment in measure 321, followed by a melodic line in measure 322, and a melodic line in measure 323. The Violin I and II parts have a rhythmic pattern of quarter notes and rests. The Viola and Violoncello parts have a rhythmic pattern of quarter notes and rests.

324

Ob.

B♭ Cl.

Fl.

mp

324

Hp.

324

Vln. I

Vln. II

Vla.

Vc.

326

Ob.

B \flat Cl.

Fl.

326

Hp.

326

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 326 and 327. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts are relatively simple, with the B-flat Clarinet playing a half note in measure 326 and a whole note in measure 327. The Flute (Fl.) and Harp (Hp.) parts are more complex, featuring sixteenth-note patterns. The Harp part has a treble clef and a bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts play a half note in measure 326 and a whole note in measure 327. The Viola (Vla.) and Violoncello (Vc.) parts play a half note in measure 326 and a whole note in measure 327. The score is written in a key signature of one sharp (F#) and a common time signature (C).

328

Ob.

B♭ Cl.

Fl.

3 3 3 3 3

328

Hp.

3 3 3 3

328

Vln. I

Vln. II

Vla.

Vc.

331

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

mf

ff

335

Ob.

B \flat Cl.

Fl.

335

Hp.

335

Vln. I

Vln. II

Vla.

Vc.

mf

tr

tr

tr

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

340

340

340

tr

mp

mp

mp

f

344

Ob.

B♭ Cl.

Fl.

344

Hp.

344

Vln. I

Vln. II

Vla.

Vc.

348

Ob.

B♭ Cl.

Fl.

348

Hp.

348

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

352

Ob.

B♭ Cl.

Fl.

352

Hp.

352

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The next two staves are for the Harp (Hp.), with a brace on the left. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most active, with the Flute playing a melodic line and the Harp providing accompaniment with triplets. The woodwinds and strings are mostly silent, with some chords in the Violin I and II parts.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

356

356

356

360

Ob.

B \flat Cl.

Fl.

tr

360

3 3 3 3

3 3 3 3

360

Vln. I

Vln. II

Vla.

Vc.

363

Ob.

B \flat Cl.

Fl.

3

3

363

Hp.

363

Vln. I

Vln. II

Vla.

Vc.

365

Ob. *f*

B \flat Cl.

Fl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

365

Hp. 3 3 3 3 3 3 3 3 3 3 3 3

365

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

368

368

368

tr

3 3 3 3

3 3 3 3