



Claude Torrent

France, Fontenay sous bois

Concerto violon et Orchestre (Romantique)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Concerto violon et Orchestre [Romantique]

Composer: Torrent, Claude

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Instrumentation: Violin, Orchestra

Style: Classical

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CONCERTO VIOLON ET ORCHESTRE

"Romantique"

C laude TORRENT

Allegro Moderato □□□□

Flûte
p *pp*

Hautbois
p *pp*

Clarinete en La
p *pp*

Basson
p *pp*

Cor en Fa I et II 1
p

Cor en Fa III et IV 2
p

Trompette en Ut
p

Violon I
p

Violon II
p

Viola
p

Alto
p

Violoncelle
p

Contrebasse
p

Timbales
p

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CONCERTO VIOLON ET ORCHESTRE

2

6

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute part features a melodic line with a sixteenth-note triplet in the first measure. The Horn part has a melodic line with a quarter-note triplet in the fourth measure. The Clarinet and Bassoon parts provide harmonic support with chords and rests.

Cor I et II 1

Musical score for Cor I et II 1, showing a whole rest in the first measure.

Cor III et IV 2

Musical score for Cor III et IV 2, showing a whole rest in the first measure.

Trp. (Ut)

Musical score for Trp. (Ut), showing a whole rest in the first measure.

VI. I

Musical score for VI. I, featuring a melodic line with a sixteenth-note triplet in the third measure.

VI. II

Musical score for VI. II, featuring a melodic line with a sixteenth-note triplet in the fourth measure.

VI.

Musical score for VI., showing a whole rest in the first measure.

Alt.

Musical score for Alt., showing a whole rest in the first measure.

Vlc.

Musical score for Vlc., showing a rhythmic pattern of eighth notes starting in the second measure.

Cb.

Musical score for Cb., showing a rhythmic pattern of eighth notes starting in the second measure.

Timb.

Musical score for Timb., showing a rhythmic pattern of eighth notes starting in the second measure.

p

p

p

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of two sharps (D major). Features a melodic line with numerous triplets and slurs.
- Hb. (Horn):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- Cl. (1a) (Clarinet 1st):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Bn. (Bassoon):** Bass clef, key signature of two sharps. Provides harmonic support with chords and triplets.
- Cor I et II 1 (Cor I):** Treble clef, key signature of two sharps. Plays sustained notes.
- Cor III et IV 2 (Cor II):** Treble clef, key signature of two sharps. Plays sustained notes.
- Trp. (Ut) (Trumpet):** Treble clef, key signature of two sharps. Plays sustained notes.
- VI. I (Violin I):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- VI. II (Violin II):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- VI. (Viola):** Treble clef, key signature of two sharps. Plays sustained notes.
- Alt. (Alto):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Vlc. (Violoncelle):** Bass clef, key signature of two sharps. Provides harmonic support with chords.
- Cb. (Contrebasse):** Bass clef, key signature of two sharps. Provides harmonic support with chords.
- Timb. (Timbale):** Bass clef, key signature of two sharps. Provides rhythmic accompaniment with drum patterns.

The score is marked with a double bar line (||) at the beginning of the first measure of each part. The key signature is two sharps (D major). The tempo and meter are not explicitly stated on this page.

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4

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

16

p

16

20

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

20

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

20

Timb.

Ad libidum

p

express.

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CONCERTO VIOLON ET ORCHESTRE

6

24

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute part features a melodic line starting at measure 24. The Horn part has a sustained chord. The Clarinet part has a melodic line with a slur. The Bassoon part has a sustained chord.

Cor I et II 1

Musical score for Cor I et II 1 and Cor III et IV 2. Both parts are marked with a rest throughout the measures shown.

Cor III et IV 2

Trp. (Ut)

Tempo

VI. I

Musical score for Violin I (VI. I). The part begins at measure 24 with a melodic line.

VI. II

Musical score for Violin II (VI. II). The part begins at measure 24 with a melodic line.

VI.

Musical score for Violin (VI.). The part begins at measure 24 with a melodic line. It includes a dynamic marking of *f* and triplet markings (3).

Alt.

Musical score for Alto (Alt.). The part begins at measure 24 with a melodic line. It includes a dynamic marking of *p*.

Vlc.

Musical score for Viola (Vlc.). The part begins at measure 24 with a melodic line. It includes a dynamic marking of *p*.

Cb.

Musical score for Cello (Cb.). The part begins at measure 24 with a melodic line. It includes a dynamic marking of *p*.

Timb.

Musical score for Timpani (Timb.). The part begins at measure 24 with a rest throughout the measures shown.

Musical score for Concerto Violon et Orchestre, page 7, measures 30-33. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais I and II 1)
- Cor III et IV 2 (Cor Anglais III and IV 2)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a fermata over the first measure of each part, indicating a moment of stillness. The music begins at measure 30. The Flute, Horn, Clarinet, and Bassoon parts have some notes in measures 31 and 32. The Violin I and II parts have melodic lines starting in measure 30. The Viola part has a complex rhythmic pattern. The Alto, Violoncelle, and Contrebasse parts have sustained notes. The Tambourin part is silent.

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8

34

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

34
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

34
Timb.

Musical score for Concerto Violon et Orchestre, page 8, measures 34-36. The score is written for a full orchestra and a solo violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 34 shows the beginning of the section with various instruments. Measure 35 continues the orchestral accompaniment. Measure 36 features a prominent solo violin line with a triplet of eighth notes. The violin part is marked with a '3' under the triplet. The woodwinds and brass parts are mostly silent in this section, with some activity in the trumpets and trombones in measure 36. The percussion parts are also mostly silent.

37

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

37

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

37

Timb.

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CONCERTO VIOLON ET ORCHESTRE

10

40

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

40

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

6 6 6 6

pizz.

pizz.

43

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

43

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

43

Timb.

p

pizz

pizz

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 11, covers measures 43 to 46. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), and Bassoon (Bn.). The second system includes Cor I et II 1, Cor III et IV 2, and Trumpet (Trp. (Ut)). The third system includes Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Timpani (Timb.). The key signature is two sharps (D major or F# minor). The time signature is 4/4. The score features various musical notations including rests, notes, slurs, and triplets. Dynamics include *p* (piano) and *pizz* (pizzicato). The page number 11 is in the top right corner, and the score is from free-scores.com.

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CONCERTO VIOLON ET ORCHESTRE

12

47

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

arco

51

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

51

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

51

Timb.

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CONCERTO VIOLON ET ORCHESTRE

14

53

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 14, measures 53-54. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (D major or F# minor). The score shows the orchestral accompaniment for measures 53 and 54. The Violin I and II parts have rests in measure 53 and enter in measure 54. The Violin part (VI.) has a complex melodic line in measure 54, including triplets and sixteenth-note runs. The other instruments provide harmonic support with chords and rhythmic patterns.

55

Fl.

Hb.

Cl. (la)

Bn.

55

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

55

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

55

Timb.

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CONCERTO VIOLON ET ORCHESTRE

16

57

Fl. Hb. Cl. (la) Bn.

57

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

57

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

57

Timb.

Musical score for Concerto Violon et Orchestre, page 17, measures 59-61. The score is arranged in systems for various instruments. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Hb.** (Horn): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Cl. (la)** (Clarinete en la): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Bn.** (Basson): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Cor I et II 1** (Corni I et II 1): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Cor III et IV 2** (Corni III et IV 2): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Trp. (Ut)** (Trompe en Ut): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- VI. I** (Violon I): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- VI. II** (Violon II): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- VI.** (Viola): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Alt.** (Violoncelle): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Vlc.** (Violoncelle): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Cb.** (Contrebasse): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.
- Timb.** (Tambourin): Measures 59-61, starting with a quarter rest, followed by eighth notes and a quarter note.

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CONCERTO VIOLON ET ORCHESTRE

18

62

Fl.

Musical staff for Flute (Fl.) in G major, showing rests in both measures.

Hb.

Musical staff for Horn (Hb.) in G major, showing rests in both measures.

Cl. (la)

Musical staff for Clarinet in A (Cl. (la)) in G major, showing a melodic line in the first measure and a rest in the second.

Bn.

Musical staff for Bassoon (Bn.) in G major, showing rests in the first measure and a rhythmic pattern in the second.

Cor I et II 1

Musical staff for Cor I et II 1 in G major, showing a rhythmic pattern in the first measure and a rest in the second.

Cor III et IV 2

Musical staff for Cor III et IV 2 in G major, showing rests in the first measure and a rhythmic pattern in the second.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in G major, showing rests in both measures.

VI. I

Musical staff for Violin I (VI. I) in G major, showing chords in the first measure and a rhythmic pattern in the second.

VI. II

Musical staff for Violin II (VI. II) in G major, showing chords in the first measure and a rhythmic pattern in the second.

VI.

Musical staff for Violin (VI.) in G major, showing a melodic line in the first measure and a rhythmic pattern in the second.

Alt.

Musical staff for Viola (Alt.) in G major, showing chords in the first measure and a rest in the second.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, showing chords in the first measure and a rest in the second.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing chords in the first measure and a rest in the second.

Timb.

Musical staff for Timpani (Timb.) in G major, showing rests in both measures.

64

Fl.

Hb.

Cl. (1a)

Bn.

64

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

64

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

64

Timb.

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CONCERTO VIOLON ET ORCHESTRE

20

Fl. *f*

Hb. *f*

Cl. (1a) *f*

Bn. *f*

Cor I et II 1 *f*

Cor III et IV 2 *f*

Trp. (Ut) *f*

VI. I *f*

VI. II *f*

VI. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Timb. *f*

71

Fl. *mf* *mp*

Hb. *mf* *mp*

Cl. (1a) *mf* *mp*

Bn. *mf* *mp*

Cor I et II 1 *mf* *mp*

Cor III et IV 2 *mf* *mp*

Trp. (Ut)

VI. I *mf* *mp*

VI. II *mf* *mp*

VI.

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

71

Timb. *mf* *mp*

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CONCERTO VIOLON ET ORCHESTRE

22

75

Fl.
Hb.
Cl. (1a)
Bn.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (1a)), and Bassoon (Bn.). The Flute and Horn parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet and Bassoon parts are in bass clef with a key signature of two sharps (F# and C#). The Flute and Horn parts have rests for the first three measures and enter in the fourth measure with a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a continuous eighth-note accompaniment throughout the page.

75

Cor I et II 1
Cor III et IV 2
Trp. (Ut)

Musical score for Cor I et II 1, Cor III et IV 2, and Trp. (Ut). The Cor I et II 1 part is in treble clef with a key signature of two sharps (F# and C#). The Cor III et IV 2 and Trp. (Ut) parts are in treble clef with a key signature of two sharps (F# and C#). All three parts have rests for the first three measures and enter in the fourth measure with a rhythmic pattern of eighth notes.

75

VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Timpani (Timb.). The Violin I, Violin II, and Viola parts are in treble clef with a key signature of two sharps (F# and C#). The Alto and Violoncello parts are in bass clef with a key signature of two sharps (F# and C#). The Contrabasso and Timpani parts are in bass clef with a key signature of two sharps (F# and C#). The Violin I and Violoncello parts play a continuous eighth-note accompaniment throughout the page. The Violin II, Viola, Alto, and Contrabasso parts have rests for the first three measures and enter in the fourth measure with a rhythmic pattern of eighth notes. The Timpani part has rests for the first three measures and enters in the fourth measure with a rhythmic pattern of eighth notes. The word "pizz." is written below the Violin II, Viola, Alto, and Contrabasso parts in the fourth measure.

79

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

79

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

79

Timb.

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CONCERTO VIOLON ET ORCHESTRE

24

82

Fl.

Hb.

Cl. (la)

Bn.

82

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

82

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

86

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

86

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

86

Timb.

mp

mp

cantabile

mp

mp

mp

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CONCERTO VIOLON ET ORCHESTRE

26

91

Fl.

Hb.

Cl. (la)

Bn.

91

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

91

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

91

Timb.

97

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

97

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

97

Timb.

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CONCERTO VIOLON ET ORCHESTRE

28

102

Fl. Hb. Cl. (la) Bn.

102

Cor I et II 1
Cor III et IV 2
Trp. (Ut)

102

VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

Musical score for Concerto Violon et Orchestre, page 29, measures 107-110. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinete)
- Bn. (Basson)
- Cor I et II 1 (Corno I e II 1)
- Cor III et IV 2 (Corno III e IV 2)
- Trp. (Ut) (Tromba)
- VI. I (Violino I)
- VI. II (Violino II)
- VI. (Viola)
- Alt. (Violoncello)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)
- Timb. (Tamburo)

The score is in the key of D major (two sharps) and 4/4 time. The first four measures (107-110) show the following musical activity:

- Fl.:** Melodic line with eighth and sixteenth notes.
- Hb.:** Sustained notes, mostly whole notes.
- Cl. (la):** Rapid triplet patterns in the right hand.
- Bn.:** Rests.
- Cor I et II 1:** Rests.
- Cor III et IV 2:** Rests.
- Trp. (Ut):** Rests.
- VI. I:** Rapid triplet patterns in the right hand.
- VI. II:** Rests.
- VI.:** Tremolos and sustained notes.
- Alt.:** Rests.
- Vlc.:** Sustained notes, mostly whole notes.
- Cb.:** Sustained notes, mostly whole notes.
- Timb.:** Rests.

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30

Fl. *tr*

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb. *tr*

pizz

f

pizz

pizz

pizz

114

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

114

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

114

Timb.

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CONCERTO VIOLON ET ORCHESTRE

32

117

Fl.

Hb.

Cl. (la)

Bn.

117

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

117

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

117

Timb.

Musical score for Concerto Violon et Orchestre, page 33, measures 121-123. The score is written for a full orchestra and a solo violin. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The instruments and their parts are:

- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Cl. (la)** (Clarinet in A): Rests in measure 121, then plays a rhythmic pattern of eighth notes in measures 122 and 123.
- Bn.** (Bassoon): Rests in measure 121, then plays a rhythmic pattern of eighth notes in measures 122 and 123.
- Cor I et II 1** (Cor I and II 1): Rests in measure 121, then plays a rhythmic pattern of eighth notes in measures 122 and 123.
- Cor III et IV 2** (Cor III and IV 2): Rests in measure 121, then plays a rhythmic pattern of eighth notes in measures 122 and 123.
- Trp. (Ut)** (Trumpet in D): Rests in measure 121, then plays a rhythmic pattern of eighth notes in measures 122 and 123.
- VI. I** (Violin I): Rests in measures 122 and 123.
- VI. II** (Violin II): Rests in measures 122 and 123.
- VI.** (Violin): Rests in measure 121, then plays a complex melodic line with triplets in measures 122 and 123.
- Alt.** (Alto): Rests in all three measures.
- Vlc.** (Viola): Rests in all three measures.
- Cb.** (Cello): Rests in all three measures.
- Timb.** (Timpani): Rests in all three measures.

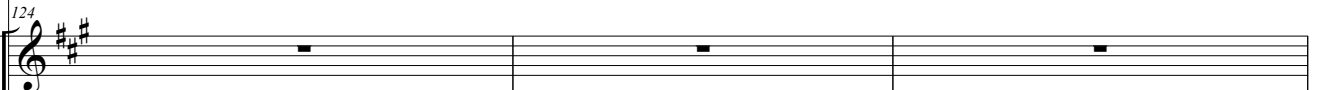

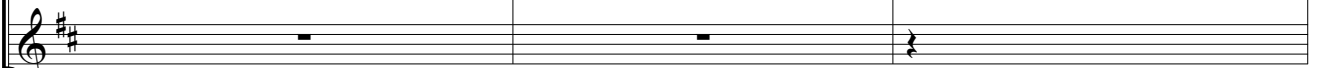
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CONCERTO VIOLON ET ORCHESTRE

34

124

Fl. 
Hb. 
Cl. (la) 
Bn. 

124

Cor I et II 1 
Cor III et IV 2 
Trp. (Ut) 

124

VI. I 
VI. II 
VI. 
Alt. 
Vlc. 
Cb. 
Timb. 

Musical score for Concerto Violon et Orchestre, page 35, measures 127-130. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet I)
- Bn. (Bassoon)
- Cor I et II 1 (Cor I and II 1)
- Cor III et IV 2 (Cor III and IV 2)
- Trp. (Ut) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 4/4 time. The first measure (127) features a complex rhythmic pattern with eighth and sixteenth notes. The second measure (128) continues this pattern with some rests. The third measure (129) shows a change in the flute and horn parts. The fourth measure (130) concludes the section with a final chord. The Viola part (VI.) has a particularly dense and rhythmic texture throughout the measures.

36

130

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a single note with a grace note and a rest.

Hb.

Musical staff for Horn (Hb.) in treble clef, showing a whole rest.

Cl. (la)

Musical staff for Clarinet in B-flat (Cl. (la)) in bass clef, showing a melodic line with grace notes and slurs.

Bn.

Musical staff for Bassoon (Bn.) in bass clef, showing a melodic line with grace notes and slurs.

Cor I et II 1

Musical staff for Cor I et II 1 in treble clef, showing a rhythmic accompaniment with chords and grace notes.

Cor III et IV 2

Musical staff for Cor III et IV 2 in treble clef, showing a whole rest.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in treble clef, showing a whole rest.

VI. I

Musical staff for Violin I (VI. I) in treble clef, showing a melodic line with grace notes and slurs.

VI. II

Musical staff for Violin II (VI. II) in treble clef, showing a melodic line with grace notes and slurs.

VI.

Musical staff for Viola (VI.) in treble clef, showing a complex rhythmic accompaniment with sixteenth notes.

Alt.

Musical staff for Alto (Alt.) in bass clef, showing a melodic line with grace notes and slurs.

Vlc.

Musical staff for Violoncelle (Vlc.) in bass clef, showing a melodic line with grace notes and slurs.

Cb.

Musical staff for Contrebasse (Cb.) in bass clef, showing a melodic line with grace notes and slurs.

Timb.

Musical staff for Tambourin (Timb.) in bass clef, showing a whole rest.

133

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

133

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

133

Timb.

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135

This musical score page contains the orchestral accompaniment for measures 135 to 140 of the Concerto Violon et Orchestre. The score is arranged in a system of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 135 and continues through measure 140. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a series of chords in the right hand.
- Hb.** (Horn): Plays a series of chords in the right hand.
- Cl. (la)** (Clarinet in A): Plays a series of chords in the right hand.
- Bn.** (Bassoon): Plays a series of chords in the right hand.
- Cor I et II 1** (Cor Anglais): Plays a series of chords in the right hand.
- Cor III et IV 2** (Cornet): Plays a series of chords in the right hand.
- Trp. (Ut)** (Trumpet): Plays a series of chords in the right hand.
- VI. I** (Violin I): Plays a series of chords in the right hand.
- VI. II** (Violin II): Plays a series of chords in the right hand.
- VI.** (Viola): Plays a series of chords in the right hand, with sixteenth-note patterns in the left hand.
- Alt.** (Alto): Plays a series of chords in the right hand.
- Vlc.** (Violoncelle): Plays a series of chords in the right hand.
- Cb.** (Contrebasse): Plays a series of chords in the right hand.
- Timb.** (Tambourin): Plays a series of chords in the right hand.

Musical score for Concerto Violon et Orchestre, page 39, measures 137-140. The score is for a full orchestra and includes the following parts:

- Fl.
- Hb.
- Cl. (la)
- Bn.
- Cor I et II 1
- Cor III et IV 2
- Trp. (Ut)
- VI. I
- VI. II
- VI.
- Alt.
- Vlc.
- Cb.
- Timb.

The score is in 2/4 time and features a key signature of two sharps (D major). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The Violin I part has a melodic line that begins in measure 137 and continues through measure 140.

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CONCERTO VIOLON ET ORCHESTRE

40

Fl.
Hb.
Cl. (la)
Bn.
Cor I et II 1
Cor III et IV 2
Trp. (Ut)
VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

139

142 Cadenza ad libitum

145

148

3

tr

151 VI. *p*

154 VI. *p*

157 VI. *p*

160 VI. *p*

163 VI. *p*

166 VI. *p*

168 Cl. (1a) *p*

Bn. *p*

168 Cor I et II I *p*

VI. *pp*

173 Cl. (1a) *p*

Bn. *p*

173 Cor I et II I *p*

VI. *p*

42

180

VI. I *p*

VI. II *p*

VI. *mp*

Alt. *p*

Vlc. *p*

Cb. *p*

185

VI. I

VI. II

VI. *tr*

Alt.

Vlc.

Cb.

Musical score for Concerto Violon et Orchestre, page 43, measures 190-192. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hb.** (Horn): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cl. (la)** (Clarinete en la): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets in measures 190-192.
- Bn.** (Basson): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cor I et II 1** (Corno I et II 1): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cor III et IV 2** (Corno III et IV 2): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI. I** (Violino I): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI. II** (Violino II): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI.** (Viola): Treble clef, starting at measure 190 with a *mp* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets in measures 190-192.
- Alt.** (Violoncello): Bass clef, starting at measure 190 with a *mp* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets in measures 190-192.
- Vlc.** (Violone): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cb.** (Contrabbasso): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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44

193

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

This page of the musical score covers measures 193 to 200. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 193-200 show a melodic line with slurs and ties.
- Horn (Hb.):** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with slurs and ties.
- Clarinet in A (Cl. (la)):** Treble clef, key signature of one sharp (F#). Measures 193-200 feature a rhythmic pattern of eighth notes with triplets (marked '3') and slurs.
- Bassoon (Bn.):** Bass clef, key signature of two sharps. Measures 193-200 show a harmonic accompaniment with chords and slurs.
- Cor I et II 1:** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with slurs and ties.
- Cor III et IV 2:** Treble clef, key signature of two sharps. Measures 193-200 show a harmonic accompaniment with chords and slurs.
- Trumpet (Trp. (Ut)):** Treble clef, key signature of two sharps. Measures 193-200 are mostly rests.
- VI. I:** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with slurs and ties.
- VI. II:** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with slurs and ties.
- VI.:** Treble clef, key signature of two sharps. Measures 193-200 feature a rhythmic pattern of eighth notes with triplets (marked '3') and slurs.
- Alt.:** Bass clef, key signature of two sharps. Measures 193-200 feature a rhythmic pattern of eighth notes with triplets (marked '3') and slurs.
- Vlc.:** Bass clef, key signature of two sharps. Measures 193-200 show a melodic line with slurs and ties.
- Cb.:** Bass clef, key signature of two sharps. Measures 193-200 show a harmonic accompaniment with chords and slurs.
- Timb.:** Bass clef, key signature of two sharps. Measures 193-200 are mostly rests.

Musical score for Concerto Violon et Orchestre, page 45, measures 196-200. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegretto*. The score begins at measure 196. The Flute, Clarinet in A, and Bassoon parts feature triplet patterns. The Viola part has a complex rhythmic pattern with triplets. The Violoncelle and Contrebasse parts have a strong dynamic contrast, with the Violoncelle marked *f* (forte) and the Contrebasse marked *f* (forte) in the later measures. The Flute, Horn, and Clarinet in A parts are marked *p* (piano) in the later measures. The score ends at measure 200.

Musical score for Concerto Violon et Orchestre, page 46, measures 202-207. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Andante*. The score includes various musical notations such as rests, notes, slurs, and triplets. The dynamic marking *p* (piano) is used in the lower strings and timpani parts.

Musical score for Concerto Violon et Orchestre, page 47, measures 208-211. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncelle (Vlc.), Contrebasse (Cb.), and Timpani (Timb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute, Horn, Clarinet, Violin I, Violin II, Viola, and Alto parts. The Bassoon and Trumpet parts play a steady eighth-note accompaniment. The Cor parts play sustained chords. The Violoncelle and Contrebasse parts play a steady eighth-note accompaniment. The Timpani part plays a steady eighth-note accompaniment.

Measure 208: Flute, Horn, Clarinet, and Viola parts begin with a triplet of eighth notes. Bassoon and Trumpet parts play a steady eighth-note accompaniment. Cor I et II 1 and Cor III et IV 2 parts play sustained chords. Violin I and Violin II parts play a steady eighth-note accompaniment. Viola part plays a steady eighth-note accompaniment. Alto part plays a steady eighth-note accompaniment. Violoncelle and Contrebasse parts play a steady eighth-note accompaniment. Timpani part plays a steady eighth-note accompaniment.

Measure 209: Flute, Horn, Clarinet, and Viola parts continue with their triplet patterns. Bassoon and Trumpet parts continue with their eighth-note accompaniment. Cor I et II 1 and Cor III et IV 2 parts continue with their sustained chords. Violin I and Violin II parts continue with their eighth-note accompaniment. Viola part continues with its eighth-note accompaniment. Alto part continues with its eighth-note accompaniment. Violoncelle and Contrebasse parts continue with their eighth-note accompaniment. Timpani part continues with its eighth-note accompaniment.

Measure 210: Flute, Horn, Clarinet, and Viola parts continue with their triplet patterns. Bassoon and Trumpet parts continue with their eighth-note accompaniment. Cor I et II 1 and Cor III et IV 2 parts continue with their sustained chords. Violin I and Violin II parts continue with their eighth-note accompaniment. Viola part continues with its eighth-note accompaniment. Alto part continues with its eighth-note accompaniment. Violoncelle and Contrebasse parts continue with their eighth-note accompaniment. Timpani part continues with its eighth-note accompaniment.

Measure 211: Flute, Horn, Clarinet, and Viola parts conclude with their triplet patterns. Bassoon and Trumpet parts conclude with their eighth-note accompaniment. Cor I et II 1 and Cor III et IV 2 parts conclude with their sustained chords. Violin I and Violin II parts conclude with their eighth-note accompaniment. Viola part concludes with its eighth-note accompaniment. Alto part concludes with its eighth-note accompaniment. Violoncelle and Contrebasse parts conclude with their eighth-note accompaniment. Timpani part concludes with its eighth-note accompaniment.

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48

212

Fl.

Hb.

Cl. (la)

Bn.

212

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

212

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

212

Timb.

Musical score for Concerto Violon et Orchestre, page 49, measures 215-217. The score is for a full orchestra and includes the following parts:

- Fl.
- Hb.
- Cl. (la)
- Bn.
- Cor I et II 1
- Cor III et IV 2
- Trp. (Ut)
- VI. I
- VI. II
- VI.
- Alt.
- Vlc.
- Cb.
- Timb.

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked *p* (piano). The score features several triplet markings (indicated by a '3' under a bracket) in measures 215 and 216. In measure 217, the Viola part (VI.) has an *Ad libidum* marking and a triplet of sixteenth notes.

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CONCERTO VIOLON ET ORCHESTRE

Tempo

50

218

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

218

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

218

Timb.

Musical score for Concerto Violon et Orchestre, page 51, measures 222-225. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet I)
- Bn. (Bassoon)
- Cor I et II 1 (Cor I and II 1)
- Cor III et IV 2 (Cor III and IV 2)
- Trp. (Ut) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Andante*. The score is divided into four measures, with measure numbers 222, 223, 224, and 225 indicated at the beginning of each measure. The first measure (222) contains the beginning of the piece, with the first violin part starting with a melodic line. The second measure (223) is a rest for all instruments. The third measure (224) features a melodic line in the first violin part, with the first horn part playing a chord. The fourth measure (225) is a rest for all instruments. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *p* (piano).

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52

226

Fl.

Hb.

Cl. (la)

Bn.

226

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

226

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

226

Timb.

230

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

230

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

230

Timb.

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 53, covers measures 230 to 232. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I and II 1, Cor III and IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 230. The Flute part starts with a whole note chord of F#4 and C#5. The Horn part has a whole note chord of F#4 and C#5. The Clarinet in A part has a quarter rest followed by a quarter note chord of F#4 and C#5. The Bassoon part has a whole note chord of F#4 and C#5. The Cor I and II 1 part has a whole rest. The Cor III and IV 2 part has a whole rest. The Trp. (Ut) part has a whole rest. The Violin I and II parts have a quarter rest followed by a quarter note chord of F#4 and C#5. The Violin part has a quarter note chord of F#4 and C#5, followed by a triplet of eighth notes (F#4, C#5, F#4) and a quarter note chord of F#4 and C#5. The Alto part has a quarter rest followed by a quarter note chord of F#4 and C#5. The Viola part has a quarter rest followed by a quarter note chord of F#4 and C#5. The Cello part has a quarter rest followed by a quarter note chord of F#4 and C#5. The Timpani part has a whole rest. The score ends at measure 232.

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54

233

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

236

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

236

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

236

Timb.

6 6 6 6

pizz.

pizz.

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CONCERTO VIOLON ET ORCHESTRE

56

239

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

239
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

239
Timb.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. The Flute and Clarinet parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with sustained notes and chords.

Musical score for Cor I et II 1, Cor III et IV 2, and Trp. (Ut). These parts are mostly silent (indicated by a horizontal line) in measures 239-242.

Musical score for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Vlc.), and Alto (Alt.). The Violin parts have melodic lines with slurs and accents. The Violin part includes triplets in measures 240-242. The Viola part has a melodic line with a slur and an accent. The Alto part has a melodic line with a slur and an accent. The Violoncello part has a melodic line with a slur and an accent. The score is in G major (one sharp) and 4/4 time. It shows measures 239-242.

Musical score for Cb. and Timb. The Cb. part has a melodic line with a slur and an accent. The Timb. part is silent (indicated by a horizontal line) in measures 239-242.

pizz

pizz

243

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

243

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

arco

243

Timb.

arco

Musical score for Concerto Violon et Orchestre, page 58, measures 247-250. The score is arranged in a system with 12 staves. The instruments are: Fl. (Flute), Hb. (Horn), Cl. (la) (Clarinet in A), Bn. (Bassoon), Cor I et II 1 (Cor Anglais I and II 1), Cor III et IV 2 (Cor Anglais III and IV 2), Trp. (Ut) (Trumpet in C), VI. I (Violin I), VI. II (Violin II), VI. (Viola), Alt. (Alto), Vlc. (Violoncelle), Cb. (Contrebasse), and Timb. (Tympan). The key signature is two sharps (D major). The score shows the following details:

- Fl. and Hb.:** Rests in measures 247 and 248.
- Cl. (la) and Bn.:** Play a rhythmic pattern of eighth notes in pairs, starting in measure 249.
- Cor I et II 1:** Play a melodic line in measure 247, then rest in 248, and re-enter in 249.
- Cor III et IV 2:** Play a melodic line in measure 247, then rest in 248, and re-enter in 249.
- Trp. (Ut):** Rests in measures 247 and 248, then plays a rhythmic pattern of eighth notes in pairs starting in measure 249.
- VI. I and VI. II:** Rests in measures 247 and 248.
- VI. (Viola):** Plays a melodic line in measure 247, then a complex figure with triplets in measures 249 and 250.
- Alt., Vlc., Cb., and Timb.:** Rests in measures 247 and 248.

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60

251

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

251

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

251

Timb.

Musical score for Concerto Violon et Orchestre, page 60, measures 251-253. The score is arranged in a system with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The Flute, Horn, Clarinet, Bassoon, Cor I et II 1, and Cor III et IV 2 parts are mostly silent, indicated by rests. The Trumpet (Trp. (Ut)) part features two triplet figures in measures 252 and 253. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line. The Violin (VI.) part plays a rhythmic pattern. The Alto (Alt.), Viola (Vlc.), and Cello (Cb.) parts play a rhythmic pattern. The Timpani (Timb.) part is silent.

254

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

254

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

254

Timb.

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62

256

Fl.

Musical notation for the Flute part, starting at measure 256. The staff contains a complex melodic line with many slurs and accents.

Hb.

Musical notation for the Horn part, showing rests for the first two measures and a chord in the third measure.

Cl. (la)

Musical notation for the Clarinet (B-flat) part, showing rests for the first two measures and a chord in the third measure.

Bn.

Musical notation for the Bassoon part, showing rests for the first two measures and a chord in the third measure.

Cor I et II 1

Musical notation for the first Cor I and II parts, showing chords in all three measures.

Cor III et IV 2

Musical notation for the second Cor III and IV parts, showing rests for the first two measures and a chord in the third measure.

Trp. (Ut)

Musical notation for the Trumpet (F) part, showing rests for the first two measures and a chord in the third measure.

VI. I

Musical notation for the first Violin part, showing a melodic line with slurs.

VI. II

Musical notation for the second Violin part, showing a melodic line with slurs.

VI.

Musical notation for the Viola part, showing a complex melodic line with many slurs and accents.

Alt.

Musical notation for the Alto part, showing a simple melodic line with slurs.

Vlc.

Musical notation for the Violoncello part, showing a simple melodic line with slurs.

Cb.

Musical notation for the Cello part, showing a simple melodic line with slurs.

Timb.

Musical notation for the Timpani part, showing rests for the first two measures and a chord in the third measure.

259

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

259

Timb.

CONCERTO VIOLON ET ORCHESTRE

64

262

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cl. (la)

Musical staff for Clarinet in A (Cl. (la)) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Bn.

Musical staff for Bassoon (Bn.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cor I et II 1

Musical staff for Cor I et II 1 in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cor III et IV 2

Musical staff for Cor III et IV 2 in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI.

Musical staff for Violin (VI.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo). A melodic line is introduced in measure 268, marked with a slur.

ff

Alt.

Musical staff for Viola (Alt.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Vlc.

Musical staff for Violoncello (Vlc.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

264

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

264

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

264

Timb.

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CONCERTO VIOLON ET ORCHESTRE

66

266

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 66, measures 266-270. The score is written for a full orchestra and includes parts for Flute, Horn, Clarinet (la), Bassoon, Cor I et II 1, Cor III et IV 2, Trumpet (Ut), Violin I, Violin II, Viola, Alto, Violoncelle, Contrebasse, and Timbale. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and dynamics. The Flute, Horn, Clarinet (la), Bassoon, and Trumpet (Ut) parts feature melodic lines with slurs and accents. The Violin I and II parts play a steady rhythmic pattern. The Viola part has a melodic line with slurs and accents. The Alto, Violoncelle, and Contrebasse parts play a steady rhythmic pattern. The Timbale part has a melodic line with slurs and accents. The score ends with a double bar line and repeat signs.