



Guy Bergeron

Canada, Québec

Ma! He's making eyes at me (dixie) Conrad, Con

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ma! He's making eyes at me [dixie]
Composer: Conrad, Con
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MA! HE'S MAKING EYES AT ME

CON CONRAD (1891 - 1938)

A DIXIE (SWING) CON CONRAD (1891 - 1938)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 29 measures. The first section, labeled 'A', spans measures 1 to 12. The second section, labeled 'B', spans measures 13 to 29. Chords are indicated by letters with accidentals above the staff. A 'BREAK!' section is marked in measure 12. The score ends with a double bar line at measure 29.

Chords: E^{b6}, F⁷, B^{b7}, E^{b6}, E^{b6}, B^{b7}, B^{b7}, E^b BREAK!, B^{b7}, E^{b6}, F⁷, B^{b7}, G⁷, B^{b7}, E^b, B^{b7}, E^b, B^{b7}, F⁷, B^{b7}, E^b, F^{MIN}⁷, B^{b7}