



# Guy Bergeron

Canada, Québec

## The continental (as sung by Ginger Rogers) Conrad, Con

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The continental [as sung by Ginger Rogers]  
**Composer:** Conrad, Con  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# THE CONTINENTAL

(FROM THE FILM "THE GAY DIVORCEE")

CON CONRAD (1891 - 1938)

SWING 1/2's

**A**

Musical notation for section A, measures 1-12. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>6</sup>, D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>6</sup>. Measure numbers 5, 9, and 13 are shown at the start of their respective lines.

**B**

Musical notation for section B, measures 17-20. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features a triplet in measure 19. Chords are indicated above the staff: F<sup>MIN7</sup>, B<sup>b7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, C<sup>7</sup>. Measure numbers 17 and 21 are shown at the start of their respective lines.

**C**

Musical notation for section C, measures 25-30. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>6</sup>, D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>6</sup>. Measure numbers 25 and 29 are shown at the start of their respective lines.