



Lance Conway

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Name: Lance Joseph Conway.

Born: 24 Dec 1974 Baghdad.

Learning:

*Master's degree of audiovisual fine-arts TV/Baghdad University.

*Bachelor's degree of Radio & TV fine-arts/ Collage of fine-arts/ Baghdad University.

*Diploma of Music from Music & ballet school in Baghdad/ European Music department.

Was:

* Memeber at INSO since 1989.

*Teacher at music & ballet school since 1990.

*TV mixer man in Youth TV (ASHABAB TV) 1995.

*TV mixer man at IRAQ TV 1995-1998.

*Lecturer at Baghdad Fine-Arts institute in Audiovisual department 1996-1997.

*Lecturer at Collage of Fine-Arts, Baghdad University in Music department 2000-2001.

*Maestro of Sayat Nova Choral 2000-2003.

*Head of Arabian music department in Music & Ballet school 2001-2002.

*Head of European music department in Music & ballet school 2002-2003.

*Voices trainer of Al-Rafidain Choir , minstry of culture 2001-2003.

*Trainer of Churches' chorals: Saint Joseph for Syrian Catholic 2003,Lady of flowers for Armenian-Catholic 2005 and Saint George for Assyrian-East in Erbil 2007.

*Director of TV programs in Ishtar satellite channel since its 1st session to the beginning... (more online)

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About the piece



Title: Mesopotamia greeting [Op.3]

Composer: Conway, Lance

Arranger: Conway, Lance

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Style: March

Comment: Mesopotamia greeting March in c-moll

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Mesopotamia greeting

Lance Conway

Allegro
♩ = 160

Piccolo *p*

Flute *p*

Oboe *p*

Oboe *p*

Clarinet in Bb *p*

Clarinet in Bb *p*

Bassoon *p*

Bassoon *p*

Horn in F *p* *mf*

Horn in F *p* *mf*

Trumpet in Bb *p*

Trumpet in Bb *p*

Trombone *p* *mf*

Trombone *p* *mf*

Timpani *p* *mf*

Snare Drum *mf*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* *sf*

Contrabass *f*

Musical score for a symphony orchestra, measures 23-32. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Piccolo (Pic.): Rests throughout.
- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Bassoon (Bsn.): Rests throughout.
- Bassoon (Bsn.): Rests throughout.
- Horn (Hn.): Melodic line starting at measure 23, marked *f*.
- Horn (Hn.): Melodic line starting at measure 23, marked *f*.
- Bass Trombone (Bb Tpt.): Rests throughout.
- Bass Trombone (Bb Tpt.): Rests throughout.
- Tuba (Tbn.): Melodic line starting at measure 23, marked *f*.
- Tuba (Tbn.): Melodic line starting at measure 23, marked *f*.
- Timpani (Timp.): Melodic line starting at measure 23, marked *f*.
- Snare Drum (S. Dr.): Melodic line starting at measure 23, marked *f*.
- Violin I (Vln. I): Melodic line starting at measure 23, marked *f*.
- Violin II (Vln. II): Melodic line starting at measure 23, marked *f*.
- Viola (Vla.): Melodic line starting at measure 23, marked *f*.
- Violoncello (Vlc.): Melodic line starting at measure 23, marked *f*.
- Contrabass (Cb.): Melodic line starting at measure 23, marked *f*.

Pic. ³⁴

Fl.

Ob. *mp*

Ob.

Bb Cl.

B. Cl.

Bsn. *f* *f*

Bsn. *f*

Hn.

Hn. ³⁴

Bb Tpt.

B. Tpt.

Tbn. *f* *mp*

Tbn. *f* *mp*

Timp. ³⁴

S. Dr. ³⁴

Vln. I *fz* *mp*

Vln. II *fz*

Vla. *fz* *f* *f*

Vlc. *f* *f*

Cb. *f* *f*

Musical score for orchestra, measures 45-54. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Pic.: Piccolo, rests in measures 45-54.
- Fl.: Flute, rests in measures 45-54.
- Ob. 1: Oboe 1, plays a melodic line starting in measure 45, marked *f*.
- Ob. 2: Oboe 2, rests in measures 45-54.
- Bb Cl.: Bass Clarinet, rests in measures 45-54.
- B Cl.: B Clarinet, rests in measures 45-54.
- Bsn. 1: Bassoon 1, plays a melodic line starting in measure 45, marked *ff*.
- Bsn. 2: Bassoon 2, plays a rhythmic accompaniment starting in measure 45, marked *f*.
- Hn. 1: Horn 1, rests in measures 45-54.
- Hn. 2: Horn 2, rests in measures 45-54.
- Bb Tpt.: Trumpet in B-flat, rests in measures 45-54.
- B Tpt.: Trumpet in B, rests in measures 45-54.
- Tbn. 1: Trombone 1, plays a melodic line starting in measure 45, marked *f*.
- Tbn. 2: Trombone 2, plays a rhythmic accompaniment starting in measure 45, marked *f*.
- Timp.: Timpani, rests in measures 45-54.
- S. Dr.: Snare Drum, rests in measures 45-54.
- Vln. I: Violin I, plays a melodic line starting in measure 45, marked *f*.
- Vln. II: Violin II, plays a melodic line starting in measure 45, marked *f*.
- Vla.: Viola, plays a melodic line starting in measure 45, marked *ff*.
- Vlc.: Violoncello, plays a melodic line starting in measure 45, marked *ff*.
- Cb.: Contrabass, plays a melodic line starting in measure 45, marked *ff*.

This musical score page contains measures 56 through 64 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Bb Cl.)
- Clarinet in B-flat (Bb Cl.)
- Bassoon (Bsn.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Horn (Hn.)
- Trumpet in B-flat (Bb Tpt.)
- Trumpet in B-flat (Bb Tpt.)
- Trumpet in B-flat (Tbn.)
- Trumpet in B-flat (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

Measure 56 is marked with a rehearsal sign and the number 56. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Snare Drum part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment, with the double bass and cello parts showing a crescendo towards the end of the page.

Musical score for orchestra and strings, measures 65-74. The score is in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with measures 65-74 shown in the first system and measures 75-84 in the second system.

Musical score for orchestra and strings, measures 76-84. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Pic. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line starting at measure 76, marked *mf*, with a dynamic change to *f* at measure 81.
- Ob. (Oboe): Melodic line starting at measure 76, marked *mf*, with a dynamic change to *f* at measure 81.
- Bb Cl. (B-flat Clarinet): Melodic line starting at measure 76, marked *f* at measure 81.
- B. Cl. (Bass Clarinet): Sustained notes, marked *sfz*.
- Bsn. (Bassoon): Melodic line starting at measure 76, marked *mf*, with a dynamic change to *f* at measure 81.
- Hn. (Horn): Sustained notes, marked *sfz*, with a dynamic change to *f* at measure 81.
- Bb Tpt. (B-flat Trumpet): Sustained notes, marked *sfz*, with a dynamic change to *f* at measure 81.
- B. Tpt. (Bass Trumpet): Sustained notes, marked *sfz*, with a dynamic change to *f* at measure 81.
- Tbn. (Tenor Trombone): Melodic line starting at measure 76, marked *mf*, with a dynamic change to *f* at measure 81.
- Timp. (Timpani): Rests throughout.
- S. Dr. (Snare Drum): Rhythmic pattern starting at measure 76, marked *f*.
- Vln. I (Violin I): Melodic line starting at measure 76, marked *mf*, with a dynamic change to *f* at measure 81.
- Vln. II (Violin II): Sustained notes, marked *mf*, with a dynamic change to *f* at measure 81.
- Vla. (Viola): Sustained notes, marked *mf*, with a dynamic change to *f* at measure 81.
- Vlc. (Violoncello): Sustained notes, marked *mf*, with a dynamic change to *f* at measure 81.
- Cb. (Cello): Sustained notes, marked *mf*, with a dynamic change to *f* at measure 81.

This musical score page contains measures 87 through 96. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting at *mp* and ending at *f*.
- Oboe:** Rests until measure 90, then enters with a melodic line at *f*.
- Bassoon:** Bass line starting at *mp* and ending at *f*.
- Clarinet:** Rests throughout.
- Bassoon:** Bass line starting at *mp* and ending at *f*.
- Horn:** Horns I and II play a sustained chord that changes from *pp* to *f*.
- Trumpet:** Trumpets I and II play a sustained chord that changes from *p* to *f*.
- Timpani:** Rests throughout.
- Snare Drum:** Rhythmic pattern starting at *p*.
- Violin:** Violins I and II play melodic lines starting at *mp* and ending at *f*.
- Viola:** Viola part starting at *mp* and ending at *f*.
- Violoncello:** Cello part starting at *mp* and ending at *f*.
- Double Bass:** Bass line starting at *mp* and ending at *f*.

97 Pic. Fl. Ob. Ob. Bb Cl. B. Cl. Bsn. Bsn. Hn. Hn. Bb Tpt. B. Tpt. Tbn. Tbn. Timp. S. Dr. Vln. I Vln. II Vla. Vlc. Cb.

This musical score page covers measures 107 to 190. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *f*, and *ff*, and features a Coda section starting at measure 190. The music is written in a key signature of two flats and a common time signature.

117

Pic. *p* G.P. G.P. Tempo I

Fl. *p* G.P. G.P.

Ob. G.P. G.P.

Ob. G.P. G.P.

Bb Cl. G.P. G.P.

B. Cl. G.P. G.P.

Bsn. *p* G.P. G.P.

Bsn. *p* G.P. G.P.

Hrn. G.P. *p* G.P. *mf*

Hrn. 117 *p* G.P. *mf*

Bb Tpt. *ff* G.P. G.P. *mf*

B. Tpt. *ff* G.P. G.P. *mf*

Tbn. G.P. G.P. *mf*

Tbn. G.P. G.P. *mf*

Timp. 117 G.P. G.P. *mf*

S. Dr. 117 *mf*

Vln. I G.P. G.P. *mf*

Vln. II G.P. G.P. *mf*

Vla. G.P. G.P. *mf*

Vlc. G.P. G.P. *mf*

Cb. G.P. G.P. *mf*

Musical score for orchestra and strings, measures 128-137. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Piccolo (Pic.): Rests throughout.
- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Melodic line starting at measure 128 with a *p* dynamic, moving to *mf* by measure 131.
- Bassoon (Bsn.): Melodic line starting at measure 128 with a *p* dynamic, moving to *mf* by measure 131.
- Horn (Hn.): Rhythmic accompaniment of eighth notes, starting at measure 128 with a *mf* dynamic.
- Trumpet (Tpt.): Bass Trumpet (Bb Tpt.) and Tenor Trumpet (Tbn.) parts with rhythmic accompaniment of eighth notes, starting at measure 128 with a *mf* dynamic.
- Timpani (Timp.): Rhythmic accompaniment of eighth notes, starting at measure 128 with a *mf* dynamic.
- Snare Drum (S. Dr.): Rhythmic accompaniment of eighth notes, starting at measure 128 with a *mf* dynamic.
- Violin I (Vln. I): Melodic line starting at measure 128 with a *mp* dynamic, moving to *f* by measure 131.
- Violin II (Vln. II): Melodic line starting at measure 128 with a *mp* dynamic, moving to *f* by measure 131.
- Viola (Vla.): Melodic line starting at measure 128 with a *mf* dynamic.
- Violoncello (Vlc.): Melodic line starting at measure 128 with a *mf* dynamic.
- Contra Bass (Cb.): Melodic line starting at measure 128 with a *mf* dynamic.

Musical score for orchestra and woodwinds, measures 139-148. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Piccolo:** Measures 139-148, starting with a rest and then playing a melodic line with dynamics *f*.
- Flute:** Measures 139-148, playing a melodic line with dynamics *f*.
- Oboe (1):** Measures 139-148, playing a melodic line with dynamics *f*.
- Oboe (2):** Measures 139-148, playing a melodic line with dynamics *f*.
- Bassoon (1):** Measures 139-148, playing a melodic line with dynamics *mf* and *f*.
- Bassoon (2):** Measures 139-148, playing a melodic line with dynamics *mf* and *f*.
- Horn (1):** Measures 139-148, playing a melodic line.
- Horn (2):** Measures 139-148, playing a melodic line.
- Bassoon (3):** Measures 139-148, playing a melodic line.
- Bassoon (4):** Measures 139-148, playing a melodic line.
- Trombone (1):** Measures 139-148, playing a melodic line.
- Trombone (2):** Measures 139-148, playing a melodic line.
- Trombone (3):** Measures 139-148, playing a melodic line.
- Trombone (4):** Measures 139-148, playing a melodic line.
- Timp.** Measures 139-148, playing a melodic line.
- S. Dr.** Measures 139-148, playing a melodic line.
- Vln. I:** Measures 139-148, playing a melodic line.
- Vln. II:** Measures 139-148, playing a melodic line.
- Vla.** Measures 139-148, playing a melodic line.
- Vcl.** Measures 139-148, playing a melodic line with dynamics *f*.
- Cb.** Measures 139-148, playing a melodic line.

Musical score for orchestra, measures 150-159. The score is arranged in systems for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Pic.** (Piccolo): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl.** (Flute): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Ob.** (Oboe): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bb Cl.** (B-flat Clarinet): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bs Cl.** (B-flat Clarinet): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bsn.** (Bassoon): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Hn.** (Horn): Treble clef, rests throughout.
- Hn.** (Horn): Treble clef, rests throughout.
- Bb Tpt.** (B-flat Trumpet): Treble clef, rests throughout.
- Bs Tpt.** (B-flat Trumpet): Treble clef, rests throughout.
- Tbn.** (Trombone): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn.** (Trombone): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Timp.** (Timpani): Bass clef, rests throughout.
- S. Dr.** (Snare Drum): Percussion clef, rests throughout.
- Vln. I** (Violin I): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vln. II** (Violin II): Treble clef, starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.** (Viola): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vlc.** (Violoncello): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cb.** (Cello): Bass clef, starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

This musical score page contains 11 systems of staves for an orchestra, covering measures 161 through 170. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 161-165, then rests.
- Flute (Fl.):** Measures 161-165, then rests.
- Oboe (Ob.):** Measures 161-165, then rests.
- Bassoon (Bsn.):** Measures 161-165, then rests.
- Bassoon (Bsn.):** Measures 161-165, then rests.
- Bassoon in C (Bb Cl.):** Measures 161-165, then rests.
- Bassoon in C (Bb Cl.):** Measures 161-165, then rests.
- Bassoon in C (Bb Cl.):** Measures 161-165, then rests.
- Horn in F (Hn.):** Measures 161-165, then rests.
- Horn in F (Hn.):** Measures 161-165, then rests.
- Bass Trombone (Bb Tpt.):** Measures 161-165, then rests.
- Bass Trombone (Bb Tpt.):** Measures 161-165, then rests.
- Trombone (Tbn.):** Measures 161-165, then rests.
- Trombone (Tbn.):** Measures 161-165, then rests.
- Timpani (Timp.):** Measures 161-165, then rests.
- Snare Drum (S. Dr.):** Measures 161-165, then rests.
- Violin I (Vln. I):** Measures 161-165, then rests.
- Violin II (Vln. II):** Measures 161-165, then rests.
- Viola (Vla.):** Measures 161-165, then rests.
- Violoncello (Vlc.):** Measures 161-165, then rests.
- Double Bass (Cb.):** Measures 161-165, then rests.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in a key signature of one sharp (F#) and a common time signature (C).

172

Pic. Fl. Ob. Ob. Bb Cl. B. Cl. Bsn. Bsn. Hn. Hn. Bb Tpt. Bb Tpt. Tbn. Tbn. Timp. S. Dr. Vln. I Vln. II Vla. Vlc. Cb.

This page of a musical score covers measures 172 through 181. The instrumentation includes Piccolo, Flute, Oboe (two parts), Bassoon (two parts), Clarinet in Bb, Clarinet in B, Bassoon (two parts), Horn (two parts), Trumpet in Bb (two parts), Trombone (two parts), Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The percussion parts include a steady timpani pattern and a snare drum part.

This musical score page covers measures 192 to 200. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), two Oboes (Ob.), two Bass Clarinets (Bb Cl.), two Bassoons (Bsn.), Horns (Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 192, marked *mf*. The Bassoon and Trombone parts have a rhythmic pattern of quarter notes and rests. The Violin I part has a melodic line that changes dynamics from *f* to *mf* in measure 200. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of quarter notes and rests. The Timpani part has a rhythmic pattern of quarter notes and rests, marked *f* in measure 200. The Snare Drum part is silent. The Piccolo part is silent. The Oboe and Bass Clarinet parts are silent. The Horn and Trumpet parts have a rhythmic pattern of quarter notes and rests.

203

Pic. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Bb Cl. *f*

B. Cl. *f*

Bsn. *mp* *f*

Bsn. *mp* *f*

Hrn. *mf* *f*

Hrn. *mf* *f*

Bb Tpt. *mf* *f*

B. Tpt. *mf* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Timp. *mf*

S. Dr. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *mp*

Vlc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Musical score for orchestra and strings, measures 223-230. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 223, 224, 225, 226, 227, 228, 229, and 230. The Piccolo part begins at measure 223. The Flute part begins at measure 224. The Oboe part begins at measure 224. The Bassoon part begins at measure 224. The Horn part begins at measure 224. The Trumpet part begins at measure 224. The Trombone part begins at measure 224. The Timpani part begins at measure 224. The Snare Drum part begins at measure 224. The Violin I part begins at measure 224. The Violin II part begins at measure 224. The Viola part begins at measure 224. The Violoncello part begins at measure 224. The Contrabass part begins at measure 224. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 233 through 240. The instruments are arranged as follows:

- Piccolo:** Measures 233-234 have a melodic line starting with a *fff* dynamic. From measure 235, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Flute:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Oboe (1):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Oboe (2):** Measures 233-234 are silent. From measure 235, it plays a rhythmic pattern of eighth notes.
- Bass Clarinet:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Bassoon (1):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Bassoon (2):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Horn (1):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Horn (2):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Trombone (1):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Trombone (2):** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Timpani:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Snare Drum:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violin I:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violin II:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Viola:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Violoncello:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.
- Double Bass:** Measures 233-234 have a melodic line. From measure 235, it plays a rhythmic pattern of eighth notes.

242

Pic. *fff*

Fl. *f*

Ob. *f*

Ob. *f*

Bb Cl. *f*

Bs Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Bb Tpt. *f*

Bs Tpt. *f*

Tbn. *f*

Tbn. *f*

242

Timp. *f*

242

S. Dr. *ff*

242

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 242 to 245. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Timpani) sections play sustained notes with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the first violins and second violins also marked with a forte (*f*) dynamic. The snare drum (S. Dr.) plays a triplet pattern, marked with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

G♯=240

Musical score for orchestra and strings, measures 251-260. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pic.**: Piccolo, rests in measures 251-254, then plays eighth notes in measures 255-260.
- Fl.**: Flute, rests in measures 251-254, then plays eighth notes in measures 255-260.
- Ob.**: Oboe, plays eighth notes in measures 251-254, rests in 255-260.
- Bb Cl.**: B♭ Clarinet, plays eighth notes in measures 251-254, rests in 255-260.
- Bs Cl.**: B♭ Clarinet, plays eighth notes in measures 251-254, rests in 255-260.
- Bsn.**: Bassoon, plays eighth notes in measures 251-254, rests in 255-260.
- Bsn.**: Bassoon, plays eighth notes in measures 251-254, rests in 255-260.
- Hr.**: Horn, plays quarter notes in measures 251-254, rests in 255-260.
- Hr.**: Horn, plays quarter notes in measures 251-254, rests in 255-260.
- Bb Tpt.**: B♭ Trumpet, plays quarter notes in measures 251-254, rests in 255-260.
- Bs Tpt.**: B♭ Trumpet, plays quarter notes in measures 251-254, rests in 255-260.
- Tbn.**: Trombone, plays quarter notes in measures 251-254, rests in 255-260.
- Tbn.**: Trombone, plays quarter notes in measures 251-254, rests in 255-260.
- Timp.**: Timpani, plays quarter notes in measures 251-254, rests in 255-260.
- S. Dr.**: Snare Drum, rests in all measures.
- Vln. I**: Violin I, plays eighth notes in measures 251-254, rests in 255-260.
- Vln. II**: Violin II, plays eighth notes in measures 251-254, rests in 255-260.
- Vla.**: Viola, plays eighth notes in measures 251-254, rests in 255-260.
- Vlc.**: Violoncello, plays quarter notes in measures 251-254, rests in 255-260.
- Cb.**: Contrabass, plays quarter notes in measures 251-254, rests in 255-260.

Measures 255-260 show a change in the woodwind parts, with Piccolo and Flute playing eighth notes and other instruments resting. The string parts continue with their respective rhythms. A *fff* dynamic marking is present in the Viola part at the end of measure 260.

Musical score for orchestra and strings, measures 262-263. The score is in 3/4 time and B-flat major. The instruments are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 262-263 are marked with a dynamic of *mf* (mezzo-forte). The Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Snare Drum parts have rests in measure 262. The Violin I and Violin II parts have rests in measure 262. The Viola part has a *fff* (fortissimo) dynamic in measure 262. The Violoncello and Contrabass parts have rests in measure 262.

Measures 263-264 are marked with a dynamic of *mf* (mezzo-forte). The Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Snare Drum parts have rests in measure 263. The Violin I and Violin II parts have rests in measure 263. The Viola part has a *fff* (fortissimo) dynamic in measure 263. The Violoncello and Contrabass parts have rests in measure 263.

272

Pic.

Fl.

Ob.

Ob.

Bb Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Bb Tpt.

B. Tpt.

Tbn.

Tbn.

272

Timp.

272

S. Dr.

272

Vln. I

Vln. II

Vla.

Vlc.

Cb.

283

Pic. *ff*

Fl. *ff*

Ob. *ff*

Ob.

Bb Cl. *ff*

B. Cl.

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Bb Tpt. *ff*

B. Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

283

Timp. *ff*

283

S. Dr. *ff*

283

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

This page of a musical score contains measures 293 through 300. The score is arranged in a system with 20 staves. The instruments are listed on the left side of each staff: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A wavy line in the Snare Drum part indicates a roll. The measures are grouped into four systems of five staves each.