



Lance Conway

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Name: Lance Joseph Conway.

Born: 24 Dec 1974 Baghdad.

Learning:

*Master's degree of audiovisual fine-arts TV/Baghdad University.

*Bachelor's degree of Radio & TV fine-arts/ Collage of fine-arts/ Baghdad University.

*Diploma of Music from Music & ballet school in Baghdad/ European Music department.

Was:

* Memeber at INSO since 1989.

*Teacher at music & ballet school since 1990.

*TV mixer man in Youth TV (ASHABAB TV) 1995.

*TV mixer man at IRAQ TV 1995-1998.

*Lecturer at Baghdad Fine-Arts institute in Audiovisual department 1996-1997.

*Lecturer at Collage of Fine-Arts, Baghdad University in Music department 2000-2001.

*Maestro of Sayat Nova Choral 2000-2003.

*Head of Arabian music department in Music & Ballet school 2001-2002.

*Head of European music department in Music & ballet school 2002-2003.

*Voices trainer of Al-Rafidain Choir , minstry of culture 2001-2003.

*Trainer of Churches' chorals: Saint Joseph for Syrian Catholic 2003,Lady of flowers for Armenian-Catholic 2005 and Saint George for Assyrian-East in Erbil 2007.

*Director of TV programs in Ishtar satellite channel since its 1st session to the beginning... (more online)

Personal web: <http://LanceConway.webs.com>

About the piece



Title: SHUMOOKH [Op.1]

Composer: Conway, Lance

Arranger: Conway, Lance

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Publisher: Conway, Lance

Instrumentation: Orchestra

Style: Romantic

Comment: SHUMOOKH "Loftiness" Overture in Es-dur

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SHUMOOKH

Score

"Loftiness"

Lance Conway
(1974)

The score is for the piece "Loftiness" by Lance Conway, composed in 1974. It is written for a full orchestra and includes the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Timpani, Violin I & II, Viola, Cello, and Contrabass. The score is divided into two main sections: **Allegro** (♩ = 150) and **Adagio** (♩ = 30). The key signature is B-flat major (two flats). The piece begins with a *ff* dynamic. The **Allegro** section features a rhythmic pattern of eighth and sixteenth notes. The **Adagio** section is characterized by a slower tempo and includes complex textures, such as the strings playing sixteenth-note patterns and the woodwinds playing sustained notes. Dynamic markings throughout the score include *ff*, *sfz*, *f*, *mp*, *p*, and *mf*. The score concludes with a final *f* dynamic marking.

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This page of the musical score for "SHUMOOKH 'Loftiness'" features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) are marked with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked with a fortissimo (*ff*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '2' is located at the top left, and the title 'SHUMOOKH "Loftiness"' is at the top center.

This page of the musical score, numbered 4, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 16. Hn. 1 has a *f* dynamic marking at the end of the phrase. Both parts end with a *p* dynamic marking and a fermata.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are mostly silent, with a final measure containing a *p* dynamic marking and a fermata.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 16, marked with a *f* dynamic. Ends with a *p* dynamic marking and a fermata.
- Violins (Vln. I, Vln. II):** Vln. I starts at measure 16 with a *p* dynamic, playing a complex melodic line. Vln. II is mostly silent. Both end with a *f* dynamic marking and a fermata.
- Viola (Vla.):** Plays a melodic line starting at measure 16, marked with a *f* dynamic. Ends with a *f* dynamic marking and a fermata.
- Cello (Vc.):** Plays a melodic line starting at measure 16, marked with a *f* dynamic. Ends with a *f* dynamic marking and a fermata.
- Contra Bass (Cb.):** Plays a melodic line starting at measure 16, marked with a *f* dynamic. Ends with a *f* dynamic marking and a fermata.

SHUMOOKH "Loftiness"

This page of the musical score for SHUMOOKH "Loftiness" contains 20 staves of music, numbered 19 to 38. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *f* and *Tempo I*. Fl. 2 has a sustained harmonic line with dynamics *f* and *Tempo I*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. Ob. 2 has a sustained harmonic line with dynamics *f* and *Tempo I*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. B♭ Cl. 2 has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. Bsn. 2 has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. Hn. 2 has a sustained harmonic line with dynamics *f* and *Tempo I*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. B♭ Tpt. 2 has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a sustained harmonic line with dynamics *f* and *Tempo I*. Tbn. 2 has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics *f* and *Tempo I*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *f* and *Tempo I*. Vln. II has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Viola (Vla.):** Has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Cello (Vc.):** Has a rhythmic pattern with dynamics *f* and *Tempo I*.
- Contra Bass (Cb.):** Has a rhythmic pattern with dynamics *f* and *Tempo I*.

Each staff includes the instruction "Tempo I" and "G.P." (Grave Performance) at the beginning and end of the section. The music is in a key signature of two flats and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1 *f* *mf*

Ob. 2

B♭ Cl. 1 *p* *f* *fp*

B♭ Cl. 2 *p* *f* *fp*

Bsn. 1 *fp* *fp* *f*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SHUMOOKH "Loftiness"

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. *43*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

SHUMOOKH "Loftiness"

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

Detailed description: This is a page of a musical score for the piece "Loftiness" by Shumookh. The page is numbered 8 and starts at measure 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Flute 1 part has a melodic line with eighth and sixteenth notes. The Bassoon 1 part has a melodic line starting in measure 53 with a mezzo-piano (*mp*) dynamic. The Horn 1 and 2 parts have sustained notes in the later measures with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts have a rhythmic accompaniment starting in measure 53 with a piano (*p*) dynamic. The Contrabass part has a rhythmic accompaniment starting in measure 53. The score is written in a clean, professional style with clear notation and dynamics.

SHUMOOKH "Loftiness"

This page of the musical score for SHUMOOKH "Loftiness" features 18 staves for various instruments. The score is in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark 'A' in a box at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth and sixteenth notes, starting at measure 61.
- Fl. 2:** Sustained notes and rests.
- Ob. 1:** Melodic line with eighth and sixteenth notes, starting at measure 61.
- Ob. 2:** Sustained notes and rests.
- B♭ Cl. 1:** Sustained notes and rests.
- B♭ Cl. 2:** Sustained notes and rests.
- Bsn. 1:** Sustained notes and rests.
- Bsn. 2:** Sustained notes and rests.
- Hn. 1:** Sustained notes and rests.
- Hn. 2:** Sustained notes and rests.
- B♭ Tpt. 1:** Sustained notes and rests.
- B♭ Tpt. 2:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Sustained notes and rests.
- Tbn. 2:** Sustained notes and rests.
- Timp.:** Rhythmic pattern with eighth and sixteenth notes.
- Vln. I:** Melodic line with eighth and sixteenth notes, starting at measure 61.
- Vln. II:** Melodic line with eighth and sixteenth notes, starting at measure 61.
- Vla.:** Sustained notes and rests.
- Vc.:** Sustained notes and rests.
- Cb.:** Sustained notes and rests.

This page of the musical score, numbered 10, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 73. Fl. 2 provides harmonic support.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 73. Ob. 2 provides harmonic support.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both provide harmonic support.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 73. Bsn. 2 provides harmonic support.
- Horns:** Hn. 1 and Hn. 2. Both provide harmonic support.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both provide harmonic support.
- Trombones:** Tbn. 1 and Tbn. 2. Both provide harmonic support.
- Timpani:** Timp. Provides rhythmic accompaniment.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. All provide harmonic support.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 73. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is presented in a standard musical notation format with staves for each instrument.

This page of the musical score, numbered 12, is for the piece "SHUMOOKH 'Loftiness'". It features a variety of instruments, each with a staff and a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 97. Fl. 1 and Vln. I have melodic lines with dynamic markings of *f* and *f* respectively. Tbn. 2 and Vc. also have dynamic markings of *f*. The rest of the instruments are mostly silent, indicated by whole rests. The page ends with a double bar line.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 13, measures 107-116. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 107 with a forte (f) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes at measure 116.

Musical score for SHUMOOKH "Loftiness", page 14, measures 119-128. The score is for a full orchestra and includes the following parts:

- Fl. 1: Melodic line starting at measure 119, marked *mp*.
- Fl. 2: Rests throughout.
- Ob. 1: Melodic line starting at measure 119.
- Ob. 2: Rests throughout.
- B♭ Cl. 1: Rests throughout.
- B♭ Cl. 2: Rests throughout.
- Bsn. 1: Melodic line starting at measure 119.
- Bsn. 2: Rests throughout.
- Hn. 1: Rests until measure 120, then melodic line marked *mp*.
- Hn. 2: Rests until measure 120, then melodic line marked *mp*.
- B♭ Tpt. 1: Rests throughout.
- B♭ Tpt. 2: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Timp.: Rests until measure 120, then rhythmic accompaniment.
- Vln. I: Rests until measure 120, then melodic line marked *mp*.
- Vln. II: Rests until measure 120, then melodic line marked *mp*.
- Vla.: Rests until measure 120, then melodic line marked *f*.
- Vc.: Rests until measure 120, then melodic line marked *mp*.
- Cb.: Rests until measure 120, then melodic line marked *f*.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 15, contains measures 133 through 142. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 133 with a *mf* dynamic, reaching *f* by measure 136. Fl. 2 has a similar melodic line with *mf* dynamics.
- Oboes (Ob. 1, Ob. 2):** Both oboes have sustained notes starting at measure 136 with a *f* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets have sustained notes starting at measure 136 with a *f* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 136 with a *f* dynamic. Bsn. 2 has a rhythmic accompaniment of eighth notes starting at measure 136 with a *f* dynamic.
- Horns (Hn. 1, Hn. 2):** Both horns have sustained notes starting at measure 136 with a *f* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a rhythmic accompaniment of eighth notes starting at measure 136 with a *f* dynamic. Tbn. 2 has a sustained note starting at measure 136 with a *mp* dynamic.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes indicated by a *c* (crescendo) marking.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 133 with a *mp* dynamic, reaching *f* by measure 136. Vln. II has a similar melodic line with *mf* dynamics.
- Viola (Vla.):** The viola has a melodic line starting at measure 133 with a *mf* dynamic, reaching *f* by measure 136.
- Cello (Vc.):** The cello has a sustained note starting at measure 136 with a *f* dynamic.
- Contra Bass (Cb.):** The cello has a rhythmic accompaniment of eighth notes starting at measure 136 with a *mp* dynamic.

Rehearsal marks are indicated by a 'C' in a box above the staff for each instrument part. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are clearly marked throughout the score.

Musical score for SHUMOOKH "Loftiness", page 16, measures 145-154. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Ob. 2:** Remains silent throughout the page.
- B♭ Cl. 1:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2:** Remains silent throughout the page.
- Bsn. 1:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Bsn. 2:** Remains silent throughout the page.
- Hn. 1 & 2:** Remains silent throughout the page.
- B♭ Tpt. 1 & 2:** Enter at measure 151 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 & 2:** Enter at measure 151 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Enter at measure 151 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Vln. I & II:** Enter at measure 145 with a *p* dynamic, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Vc.:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Cb.:** Starts at measure 145 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.

SHUMOOKH "Loftiness"

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 19, measures 183-192. The score is in B-flat major (two flats) and 4/4 time. It features a full orchestral ensemble with dynamic markings ranging from *f* to *ff*.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** Fl. 1 plays a melodic line starting at *f* and moving to *mf* at measure 190. Fl. 2 is silent.
- Oboes (Ob. 1, 2):** Ob. 1 plays a melodic line starting at *f* and moving to *mp* at measure 190. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 plays a melodic line starting at *f* and moving to *mp* at measure 190. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a melodic line starting at *f* and moving to *mp* at measure 190. Bsn. 2 plays a rhythmic accompaniment.
- Horns (Hn. 1, 2):** Hn. 1 plays a melodic line starting at *f*. Hn. 2 plays a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, 2):** B♭ Tpt. 1 plays a melodic line starting at *f* and moving to *ff* at measure 190. B♭ Tpt. 2 plays a rhythmic accompaniment.
- Trombones (Tbn. 1, 2):** Tbn. 1 plays a melodic line starting at *f* and moving to *ff* at measure 190. Tbn. 2 plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment, moving to *mp* at measure 190.
- Violins (Vln. I, II):** Vln. I plays a melodic line starting at *f* and moving to *mf* at measure 190. Vln. II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment, moving to *mp* at measure 190.
- Violoncello (Vc.):** Plays a rhythmic accompaniment, moving to *mp* at measure 190.
- Double Bass (Cb.):** Plays a rhythmic accompaniment, moving to *mp* at measure 190.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

G.P.

G.P.

SHUMOOKH "Loftiness"

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

G.P.

mp

mf

f

f

f

f

mp

mp

mp

mp

Musical score for SHUMOOKH "Loftiness", page 22, measures 219-228. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is present at the beginning of several parts. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 23, measures 230-240. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 230 is marked with a rehearsal mark ²³⁰. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte) in the lower strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes rests for many instruments in the first three measures, with activity beginning in measure 4. The woodwinds and brasses have melodic lines, while the strings provide harmonic support and rhythmic patterns.

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

SHUMOOKH "Loftiness"

251

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

sfz *sfz* *sfz* *sfz*

f

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

263

Timp.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

ff

ff

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 27, measures 275-282. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 275 is marked with a rehearsal symbol. Dynamics include *p* (piano) and *ff* (fortissimo). The Viola part features a *Solo* section starting in measure 280. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla. Solo *ff* *p*

Vc.

Cb.

SHUMOOKH "Loftiness"

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla. Solo *ff* *p*

Vc.

Cb.

This page of the musical score, numbered 30, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 307 with a forte (*f*) dynamic. Fl. 2 plays a sustained chord.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a forte (*f*) dynamic. Ob. 2 plays a sustained chord.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with a forte (*f*) dynamic. B♭ Cl. 2 plays a sustained chord.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a forte (*f*) dynamic. Bsn. 2 plays a sustained chord.
- Horns (Hn. 1, Hn. 2):** Both horns play sustained chords.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets have melodic lines with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play sustained chords.
- Timpani (Timp.):** Plays a sustained chord.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with a mezzo-forte (*mf*) dynamic. Vln. II has a melodic line with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic.
- Viola (Vla.):** Has a melodic line with a fortissimo (*ff*) dynamic.
- Cello (Vc.):** Has a melodic line with a forte (*f*) dynamic.
- Conductor's Part (Cb.):** Provides a rhythmic and melodic guide for the ensemble.

The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. The measure number 307 is indicated at the beginning of each staff. The piece concludes with a Grand Finale (G.P.) marking.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 31, contains parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *f* (forte) at the beginning of the section and *ff* (fortissimo) for the timpani part. A rehearsal mark '317' is present at the start of the section for each instrument. The notation includes various rhythmic values, rests, and dynamic markings.

333

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. 333

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

SHUMOOKH "Loftiness"

This page of the musical score, numbered 33, contains measures 343 through 352. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 343. Fl. 1 has a dynamic marking of *f* at measure 347. Fl. 2 has a dynamic marking of *f* at measure 347.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 343. Ob. 2 is silent until measure 347, then plays a rhythmic accompaniment. Both have a dynamic marking of *f* at measure 347.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 plays a melodic line starting at measure 343. B. Cl. 2 is silent until measure 347, then plays a rhythmic accompaniment. Both have a dynamic marking of *f* at measure 347.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting at measure 343. Bsn. 2 is silent until measure 347, then plays a rhythmic accompaniment. Bsn. 1 has a dynamic marking of *f* at measure 347, and Bsn. 2 has a dynamic marking of *ff* at measure 347.
- Horns (Hn. 1, Hn. 2):** Both horns are silent until measure 347, then play a melodic line. Hn. 1 has a dynamic marking of *f* at measure 347, and Hn. 2 has a dynamic marking of *f* at measure 347.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both trumpets are silent until measure 347, then play a melodic line. B. Tpt. 2 has a dynamic marking of *fff* at measure 347.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones are silent until measure 347, then play a rhythmic accompaniment. Tbn. 2 has a dynamic marking of *f* at measure 347.
- Timpani (Timp.):** The timpani part is silent until measure 347, then plays a rhythmic accompaniment. It has a dynamic marking of *f* at measure 347 and *ff* at measure 349.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line starting at measure 343. Vln. II plays a rhythmic accompaniment starting at measure 343. Vln. I has a dynamic marking of *f* at measure 347, and Vln. II has a dynamic marking of *f* at measure 347.
- Viola (Vla.):** The viola part is silent until measure 347, then plays a rhythmic accompaniment. It has a dynamic marking of *f* at measure 347 and *ff* at measure 349.
- Violoncello (Vc.):** The cello part is silent until measure 347, then plays a rhythmic accompaniment. It has a dynamic marking of *f* at measure 347 and *ff* at measure 349.
- Contra Bass (Cb.):** The contra bass part is silent until measure 347, then plays a rhythmic accompaniment. It has a dynamic marking of *f* at measure 347 and *ff* at measure 349.

This page of the musical score, numbered 34, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth and sixteenth notes, starting at measure 353.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, with some rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line, while B♭ Cl. 2 provides a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line, and Bsn. 2 provides a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line, and Horn 2 provides a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 plays a melodic line, and B♭ Tpt. 2 provides a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line, and Tbn. 2 provides a rhythmic accompaniment.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, and Vln. II provides a rhythmic accompaniment. Dynamics include *f* (forte).
- Viola (Vla.):** Plays a melodic line with dynamics including *f*.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with dynamics including *f*.
- Cello (Cb.):** Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as notes, rests, and dynamic markings.

SHUMOOKH "Loftiness"

This page of the musical score for SHUMOOKH "Loftiness" (page 35) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. A rehearsal mark '363' is placed above the first staff of each instrument group. A 'G' chord symbol is present above the first staff of each instrument group. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 363 with dynamics *p* and *f*. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 363 with dynamics *f* and *p*. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 363 with dynamics *f*. B♭ Cl. 2 is mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 363 with dynamics *f*. Bsn. 2 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting at measure 363 with dynamics *ff* and *fff*. Hn. 2 has a melodic line starting at measure 363 with dynamics *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a melodic line starting at measure 363 with dynamics *f*. B♭ Tpt. 2 has a melodic line starting at measure 363 with dynamics *f*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting at measure 363 with dynamics *f*. Tbn. 2 has a melodic line starting at measure 363 with dynamics *f*.
- Timpani (Timp.):** Timp. has a rhythmic pattern starting at measure 363 with dynamics *f*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 363 with dynamics *mf*, *p*, and *f*. Vln. II has a melodic line starting at measure 363 with dynamics *mf* and *p*.
- Viola (Vla.):** Vla. has a rhythmic pattern starting at measure 363 with dynamics *f* and *p*.
- Cello (Vc.):** Vc. has a rhythmic pattern starting at measure 363 with dynamics *p*.
- Contra Bass (Cb.):** Cb. has a rhythmic pattern starting at measure 363 with dynamics *f* and *p*.

This page of the musical score, numbered 36, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 375 with dynamics *mp* and *f*. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Both have melodic lines starting at measure 375 with dynamics *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both are mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with dynamics *f* and *mf*. Bsn. 2 has a rhythmic accompaniment with dynamic *f*.
- Horns (Hn. 1, Hn. 2):** Both have rhythmic accompaniment with dynamic *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both have rhythmic accompaniment with dynamic *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both have rhythmic accompaniment with dynamic *f*.
- Timpani (Timp.):** Provides rhythmic accompaniment with dynamic *f*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *mp* and *f*. Vln. II has a melodic line with dynamics *mf* and *f*.
- Viola (Vla.):** Has a melodic line with dynamics *f* and *mf*.
- Cello (Cb.):** Has a rhythmic accompaniment with dynamic *f*.

SHUMOOKH "Loftiness"

This page of the musical score covers measures 385 to 394. The score is for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, melodic line with a *ff* dynamic marking starting at measure 388.
- Fl. 2: Treble clef, mostly rests.
- Ob. 1: Treble clef, melodic line with a *ff* dynamic marking starting at measure 388.
- Ob. 2: Treble clef, mostly rests.
- B♭ Cl. 1: Treble clef, mostly rests.
- B♭ Cl. 2: Treble clef, mostly rests.
- Bsn. 1: Bass clef, mostly rests.
- Bsn. 2: Bass clef, mostly rests.
- Hn. 1: Treble clef, mostly rests.
- Hn. 2: Treble clef, mostly rests.
- B♭ Tpt. 1: Treble clef, mostly rests.
- B♭ Tpt. 2: Treble clef, mostly rests.
- Tbn. 1: Bass clef, mostly rests.
- Tbn. 2: Bass clef, mostly rests.
- Timp.: Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I: Treble clef, melodic line.
- Vln. II: Treble clef, melodic line.
- Vla.: Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.: Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.: Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used for the flute and oboe parts starting at measure 388.

This page of the musical score, numbered 40, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 418 with dynamics *mp* and *f*. Fl. 2 has a supporting line with dynamics *f* and *p*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamics *f* and *p*. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with dynamic *f*. B♭ Cl. 2 has a supporting line.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with dynamics *f* and *p*. Bsn. 2 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Both Hn. 1 and Hn. 2 have melodic lines with dynamic *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both B♭ Tpt. 1 and B♭ Tpt. 2 have melodic lines with dynamic *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both Tbn. 1 and Tbn. 2 have melodic lines with dynamic *f*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic *f*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *f*, *mp*, and *f*. Vln. II has a supporting line with dynamics *f* and *p*.
- Viola (Vla.):** Has a supporting line with dynamics *f* and *p*.
- Violoncello (Vc.):** Has a supporting line with dynamics *f* and *p*.
- Cello (Cb.):** Has a supporting line with dynamic *f*.

SHUMOOKH "Loftiness"

This page of the musical score, numbered 41, contains measures 430 through 439. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 430. Fl. 1 has dynamics *mf* and *f*. Fl. 2 has dynamics *mf* and *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with dynamics *mf* and *f*. Ob. 2 plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment with dynamics *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a trill (*tr*) in measure 435 and dynamics *mf* and *f*. Bsn. 2 plays a rhythmic accompaniment with dynamics *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment with dynamics *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic accompaniment with dynamics *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment with dynamics *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics *f*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with dynamics *mf* and *f*. Vln. II plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamics *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamics *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with dynamics *f*.

442

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

442

Timp. *p*

442

Vln. I *mp*

Vln. II *p*

Vla. *mf*

Vc. *p*

Cb.

SHUMOOKH "Loftiness"

454

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

454

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *mp* *f*

454

Timp. *f*

454

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, numbered 44, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest at the beginning of the page.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Cello:** Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The page number 44 is indicated at the top left, and the piece title "SHUMOOKH 'Loftiness'" is centered at the top. A rehearsal mark "466" is present at the beginning of the first staff.

SHUMOOKH "Loftiness"

This page of the musical score for SHUMOOKH "Loftiness" (page 45) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 478 with a forte (*f*) dynamic. Fl. 2 has a more rhythmic accompaniment.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 478 with a mezzo-piano (*mp*) dynamic. Ob. 2 has a rhythmic accompaniment.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts have rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts have rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Both parts have rhythmic accompaniment.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both parts have rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2):** Both parts have rhythmic accompaniment.
- Timpani (Timp.):** Provides a steady rhythmic pattern.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 478 with a forte (*f*) dynamic. Vln. II has a rhythmic accompaniment.
- Viola (Vla.):** Has a rhythmic accompaniment.
- Violoncello (Vc.):** Has a rhythmic accompaniment.
- Contrabass (Cb.):** Has a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page number 478 is indicated at the beginning of the first staff.

490

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

SHUMOOKH "Loftiness"

This page of the musical score, numbered 47, covers measures 502 through 511. The score is arranged for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 502 with a dynamic marking of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a steady accompaniment. The score features dynamic markings of *f* and *ff*, and includes a *rit.* (ritardando) instruction in the final measure (511), which concludes with a *fff* (fortississimo) dynamic. The page number 47 is located in the top right corner.

Coda

517

Fl. 1

Coda

Fl. 2

Coda

Ob. 1

Coda

Ob. 2

Coda

B♭ Cl. 1

Coda

B♭ Cl. 2

Coda

Bsn. 1

Coda

Bsn. 2

Coda

Hn. 1

Coda

Hn. 2

Coda

B♭ Tpt. 1

Coda

B♭ Tpt. 2

Coda

Tbn. 1

Coda

Tbn. 2

Coda

Timp.

517

Vln. I

Coda

mp

Vln. II

Coda

mf

Vla.

Coda

p

Vc.

Coda

Cb.

f

SHUMOOKH "Loftiness"

Musical score for SHUMOOKH "Loftiness", page 49, measures 520-529. The score is in 3/4 time and B-flat major. It features a full orchestral ensemble with the following parts:

- Fl. 1: Melodic line with grace notes and slurs.
- Fl. 2: Sustained notes with a dynamic marking of *f*.
- Ob. 1: Sustained notes with a dynamic marking of *f*.
- Ob. 2: Sustained notes with a dynamic marking of *f*.
- B♭ Cl. 1: Sustained notes with a dynamic marking of *f*.
- B♭ Cl. 2: Sustained notes with a dynamic marking of *f*.
- Bsn. 1: Rhythmic pattern with a dynamic marking of *f*.
- Bsn. 2: Rhythmic pattern with a dynamic marking of *f*.
- Hn. 1: Sustained notes with a dynamic marking of *f*.
- Hn. 2: Sustained notes with a dynamic marking of *f*.
- B♭ Tpt. 1: Rhythmic pattern with a dynamic marking of *f*.
- B♭ Tpt. 2: Sustained notes with a dynamic marking of *f*.
- Tbn. 1: Rhythmic pattern with a dynamic marking of *f*.
- Tbn. 2: Rhythmic pattern with a dynamic marking of *f*.
- Timp.: Rhythmic pattern with a dynamic marking of *f*.
- Vln. I: Melodic line with grace notes and slurs.
- Vln. II: Rhythmic pattern with a dynamic marking of *f*.
- Vla.: Sustained notes with a dynamic marking of *f*.
- Vc.: Rhythmic pattern with a dynamic marking of *f*.
- Cb.: Rhythmic pattern with a dynamic marking of *f*.

The score includes dynamic markings (*f*) and articulation marks (accents, slurs) throughout. The page number 49 is located in the top right corner.

541

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *mf* *f*

Cb. *f*

SHUMOOKH "Loftiness"

555

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score, numbered 52, is for the piece "SHUMOOKH 'Loftiness'". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Timp. (Timpani)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 567. The dynamic marking *ff* (fortissimo) is indicated at the end of the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks.