



Douglas Cook

United Kingdom, Penzance

Tenth Heaven (dac 120)

About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

Associate: PRS - IPI code of the artist : CAE 046672858

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm>

About the piece



Title: Tenth Heaven [dac 120]

Composer: Cook, Douglas

Copyright: Copyright © Douglas Cook

Publisher: Cook, Douglas

Instrumentation: Piano solo

Style: Jazz

Comment: The title refers to the intervals of a tenth in the left hand.

Douglas Cook on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tenth Heaven

Flowing

Douglas Cook

$\text{♩} = 84$

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with sustained chords.

Musical notation for measures 3-4. The right hand continues with a melodic line, and the left hand accompaniment includes some chromatic movement.

Musical notation for measures 5-6. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets.

Musical notation for measures 7-8. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets.

Musical notation for measures 9-10. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets. Dynamics include *p* and *mf*.

11

13

15

17

19

21

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with chords and some moving lines.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a more active accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff has a long, sweeping melodic line with a slur and an accent. The lower staff provides a harmonic accompaniment with chords and some moving lines.

28 *8va*

Musical notation for measures 28-29. The system consists of two staves. The upper staff has a melodic line with a dashed line above it labeled *8va*, indicating an octave transposition. The lower staff provides a harmonic accompaniment with chords and some moving lines.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff has a melodic line with a slur and an accent. The lower staff provides a harmonic accompaniment with chords and some moving lines.

30

mf

This system contains measures 30 and 31. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in the left hand.

32

This system contains measures 32 and 33. The right hand continues with a melodic line, while the left hand features long, sustained chords in the bass register.

34

Red.

This system contains measures 34 and 35. The right hand has a melodic line with slurs. The left hand has long, sustained chords. A *Red.* (ritardando) marking is at the end of the system.

35

This system contains measure 35. The right hand has a melodic line with slurs. The left hand has a few notes and rests.