



# Douglas Cook

United Kingdom, Penzance

## The Cry of the Gull (dac 021)

### About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more ....

**Associate:** PRS - IPI code of the artist : CAE 046672858

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm>

### About the piece



**Title:** The Cry of the Gull [dac 021]

**Composer:** Cook, Douglas

**Arranger:** Cook, Douglas

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**Publisher:** Cook, Douglas

**Instrumentation:** Female voice solo

**Style:** Song

**Comment:** The Solo Contralto is my good friend Maria Heseltine and the sampled orchestral sounds are from my Sibelius score program.

### Douglas Cook on [free-scores.com](https://www.free-scores.com)



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# The Cry Of The Gull

Lyrics: Douglas Cook

Douglas Cook

Flute *solo mp* *accel.*

Oboe *solo* *solo*

Clarinet in Bb *mp* *accel.*

Violin II *p* *accel.*

Viola *p*

Violoncello *p*

Double Bass *p*

$\text{♩} = 54$

Fl. *rit.* *tutti p* *A tempo*  $\text{♩} = 66$

Ob. *p*

Cl. *tutti pp* *mp*

M-S. *mf*

Vln. *solo* *rit.* *A tempo*  $\text{♩} = 66$

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

When I think of you, I think of Summer, Long hot days of sun we spent to-ge-ther,

15

Fl. *mp* *mp* solo

Ob. *mp*

Cl. *mp*

M-S. *mp*

Then it seemed the sun would shine for - ev - er, ne-ver would cloud.

Vln. solo *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

22

Fl.

Ob.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

But, when win - ter came, we had to part and then it seemed the sun would ne ver shine a - gain, so dark was my min -

37

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*d.*

*solo*

40

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

44

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Now that spring is co-ming round once more, the

*mp*

49 5

Fl.

Ob.

Cl.

M-S.

tides are chan-ging and the sky is clear and we shall soon be near the sea a - gain, The

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

M-S.

cry of the gull.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*solo*

*pp*

*p*

60

Fl. *tutti*  
*mp*

Ob. *mp*

Cl. *pp*

M-S. *mp*  
Now I have you in my arms a-gain, the sun is

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

67

Fl.

Ob.

Cl.

M-S. shi - ning and the air is warm: let's make love while Sum mer lasts, — it may not re - turn.

Vln. I

Vln. II

Vla. *div.* *divisi*

Vc.

Db.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mezzo-Soprano (M-S.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (Bb) and the time signature is 2/4. The lyrics for the Mezzo-Soprano part are: "May not re - turn. It may not re - turn, it may not re -". Dynamics include *mp* and *dim.*. Performance markings include *solo* and *tutti*. There are triplets in the Flute, Oboe, and Mezzo-Soprano parts.

Musical score for measures 80-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mezzo-Soprano (M-S.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (Bb) and the time signature is 2/4. The lyrics for the Mezzo-Soprano part are: "turn.". Dynamics include *pp* and *mp*. Performance markings include *solo* and *molto rall.*. There are triplets in the Flute, Oboe, and Mezzo-Soprano parts.