

# **Preludio y fuga para metales**

**Prelude and fugue for brass**

**José Ramón Córdoba Rodríguez**

Trompeta do I-II-III-IV

Trompa I-II

Trombón I-II-III

Trombón bajo

Tuba

# Preludio y fuga para metales

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The image shows a musical score for brass instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: Trompeta do I, Trompeta do II, Trompeta do III, Trompeta do IV, Trompa I, Trompa II, Trombón I, Trombón II, Trombón III, Trombón bajo, and Tuba. The time signature is common time (C). The key signature is one sharp (F#). The Trombón I part begins with a melodic line starting on a half rest, followed by eighth notes, and includes a dynamic marking of *p* (piano). The Trombón bajo part also begins with a half rest, followed by quarter notes, and includes a dynamic marking of *p*. The other instruments (Trompeta do I-IV, Trompa I-II, Trombón II-III, and Tuba) have whole rests throughout the visible portion of the score.





22 **B**

Trp. I

Trp. II

Trp. III

Trp. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*pp*

*p* *mp*

*mf*

*pp*

*pp*

*p*

28

Trpta. I *mp*

Trpta. II *pp*

Trpta. III *mp*

Trpta. IV *p* *pp* *pp*

Trpa. I

Trpa. II

Trbn. I *p* *p*

Trbn. II *p*

Trbn. III *pp* *pp*

Trbn. b. *pp*

Tuba *pp*

Detailed description: This page of a musical score, numbered 6 and starting at measure 28, features ten staves for brass instruments. The top four staves are for trumpets (Trpta. I-IV) in treble clef. The next two are for trumpet parts (Trpa. I-II) in treble clef with a key signature of one sharp (F#). The bottom four staves are for trombones (Trbn. I-III, Trbn. b., and Tuba) in bass clef. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), along with musical notations like slurs, accents, and hairpins. The key signature for the entire section is one sharp (F#).

34

Trp. I

Trp. II

Trp. III

Trp. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*pp*

*mp*

*p*

*pp*

*p*

40 C

Trp. I *mp* *mf*

Trp. II

Trp. III *mp*

Trp. IV *mp*

Trpa. I *mp* *p*

Trpa. II *mf* *mp* *p*

Trbn. I *mp* *p*

Trbn. II *mp*

Trbn. III *mp*

Trbn. b. *mp*

Tuba *mp* *p*





51

Trp. I *mp*

Trp. II *mp* *mf*

Trp. III *pp* *mp*

Trp. IV *mf*

Trpa. I *p* *mp* *mf*

Trpa. II *p* *mp* *mf*

Trbn. I *mp* *p* *mf*

Trbn. II *mp* *p*

Trbn. III *mp* *p*

Trbn. b. *mp* *p* *mf*

Tuba *p* *mf*

56

Trpta. I *mf* *p*

Trpta. II *mp* *mf* *f*

Trpta. III

Trpta. IV *f*

Trpa. I *fp*

Trpa. II *fp*

Trbn. I *fp* *mp*

Trbn. II *pp* *mp*

Trbn. III *mp*

Trbn. b. *mp*

Tuba *mp*

**D**

61

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

This musical score page features eight staves for brass instruments. The top four staves are for trumpets (Trpta. I-IV) in treble clef, and the bottom four are for trombones (Trbn. I-III, Trbn. b., Tuba) in bass clef. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *fp*, *mf*, and *p*, along with articulation marks like slurs and accents. A box labeled 'D' is positioned above the first staff, and the number '61' is written above the first measure of the first staff.

E

67

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*f*

*mp*

*p*

*fp*

*mf*

*f*

*mp*

*p*

*mp*

*mp*

*fp*

*mf*

*fp*

Detailed description: This is a page of a musical score for a brass ensemble, page 13. The score is divided into two systems. The first system contains four trumpet parts (Trpta. I-IV) and four trombone parts (Trbn. I-IV). The second system contains two trumpet parts (Trpa. I-II), three trombone parts (Trbn. I-III), a tuba (Trbn. b.), and a tuba (Tuba). The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *p*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.



78

Trpta. I *mf*

Trpta. II *f*

Trpta. III *mf*

Trpta. IV *mf*

Trpa. I *mp* *mf*

Trpa. II *mf*

Trbn. I

Trbn. II

Trbn. III

Trbn. b. *mf*

Tuba *mf*

Detailed description: This page of a musical score, numbered 78, contains ten staves for brass instruments. The top four staves are for trumpets (Trpta. I-IV) in treble clef. The next two are for trumpet parts (Trpa. I-II) in treble clef with a key signature of one sharp (F#). The bottom four staves are for trombones (Trbn. I-III, Trbn. b., and Tuba) in bass clef. The score is divided into four measures. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* with a hairpin. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

F *Allegro*

83

Trpta. I  
*mf*

Trpta. II  
*mf*

Trpta. III  
*mf*

Trpta. IV  
*mf*

Trpa. I  
*mf*

Trpa. II

Trbn. I  
*mf*

Trbn. II

Trbn. III

Trbn. b.

Tuba



90

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. I

Trp. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*mf*

Detailed description: This is a page of a musical score, page 17, starting at measure 90. The score is arranged in a system of ten staves. The top four staves are for trumpets (Trp. I, II, III, IV) and the bottom six are for trombones (Trbn. I, II, III, b., Tuba). The key signature has one sharp (F#) and the time signature is 4/4. Measures 90-95 are shown. Trp. I, II, III, and Trbn. I, II, III, b., and Tuba have whole rests throughout. Trp. IV has a melodic line starting in measure 90, marked *mf*. Trp. II has a melodic line starting in measure 90, also marked *mf*. The music consists of eighth and sixteenth notes with various articulations and dynamics.

G

96

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. I

Trp. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*mp*

*mf*

Detailed description: This page of a musical score, numbered 18, contains measures 96 through 100. It features a brass section with four trumpets (Trp. I-IV), three trombones (Trbn. I-III), a bass trombone (Trbn. b.), and a tuba. The score is written in treble clef for trumpets and bass clef for trombones and tuba. A key signature of one sharp (F#) is indicated. A section marker 'G' is placed above the first measure. The music includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features melodic lines with slurs and rests.

101

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. I

Trp. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass section, numbered 101. It features ten staves. The top four staves are for trumpets (Trp. I, II, III, IV) in treble clef. The next four staves are for trombones (Trbn. I, II, III, b.) in bass clef. The bottom staff is for the Tuba in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first trumpet part (Trp. I) is mostly silent. The third trumpet part (Trp. III) has a melodic line starting with a dynamic of *mf* and ending with a *p* marking. The second trumpet part (Trp. II) has a *p* marking. The first trombone part (Trbn. I) has a *mf* marking. The tuba part has a *mf* marking.



**H**

Trp. I *mf*

Trp. II

Trp. III

Trp. IV *f*

Trpa. I *fp*

Trpa. II *fp*

Trbn. I *p*

Trbn. II *fp*

Trbn. III *fp*

Trbn. b. *f* *p*

Tuba *f* *mp*

Detailed description: This page of a musical score, numbered 21, features a brass section. At the top left, a rehearsal mark 'H' is enclosed in a box. The score is organized into two systems of staves. The first system contains four trumpet parts (Trp. I-IV) and four trombone parts (Trbn. I-III, Trbn. b.). The second system contains two trumpet parts (Trpa. I-II), three trombone parts (Trbn. I-III), and a tuba part. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, *fp*, *p*, and *mp*. A key signature change to one sharp (F#) is indicated in the second system. The music is written in a 4/4 time signature.

116

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*p*

*mf*

*pp*

*mp*

Detailed description: This page of a musical score, numbered 22, covers measures 116 through 120. It features ten staves for brass instruments. The first four staves are for trumpets (Trpta. I-IV) in treble clef. The next two are for trombones (Trpa. I-II) in treble clef. The final four are for tubas (Trbn. I-III and Trbn. b., Tuba) in bass clef. The key signature has one sharp (F#). Measure 116 begins with a dynamic of *mf* for the second and third trumpets. The first trumpet has a dynamic of *p* starting in measure 118. The fourth trumpet has a dynamic of *pp* starting in measure 118. The tuba and trombone bass parts have a dynamic of *mp* starting in measure 118. The score includes various musical notations such as slurs, ties, and rests.

121

Trpta. I *mf*

Trpta. II *pp*

Trpta. III *mf*

Trpta. IV *mf*

Trpa. I *pp*

Trpa. II *pp*

Trbn. I *pp*

Trbn. II *mp*

Trbn. III *pp*

Trbn. b.

Tuba *p*

126

Trp. I *mf*

Trp. II *p*

Trp. III *pp* *mf*

Trp. IV *p* *Cresc.*

Trpa. I *p* *Cresc.*

Trpa. II *p* *Cresc.*

Trbn. I *Cresc.*

Trbn. II

Trbn. III

Trbn. b. *p* *Cresc.*

Tuba

Detailed description: This page of a musical score, numbered 126, features ten staves for brass instruments. The top four staves are for trumpets (Trp. I-IV) in treble clef. Trp. I starts with a melodic line marked *mf*. Trp. II has a melodic line marked *p*. Trp. III has a melodic line starting *pp* and moving to *mf*. Trp. IV has a melodic line marked *p* and *Cresc.*. The next two staves are for trumpet parts in G major (Trpa. I and II), both marked *p* and *Cresc.*. The bottom four staves are for trombones (Trbn. I-III and Tuba) in bass clef. Trbn. I has a melodic line marked *Cresc.*. Trbn. II has a melodic line. Trbn. III has a melodic line. Trbn. b. has a melodic line marked *p* and *Cresc.*. The Tuba part consists of a steady rhythmic accompaniment.





136

I

Trpta. I *f* >

Trpta. II *f* >

Trpta. III *f* >

Trpta. IV *f* *mf*

Trpa. I *f* > *pp*

Trpa. II *f*

Trbn. I *f* > *mp*

Trbn. II *f* >

Trbn. III *f* >

Trbn. b. *f* >

Tuba *f* *mp*

141

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*p*

*mf*

*f*

*f*

*p*

*f*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 141, features ten staves for brass instruments. The top four staves are for Trumpets I, II, III, and IV, all in treble clef. The next two staves are for Trumpets I and II, in treble clef with a key signature of one sharp (F#). The following three staves are for Trombones I, II, and III, in bass clef. The next two staves are for Trombone I and Bass Trombone, in bass clef. The final staff is for the Tuba, in bass clef. The score includes various musical notations such as rests, eighth and sixteenth notes, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible in the Tuba part, and a decrescendo hairpin is in the Trpta. IV part.

J

146

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*p* *mf* *mf* *mf* *pp* *pp* *pp* *pp* *mp* *pp*

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves. The top four staves are for Trumpets I, II, III, and IV. The next two are for Trumpets A and B. The bottom four are for Trombones I, II, III, and Bass Trombone/Tuba. The score is in 4/4 time and features a section marked 'J' starting at measure 146. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). There are also hairpins for crescendo and decrescendo. The key signature has one sharp (F#).

151

Trp. I

Trp. II

Trp. III

Trp. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*mp*

*p*

*p*

*pp*

*pp*

Detailed description: This is a page of a musical score for a brass section, starting at measure 151. The score is arranged in a system with ten staves. The top four staves are for trumpets: Trp. I, II, III, and IV. Trp. I and II are in treble clef, while Trp. III and IV are in bass clef. The next two staves are for trombones: Trpa. I and II, both in treble clef with a key signature of one sharp (F#). The bottom four staves are for tubas: Trbn. I, II, and III are in bass clef and are mostly silent; Trbn. b. and Tuba are also in bass clef and have active parts. Dynamics are indicated by *mf*, *mp*, *p*, and *pp*. The music features various melodic lines, some with slurs and ties, and rests for several instruments.



161

Trp. I

Trp. II

Trp. III

Trp. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*p*

*mf*

*mp*

*p*

*p* *Cresc.*

*mp* *Cresc.*

Detailed description: This page of a musical score, numbered 161, features seven staves. The top four staves are for trumpets (Trp. I-IV) in treble clef. Trp. I has a melodic line with slurs and dynamics *p* and *mf*. Trp. II and III have more rhythmic patterns with *mf* dynamics. Trp. IV has a lower melodic line with *mp* and *p* dynamics. The next two staves are for trombones in alto clef (Trpa. I-II), both playing a steady eighth-note accompaniment. The bottom three staves are for tubas in bass clef (Trbn. I-III). Trbn. I, II, and III are mostly silent. Trbn. b. and Tuba have melodic lines starting with *p* and *Cresc.* markings, indicating a gradual increase in volume.

166 K

Trp. I *mf* *Cresc.*

Trp. II *f* *p*

Trp. III *f*

Trp. IV *mf* *f*

Trpa. I *Cresc.* *f* *mf*

Trpa. II *Cresc.* *f*

Trbn. I

Trbn. II *mf*

Trbn. III

Trbn. b. *f*

Tuba *f*



171

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*f*

*mf*

*f*

*pp*

*pp*

*mp*

Detailed description: This page of a musical score, numbered 171, features ten staves for brass instruments. The top four staves are for trumpets (Trpta. I-IV) in treble clef. The next two are for trumpet parts (Trpa. I, II) in treble clef with a key signature of one sharp (F#). The bottom four are for trombones (Trbn. I-III, b.) and tuba in bass clef. The score spans five measures. Trpta. I and Trpta. II play sustained notes with crescendo hairpins. Trpta. III and Trpta. IV play rhythmic patterns, with Trpta. III starting in measure 4. Trpa. I and Trpa. II play melodic lines, with Trpa. II starting in measure 4. Trbn. I, II, III, and b. play various rhythmic and melodic parts, with dynamic markings of *f*, *pp*, and *mp*. The tuba plays a rhythmic pattern throughout.

176

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*pp*

*p* *mp*

*mp*

*pp*

*f*

*f*

*pp*

Detailed description: This page of a musical score, numbered 34, covers measures 176 through 180. It features ten staves for brass instruments: four trumpets (Trpta. I-IV), two trombones (Trbn. I-III), a tuba (Trbn. b.), and a tuba (Tuba). The score is written in treble clef for trumpets and bass clef for trombones and tubas. The key signature has one sharp (F#). The music is characterized by dynamic contrasts and melodic lines. Trumpet I and II are mostly silent, with Trumpet I playing a *pp* note in measure 180. Trumpet III plays a melodic line starting in measure 176. Trumpet IV enters in measure 179 with a *p* dynamic, increasing to *mp* in measure 180. Trombone I plays a rhythmic pattern of eighth notes. Trombone II and III play melodic lines, with Trombone II reaching a *f* dynamic in measure 180. Trombone III also reaches a *f* dynamic in measure 180. The tuba and tuba parts play a melodic line in the bass register, with the tuba part ending in a *pp* dynamic in measure 180.

181

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*pp*

*p*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 181, features ten staves for brass instruments. The top four staves are for trumpets (Trpta. I-IV) in treble clef. The next two are for trumpets (Trpa. I-II) in treble clef with a key signature of one sharp (F#). The bottom four are for trombones (Trbn. I-III, Trbn. b., and Tuba) in bass clef. The score includes various musical notations: notes, rests, slurs, and dynamics. Dynamics include *pp* (pianissimo) in the second trumpet staff, *p* (piano) in the first trombone staff, and *mp* (mezzo-piano) in the tuba and tenor trombone staves. The music is written in a common time signature.

L

186

Trp. I

Trp. II

Trp. III

Trp. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 36, contains parts for various brass instruments. At the top left, there is a boxed letter 'L' and the number '186'. The score is organized into systems. The first system includes four trumpet parts (Trp. I, II, III, IV) and two trombone parts (Trpa. I, II). The second system includes three trombone parts (Trbn. I, II, III), a bass trombone (Trbn. b.), and a tuba. The notation is primarily in treble clef for the trumpets and bass clef for the trombones and tuba. The key signature has one sharp (F#). The first three measures of the score are mostly rests for all instruments. In the fourth measure, the first three trumpets (I, II, III) begin playing a melodic line marked *mf*. The fourth trumpet part (Trp. IV) remains silent. The two trombone parts in the first system (Trpa. I and II) are silent throughout. In the second system, all trombone and tuba parts are silent.

192

M

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*mf*

*mf*

*mf*

197

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*p*

*mf*

*p*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 38, covers measures 197 to 201. It features a brass section with four trumpet parts (Trpta. I-IV), two trumpet parts (Trpa. I-II), three trombone parts (Trbn. I-III), a tuba (Trbn. b.), and a tuba (Tuba). The score is written in treble clef for trumpets and bass clef for trombones and tuba. The key signature has one sharp (F#). Dynamics include piano (*p*) and mezzo-forte (*mf*). The trumpet parts have melodic lines with slurs and accents. The tuba part has a melodic line starting in measure 200. The trombone and other trumpet parts are mostly silent, indicated by rests.

202

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. b.

Tuba

*mf*

*p*

*mp*

*mf*

*pp*

*mf*

*p*

*p*

*mf*

*fp*

**N**

207

Trpta. I *mp*

Trpta. II *mf*

Trpta. III *mp*

Trpta. IV *p*

Trpa. I

Trpa. II

Trbn. I

Trbn. II *p*

Trbn. III

Trbn. b. *mf*

Tuba

Detailed description: This page of a musical score, numbered 40, contains measures 207 through 211. The score is for a brass section and is divided into two systems. The first system includes four trumpet parts (Trpta. I-IV) and four trombone parts (Trbn. I-IV). The second system includes two trumpet parts (Trpa. I-II), three trombone parts (Trbn. I-III), a bass trombone (Trbn. b.), and a tuba. The key signature has one sharp (F#), and the time signature is 4/4. Measure 207 starts with a dynamic of *mp* for the first trumpet. Measure 208 features a *mf* dynamic for the second trumpet. Measure 209 has a *mp* dynamic for the third trumpet. Measure 210 has a *p* dynamic for the fourth trumpet. Measure 211 concludes with dynamics of *p* for the second trombone and *mf* for the bass trombone. The tuba part consists of a steady eighth-note accompaniment.





217

Trpta. I *f*

Trpta. II *mf*

Trpta. III *f*

Trpta. IV *mp*

Trpa. I

Trpa. II

Trbn. I *p*

Trbn. II

Trbn. III

Trbn. b. *mf*

Tuba

Detailed description: This page of a musical score, numbered 42, contains measures 217 through 220. The score is arranged in a system of ten staves. The top four staves are for trumpets (Trpta. I-IV) in treble clef. The next two staves are for trombones (Trpa. I-II) in treble clef with a key signature of one sharp (F#). The bottom four staves are for tubas (Trbn. I-III and Trbn. b., Tuba) in bass clef. The music features various dynamics: *f* (forte) for Trpta. I, Trpta. III, and Trbn. b.; *mf* (mezzo-forte) for Trpta. II and Trbn. b.; *mp* (mezzo-piano) for Trpta. IV; and *p* (piano) for Trbn. I. The score includes slurs, accents, and rests across the measures.

222 O

Trp. I *f*

Trp. II *p*

Trp. III *f*

Trp. IV *p*

Trp. I *p* *p* *mf*

Trp. II *f* *mf*

Trbn. I *mp* *Cresc.*

Trbn. II *Cresc.*

Trbn. III *Cresc.*

Trbn. b. *f*

Tuba



232

Trpta. I  
*mf* *f*

Trpta. II

Trpta. III

Trpta. IV  
*f*

Trpa. I  
*f*

Trpa. II  
*f*

Trbn. I  
*f*

Trbn. II  
*f*

Trbn. III  
*f*

Trbn. b.

Tuba

Detailed description: This page of a musical score, numbered 45, contains measures 232 through 235. The score is for a brass section and is divided into two systems. The first system includes four trumpet parts (Trpta. I-IV) and four trombone parts (Trbn. I-IV). The second system includes two trumpet parts (Trpa. I-II), three trombone parts (Trbn. I-III), a tuba (Trbn. b.), and a tuba (Tuba). The key signature has one sharp (F#), and the time signature is 4/4. Measure 232 starts with a dynamic of *mf* (mezzo-forte) for the first trumpet, which then increases to *f* (forte) by measure 233. The tuba and trombone parts also feature *f* dynamics. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 235.