



Rémi Blanchet

France

Concerto Grosse (Largo) Corelli, Arcangelo

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Concerto Grosse [Largo]
Composer: Corelli, Arcangelo
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Recorder SSAATB
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Largo

Concerto grosso I

Arcangelo Corelli

The first system of the musical score consists of seven staves. The top six staves are arranged in two groups of three, representing the Violin I, Violin II, and Viola parts. The bottom staff is the Cello/Double Bass part. The key signature is two sharps (D major) and the time signature is 3/4. The music features a slow, steady pace with a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment is indicated by a brace on the left and consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score continues the piece and also consists of seven staves. The instrumentation and key signature remain the same as in the first system. The musical notation continues with similar rhythmic patterns and melodic lines. The piano accompaniment continues with its characteristic harmonic support. A small number '8' is visible at the beginning of the system, likely indicating a measure number or a specific performance instruction.

17

Musical score for measures 17-24. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of seven staves: the top staff is the vocal melody, and the following five staves are for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various rhythmic patterns. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of each measure.

Piano accompaniment for measures 17-24. The score is written for the piano part, consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady eighth-note bass line.

25

Musical score for measures 25-32. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of seven staves: the top staff is the vocal melody, and the following five staves are for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various rhythmic patterns. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each measure.

Piano accompaniment for measures 25-32. The score is written for the piano part, consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady eighth-note bass line.

32

Musical score for voices and piano, measures 32-39. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The vocal parts have melodic lines with some slurs and accents. The piano part includes a *p* (piano) dynamic marking in measure 35. The score ends with a double bar line in measure 39.

8

Piano accompaniment for measures 32-39. The right hand plays chords, and the left hand plays a simple bass line. A *p* (piano) dynamic marking is present in measure 35. The score ends with a double bar line in measure 39.