



## Mike Magatagan

United States (USA), SierraVista

# "Pastorale" from the 'Christmas Concerto' for Wind Ensemble (Opus 6 No. 8) Corelli, Arcangelo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Pastorale" from the 'Christmas Concerto' for Wind Ensemble [Opus 6 No. 8]
<b>Composer:</b>	Corelli, Arcangelo
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	Arcangelo Corelli (17 February 1653 – 8 January 1713) was an Italian violinist and composer of the Baroque era. Concerto grosso in G minor, Op. 6, No. 8, by Arcangelo Corelli, known commonly as his Christmas Concerto, was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 as part of his Twelve concerti grossi, Op. 6. The concerto bears the inscription Fatto per la notte di Natale (Made for the night of Christmas). I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Pastorale"

from the 'Christmas Concerto'  
(Op. 6 No.8)

Arcangelo Corelli, ca. 1690

Arranged for Wind Ensemble by Mike Magatagan 2013

**Largo - Pastorale**

Flutes *mf dolce*

Oboe *mf dolce*

Bb Clarinet *mf dolce*

French Horn *mf*

Bass Clarinet *mf*

Bassoon

F1

F2

O

C

FH

BC

B *mp*

The score is for a wind ensemble and includes parts for Flutes, Oboe, Bb Clarinet, French Horn, Bass Clarinet, Bassoon, Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), French Horn (FH), Bass Clarinet (BC), and Bass (B). The music is in G major (one sharp) and 12/8 time. The tempo is Largo and the mood is Pastorale. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf dolce* and *mp*.

10

F1

F2

O

C

FH

BC

B

F1

F2

O

C

FH

BC

B

Musical score for measures 19-23. The score is for a wind ensemble and includes parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Flute Harmonica (FH), Bass Clarinet (BC), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 24-28. The score continues with parts for F1, F2, O, C, FH, BC, and B. Measure 24 includes the instruction *ad lib.* above the F1 staff. Measure 25 includes *ad lib.* below the F1 staff. Measure 26 includes *rit.* above the F1 staff. Measure 27 includes *Tempo 1* above the F1 staff. The music concludes with a final cadence in measure 28.

28

F1  
F2  
O  
C  
FH  
BC  
B

32

F1  
F2  
O  
C  
FH  
BC  
B

*rit.*  
*Tempo 1*

38

F1

F2

O

C

FH

BC

B

42

F1

F2

O

C

FH

BC

B

47

F1  
F2  
O  
C  
FH  
BC  
B

52

*Quasi Adagio*

F1  
F2  
O  
C  
FH  
BC  
B