



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Ré mineur Corelli, Arcangelo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Ré mineur  
**Composer:** Corelli, Arcangelo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Sarabande en Ré mineur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-4, is written for organ. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. A fermata is placed over the first measure of the treble line. A trill (tr) is indicated above the final note of the treble line in measure 4.

5

The second system, measures 5-8, continues the piece. The treble clef melody has a fermata over the first measure. The bass line consists of quarter notes G3, A3, Bb3, and C4 in measures 5-6, followed by quarter notes D4, C4, Bb3, and A3 in measures 7-8. The system concludes with a double bar line and repeat dots.

9

The third system, measures 9-12, begins with a repeat sign. The treble clef melody features a half note G4, quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The system ends with a double bar line and repeat dots.

13

The fourth system, measures 13-16, continues the piece. The treble clef melody has a fermata over the first measure. The bass line consists of quarter notes G3, A3, Bb3, and C4 in measures 13-14, followed by quarter notes D4, C4, Bb3, and A3 in measures 15-16. The system concludes with a double bar line and repeat dots.