



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Ré mineur Corelli, Arcangelo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Ré mineur  
**Composer:** Corelli, Arcangelo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe and bassoon  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=agj8FuSxva>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Sarabande en Ré mineur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each with a Horn (Hautbois) part on the top staff and a Bassoon (Basson) part on the bottom staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Measures 1-4. Both parts start with a dynamic marking of *p*. The Horn part has a trill (*tr*) on the final note of the first measure.
- System 2:** Measures 5-8. Both parts start with a dynamic marking of *mp*. The system concludes with repeat signs.
- System 3:** Measures 9-12. Both parts start with a dynamic marking of *p*. The system concludes with repeat signs.
- System 4:** Measures 13-16. Both parts start with a dynamic marking of *f*. The Horn part includes a trill (*tr*) on the final note of the first measure.