



Mike Magatagan

United States (USA), SierraVista

Sarabande in E Minor for Viola & Piano Corelli, Arcangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sarabande in E Minor for Viola & Piano
Composer:	Corelli, Arcangelo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	Arcangelo Corelli (1653 –1713) was an Italian Baroque era. His music was key in the development of sonata and concerto, in establishing the as the first coalescing of modern tonality and records indicate that Corelli was born on 17 Romagna town of Fusignano, then in the d His an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sarabande in E Minor

Arcangelo Corelli (1653 –1713)

Interpretation for Viola & Piano by Mike Magatagan 2021

Andante (♩ = 125)

Viola

Piano

mf

mf

The first system of the musical score. The Viola part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 125 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both parts.

10

V

P

The second system of the musical score, starting at measure 10. The Viola part (V) and Piano part (P) continue. The piano accompaniment features a steady bass line with chords in the right hand.

18

V

P

The third system of the musical score, starting at measure 18. The Viola part (V) and Piano part (P) continue. The piano accompaniment features a steady bass line with chords in the right hand.

26

V

P

The fourth system of the musical score, starting at measure 26. The Viola part (V) and Piano part (P) continue. The piano accompaniment features a steady bass line with chords in the right hand. The system ends with a double bar line and repeat dots.

34

V

P

42

V

P

50

V

P

59

V

P

rit.

Viola

Sarabande in E Minor

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Andante (♩ = 125)

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mf

9



18



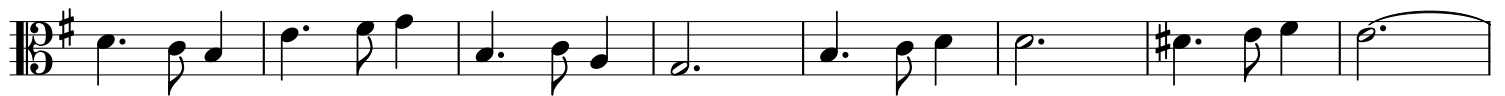
27



34



43



51



59

rit.



Piano

Sarabande in E Minor

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Andante (♩ = 125)

Musical notation for measures 1-8. The score is in E minor (one sharp, F#) and 3/4 time. The tempo is Andante with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The notation shows a treble and bass clef with various notes and rests.

Musical notation for measures 9-16. The notation continues with a treble and bass clef, showing various notes and rests.

Musical notation for measures 17-24. The notation continues with a treble and bass clef, showing various notes and rests.

Musical notation for measures 25-32. The notation continues with a treble and bass clef, showing various notes and rests, ending with a double bar line and repeat dots.

34

Musical notation for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

40

Musical notation for measures 40-45. The system consists of two staves. The treble staff has a melodic line with eighth notes and chords, while the bass staff provides a steady accompaniment with quarter notes and chords.

46

Musical notation for measures 46-51. The system consists of two staves. The treble staff features a series of chords and a melodic line, while the bass staff continues with a rhythmic accompaniment.

52

Musical notation for measures 52-59. The system consists of two staves. The treble staff is dominated by chords, while the bass staff has a more active line with eighth notes and chords.

rit.

60

Musical notation for measures 60-65. The system consists of two staves. The treble staff ends with a double bar line and a fermata over the final chord. The bass staff continues with a few more notes before ending with a double bar line.