



Eric cormier

France, epinay sur orge

Chant contre chant

About the artist

My music is free, you can use it as you like. see <http://ericcormier.fr/>

Qualification: Harmonie, analyse, contrepoint, fugue

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-debu1890.htm>

About the piece

Title: Chant contre chant

Composer: cormier, Eric

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Instrumentation: 2 flutes (duet)

Style: Modern classical

Eric cormier on [free-scores.com](https://www.free-scores.com)



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CHANT CONTRE-CHANT

Eric CORMIER

$\text{♩} = 70$

Chant

Flûte 1

Musical notation for Flute 1 and Flute 2, measures 1-2. Flute 1 has a whole rest. Flute 2 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

Fl. 1

Musical notation for Flute 1 and Flute 2, measures 3-4. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. Flute 1 continues with quarter notes C5, B4, A4, G4. Flute 2 continues with quarter notes G4, A4, B4, C5, B4, A4, G4.

Fl. 2

Fl. 1

Musical notation for Flute 1 and Flute 2, measures 5-6. Measure 5 starts with a triplet of eighth notes: G4, A4, B4. Flute 1 continues with quarter notes C5, B4, A4, G4. Flute 2 has a quarter rest, followed by a triplet of eighth notes: G4, A4, B4, then quarter notes C5, B4, A4, G4.

Fl. 2

Fl. 1

Musical notation for Flute 1 and Flute 2, measures 7-8. Measure 7 starts with a triplet of eighth notes: G4, A4, B4. Flute 1 continues with quarter notes C5, B4, A4, G4. Flute 2 has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

Fl. 2

Chant-Contre -chant

9

Fl. 1

Fl. 2

12

Fl. 1

Fl. 2

16

Fl. 1

Fl. 2

f

contre-champ

22

Fl. 1

Fl. 2

26

Fl. 1

Fl. 2

31

Fl. 1

Fl. 2

♩ = 200

Chant-Contre-chant

3

36

Fl. 1 *f*

Fl. 2

42

Fl. 1

Fl. 2

46

Fl. 1

Fl. 2

51

Fl. 1

Fl. 2

56

Fl. 1

Fl. 2

61

Fl. 1

Fl. 2

Chant-Conre-chant

66

Fl. 1

Fl. 2

71

Fl. 1

Fl. 2

$\text{♩} = 200$

f

77

Fl. 1

Fl. 2

82

Fl. 1

Fl. 2

87

Fl. 1

Fl. 2

92

Fl. 1

Fl. 2

Chant Contre- chant

97 *fr*

Fl. 1

Fl. 2

103

Fl. 1

Fl. 2

109

Fl. 1

Fl. 2

115

Fl. 1

Fl. 2

122 *ff* *f* *chant*

Fl. 1

Fl. 2

$\text{♩} = 70$

127

Fl. 1

Fl. 2

Chant-Contre chant

130

Fl. 1

Fl. 2

132

Fl. 1

Fl. 2

134

Fl. 1

Fl. 2

137

Fl. 1

Fl. 2

140

Fl. 1

Fl. 2

contre- chant