



Eric cormier

France, epinay sur orge

RER C

About the artist

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Qualification: Harmonie, analyse, contrepoint, fugue

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-debu1890.htm>

About the piece

Title: RER C
Composer: cormier, Eric
Copyright: eric cormier all rights limited
Instrumentation: Flute and Piano
Style: Modern classical

Eric cormier on [free-scores.com](https://www.free-scores.com)



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RER C

ERIC CORMIER

Moderato

noire = 120

Flûte

Piano

ff

lourdement

Fl.

Pno

un peu plus rapide

Fl.

Pno

2

9

Fl.

Pno

mp *f* *mp*

Musical score for measures 9-11. The Flute (Fl.) part is mostly rests. The Piano (Pno) part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *mp*, *f*, and *mp*.

12

Fl.

Pno

ff *fff*

Musical score for measures 12-14. The Flute (Fl.) part is mostly rests. The Piano (Pno) part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *ff* and *fff*.

15

Fl.

Pno

accel. *agitato*

Musical score for measures 15-17. The Flute (Fl.) part is mostly rests. The Piano (Pno) part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *accel.* and *agitato*. A 3/4 time signature change is indicated at measure 17.

18

Fl.

Pno

18

marcato

a tempo

Moderato (♩ = c. 108)

22

Fl.

Pno

22

mp

24

Fl.

Pno

24

p

4

26

Fl.

Pno

Detailed description: This system covers measures 26 and 27. The Flute part (Fl.) begins with a melodic line starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. A slur covers the first two measures. The Piano part (Pno) features a sustained chord of G4, B4, and C5 in both hands, with a slur over the first two measures. In measure 27, the piano accompaniment changes to a half note G4 in the right hand and a half note B4 in the left hand.

28

Fl.

Pno

mf

Detailed description: This system covers measures 28 and 29. The Flute part (Fl.) starts with a whole note G4, followed by eighth notes A4, B4, and C5, then a half note B4. A slur covers the first two measures, and a triplet bracket is placed under the eighth notes in measure 28. The Piano part (Pno) begins with a melodic line in the right hand: eighth notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4, and F4. The left hand plays a steady accompaniment of quarter notes: G4, B4, G4, B4. The dynamic marking *mf* is present. In measure 29, the piano accompaniment changes to a half note G4 in the right hand and a half note B4 in the left hand.

30

Fl.

Pno

mp

dim.

Detailed description: This system covers measures 30 and 31. The Flute part (Fl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then quarter notes B4, A4, and G4. A slur covers the first two measures. The Piano part (Pno) begins with a sustained chord of G4, B4, and C5 in both hands, with a slur over the first two measures. The dynamic marking *mp* is present. In measure 31, the piano accompaniment changes to a half note G4 in the right hand and a half note B4 in the left hand. The dynamic marking *dim.* is placed above the Flute staff in measure 31.

Fl. *cantabile*

Pno *mf* *legato* *mp*

32

32

Fl.

Pno *mf*

34

34

Fl.

Pno *f*

35

35

6

Fl. 36

Pno 36 *leggero* *mf*

Fl. 38

Pno 38 *mf*

Fl. 40

Pno 40 *mp* *f* 3 3

41

Fl. *p*

Pno *mp*

42

Fl.

Pno *fim.* *ff*

44

Fl. *accel.*

Pno *mp*

45

Fl. *ff*

Pno *mp* *marcato*

46

Fl. *mf*

Pno *mf* *mp* *f*

47

Fl.

Pno *f* *f* *ff*

comme une réminiscence
Allegro (M.M. ♩ = c. 120)

50

Fl. *ff* *f*

Pno *ff* *f*

51

Fl. *ff*

Pno *ff*

53

Fl. *ff* *mf*

Pno *ff* *mf*

55

Fl. *mp*

Pno

comme une signature

56

Fl.

Pno *ff*

57

Fl.

Pno

58

Fl.

Pno

59

Fl.

Pno

p

61

Fl.

Pno

ff

mp

62

Fl.

Pno

ff

63

Fl.

Pno

mp

sfz

64

Fl.

Pno

mf

sfz

65

Fl.

Pno

sffz

sffz

67

Fl.

Pno

mp

sffz

sfz

69

Fl.

Pno

comme un autre mo(n)de

dolce

71

Fl.

Pno

74

Fl.

Pno

80

Fl.

Pno

85

Fl.

Pno

This system contains measures 85 to 90. The Flute part (Fl.) is written in a single staff with a treble clef. It begins at measure 85 with a 4/4 time signature, then changes to 5/4, 2/4, 4/4, 5/4, and 2/4. The melody consists of eighth and sixteenth notes, including some triplets. The Piano part (Pno) is written in two staves (treble and bass clefs) and consists of whole rests in all measures.

90

Fl.

Pno

This system contains measures 90 to 95. The Flute part (Fl.) continues from measure 90 with a 2/4 time signature, then changes to 4/4, 2/4, and 2/4. It includes dynamic markings *mf* and *f*. The Piano part (Pno) consists of whole rests in all measures.

95

Fl.

Pno

This system contains measures 95 to 100. The Flute part (Fl.) continues from measure 95 with a 2/4 time signature, then changes to 5/4, 2/4, and 2/4. The Piano part (Pno) consists of whole rests in all measures.

16

99

Fl.

Pno

mp

fff

103

Fl.

Pno

fff

mp

109

Fl.

Pno

dim.

sfz