



# Mike Magatagan

United States (USA), SierraVista

## "Christkind" from "Weihnachtslieder" for Oboe & Piano (Op. 8 No. 6) Cornelius, Peter

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Christkind" from "Weihnachtslieder" for Oboe & Piano [Op. 8 No. 6]
<b>Composer:</b>	Cornelius, Peter
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	Carl August Peter Cornelius (1824 – 1874) was a German composer, writer about music, poet and translator. He was born in Mainz to Carl Joseph Gerhard (1793–1843) and Friederike (1789–1867) Cornelius, actors in Mainz and Wiesbaden. From an early age he played the violin and composed, eventually studying with Tekla Griebel-Wandall and composition with Heinrich Esser in 1841. He lived with his painter uncle Peter v Cornelius in Berlin from 1844 to... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Christkind" from "Weihnachtslieder"

Peter Cornelius (Op. 8 No. 6) 1856

Interpretation for Oboe & Piano by Mike Magatagan 2020

Lebhaft und frisch (♩ = 66) *mf*

Oboe

Piano

10

O

P

20

O

P

29

O

P

*cresc.*

37

O

P  
(cresc.)

45

O

P  
*f* *mf* *mf*

53

O

P  
*mf*

62

O

P  
*mf*

71

O

P

81

O

P

*cresc.*

89

O

P

*f*

*dim.*

98

*poco a poco rit.*

O

P

*mf*

*dim.*

*p*

Oboe

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Lebhaft und frisch (♩ = 66)

1

*mf*

17

29

3

45

*f* *mf*

61

*mf*

77

89

*poco a poco rit.*

< *f*

Piano

# "Christkind" from "Weihnachtslieder"

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Lebhaft und frisch (♩ = 66)

Musical score for measures 1-10. The piece is in 3/8 time, B-flat major, and begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns and rests.

Musical score for measures 11-20. The melody continues with eighth-note patterns and rests, maintaining the mezzo-forte dynamic.

Musical score for measures 21-28. The melody continues with eighth-note patterns and rests, maintaining the mezzo-forte dynamic.

Musical score for measures 29-36. The melody continues with eighth-note patterns and rests, ending with a crescendo (cresc.) dynamic.

37

(cresc.)

Musical score for measures 37-44. The piece is in G major (one sharp) and 3/4 time. The piano part features a steady eighth-note accompaniment in the bass line. The treble clef part consists of chords and eighth-note patterns. A crescendo hairpin is shown below the first measure.

45

*mf*

Musical score for measures 45-50. The key signature changes to B-flat major (two flats). The piano part continues with eighth-note accompaniment. The treble clef part has a melodic line with some rests. A mezzo-forte (*mf*) dynamic marking is present in measure 48.

51

Musical score for measures 51-56. The key signature remains B-flat major. The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with some rests.

57

*mf*

Musical score for measures 57-63. The key signature remains B-flat major. The piano part continues with eighth-note accompaniment. The treble clef part has a melodic line with some rests. A mezzo-forte (*mf*) dynamic marking is present in measure 60.

64

Musical score for measures 64-69. The key signature remains B-flat major. The piano part continues with eighth-note accompaniment. The treble clef part has a melodic line with some rests.

70

Musical score for measures 70-75. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

76

Musical score for measures 76-82. The right hand has a more active melody with some grace notes and slurs. The left hand continues with a steady accompaniment.

83

Musical score for measures 83-88. A *cresc.* (crescendo) marking is present in measure 84. The right hand features a series of chords and moving lines, while the left hand has a melodic line with some slurs.

89

Musical score for measures 89-97. A *dim.* (diminuendo) marking is present in measure 91. A *poco a poco rit.* (poco a poco ritardando) marking is placed below the left hand in measure 92. The right hand has a melodic line with a long slur, and the left hand has a steady accompaniment.

98

Musical score for measures 98-104. The piece concludes with a *mf* (mezzo-forte) dynamic in measure 98, a *dim.* (diminuendo) marking in measure 100, and a *p* (piano) dynamic in measure 104. The right hand has a simple melodic line, and the left hand has a steady accompaniment.