



Pierre Cornil

France, PARIS

Fresco-Dome (Fable)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Fresco-Dome [Fable]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: 2 Violas (duet)

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Fresco-Dome

Fable

Arr: Pierre Cornil

Danny Elfman, Russell Shaw

Larghetto

Altos

Altos

8

Alt.

Alt.

16

Alt.

Alt.

24

Alt.

Alt.

32

Alt.

Alt.

40

Alt.

Alt.

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48

Alt.

Alt.

Detailed description: This system contains two staves of music, both labeled 'Alt.'. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a half note G4, followed by a whole rest, then a half note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a quarter note C4. This is followed by another whole rest, then a half note B3, and a quarter note A3. A final slur covers a half note G3 and a quarter note F3. The bottom staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It starts with a half note G2, followed by a whole rest, then a half note F2, and a quarter note E2. A slur covers the next two measures: a half note D2 and a quarter note C2. This is followed by another whole rest, then a half note B1, and a quarter note A1. A final slur covers a half note G1 and a quarter note F1.

56

Alt.

Alt.

Detailed description: This system contains two staves of music, both labeled 'Alt.'. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half note G4, followed by a whole rest, then a half note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a quarter note C4. This is followed by another whole rest, then a half note B3, and a quarter note A3. A final slur covers a half note G3 and a quarter note F3. The bottom staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It starts with a half note G2, followed by a whole rest, then a half note F2, and a quarter note E2. A slur covers the next two measures: a half note D2 and a quarter note C2. This is followed by another whole rest, then a half note B1, and a quarter note A1. A final slur covers a half note G1 and a quarter note F1.