



Pierre Cornil

France, PARIS

Le temps d'un séjour (1-Promenade)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Le temps d'un séjour [1-Promenade]
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: 2 violins, strings, continuo
Style: Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The time of a stay

1- Promenade

Pierre Cornil (1985 -)

♩ = 98

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle

Contrebasse

4

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc

Cb.

7

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc

Cb.

Detailed description: This system contains measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). Measure 7: Vln. 1 has a whole rest; Vln. 2 plays eighth notes; Alt. 1 has a half note; Alt. 2 plays eighth notes; Vlc and Cb. play eighth notes. Measure 8: Vln. 1 plays eighth notes; Vln. 2 plays eighth notes; Alt. 1 has a whole rest; Alt. 2 plays eighth notes; Vlc and Cb. play eighth notes. Measure 9: Vln. 1 has a whole rest; Vln. 2 plays eighth notes; Alt. 1 has a half note; Alt. 2 plays eighth notes; Vlc and Cb. play eighth notes. A fermata is placed over the final note of Vln. 2 and Vlc in measure 9.

10

A

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc

Cb.

arco

arco

f

f

Detailed description: This system contains measures 10, 11, and 12. A section marker 'A' is in a box above measure 10. Measure 10: Vln. 1 has a whole rest; Vln. 2 has a whole rest; Alt. 1 has a whole rest; Alt. 2 has a whole rest; Vlc and Cb. play eighth notes. Measure 11: Vln. 1 and Vln. 2 play eighth notes, with 'arco' written above Vln. 2. Alt. 1 has a whole rest; Alt. 2 plays eighth notes, with 'arco' written above. Vlc and Cb. play eighth notes. Measure 12: Vln. 1 and Vln. 2 play eighth notes. Alt. 1 and Alt. 2 play eighth notes, with 'arco' written above. Vlc and Cb. play eighth notes. A fermata is placed over the final note of Vln. 2 in measure 12. Dynamics *f* are marked at the start of Vlc and Cb. in measure 10.

13

Vln. 1
Vln. 2
Alt. 1
Alt. 2
Vlc
Cb.

rit. - - - - -

16

1. 2.

Vln. 1
Vln. 2
Alt. 1
Alt. 2
Vlc
Cb.

sfz *sfz*

sfz