



# Pierre Cornil

France, PARIS

## Le temps d'un séjour (Dans les nuages)

### About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

### About the piece



**Title:** Le temps d'un séjour [Dans les nuages]  
**Composer:** Cornil, Pierre  
**Arranger:** Cornil, Pierre  
**Copyright:** Copyright © Pierre Cornil  
**Publisher:** Cornil, Pierre  
**Instrumentation:** 2 violins, strings, continuo  
**Style:** Early 20th century

### Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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# The time of a stay

## 2- Dans les Nuages

Pierre Cornil (1985 - )

**A**

♩ = 60

Aire pensif

Musical score for the first system, featuring Violon 1, Violon 2, Alto 1, Alto 2, Violoncelle, and Contrebasse. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60. The first measure is marked 'Aire pensif'. Dynamics include *mp*, *p*, and *mf*. Performance instructions include 'pizz.' (pizzicato) for the Alti and 'mf' for the Contrebasse.

Musical score for the second system, featuring Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. The score continues in 4/4 time with a key signature of three sharps. Dynamics include *mf*, *p*, and *f*. Performance instructions include 'mf' and 'p' for the strings, and 'f' for the Cb. A triplet of eighth notes is marked with a '3' above it in the first measure of the system.

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6 **rall.**

Musical score for measures 6-8. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 6 starts with a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 is marked **rall.** with a dashed line. The Vln. 1 part has a *mf* dynamic. The Vln. 2 part has a *mf* dynamic. The Alt. 1 part has a *mf* dynamic. The Alt. 2 part has a *mf* dynamic. The Vlc part has a *mf* dynamic. The Cb. part has a *mf* dynamic.

9 **B** Somnolant & sursault **accel.** **rall.**  
pizz. **rall.**

Musical score for measures 9-11. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 9 starts with a **B** section marker, **accel.** marking, and *pizz.* dynamic. Measure 10 has a **rall.** marking. Measure 11 has a **rall.** marking. The Vln. 1 part has a *pizz.* dynamic. The Vln. 2 part has a *pizz.* dynamic. The Alt. 1 part has a *f* dynamic. The Alt. 2 part has a *f* dynamic. The Vlc part has a *f* dynamic. The Cb. part has a *f* dynamic.

**C** S'andormant  
**accel.** arco  
**rall.**  
*mp*  
*mf*  
 pizz.  
*mf*

11

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc

Cb.

**rall.** **rit.**  
**rit.**  
*mf*  
*mf*  
*mf*  
*f*

14

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc

Cb.