



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: 2 Offertoires pour Orgue [from "Pièces pour l'orgue"]
Composer: Corrette, Michel
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Classical

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Pièces pour l'Orgue - Paris, 1787

Offertoire

a cura di
Maurizio Machella

Michel Corrette

(1707 -1795)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking **Allegro** and includes the instruction *Grand jeu* in the left hand. The second system starts at measure 11 and features a tempo change to **Adagio**. The third system starts at measure 21 and returns to the tempo marking **Allegro**. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 18th-century organ music.

31

Musical score for measures 31-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords (triads) in the first four measures, followed by a melodic line. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

41

Musical score for measures 41-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous melodic line with eighth and sixteenth notes. The bass staff has a steady accompaniment of eighth notes.

51

Musical score for measures 51-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some chords and a sixteenth-note run in measure 56. The bass staff continues with a rhythmic accompaniment.

60

Musical score for measures 60-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and a melodic line. The bass staff has a rhythmic accompaniment with eighth notes.

71

Musical score for measures 71-80. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 74. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

81

Musical score for measures 81-91. The right hand continues the melodic line with some rests and eighth notes. The left hand features a steady accompaniment of eighth notes in the bass line.

92

Musical score for measures 92-101. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes, ending with a double bar line in measure 101.



Pièces pour l'Orgue - Paris, 1787

Offertoire

a cura di
Maurizio Machella

Michel Corrette

(1707 -1795)

Allegro

Rondeau

9

17

Fin

25

Musical score for measures 25-32. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. Measure 32 ends with a double bar line and a repeat sign.

33

D. C.

Musical score for measures 33-40. Measures 33-36 continue the eighth-note pattern. At measure 37, the right hand has a whole rest and the left hand has a sixteenth-note scale. From measure 38 to 40, the right hand plays a series of chords and the left hand plays a simple eighth-note accompaniment. Measure 40 ends with a double bar line and a repeat sign.

41

Musical score for measures 41-47. Measures 41-44 feature chords in the right hand and eighth notes in the left hand. From measure 45 to 47, the right hand has a sixteenth-note scale and the left hand has a long note with a fermata. Measure 47 ends with a double bar line and a repeat sign.

48

D. C.

Musical score for measures 48-54. Measures 48-53 feature chords in the right hand and eighth notes in the left hand. At measure 54, the right hand has a sixteenth-note scale and the left hand has a whole rest. Measure 54 ends with a double bar line and a repeat sign.