



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title:	Offertoire "La Saint-Dominique" [from "XII Offertoires pour l'Orgue"]
Composer:	Corrette, Michel
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

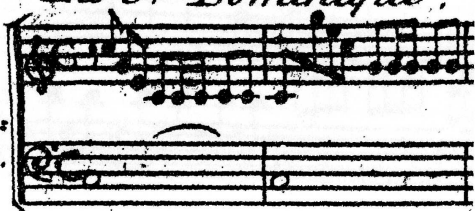
MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

La St. Dominique.

V.
Offer:
toire.



Pedales

XII Offertoires pour l'orgue - Paris 1766

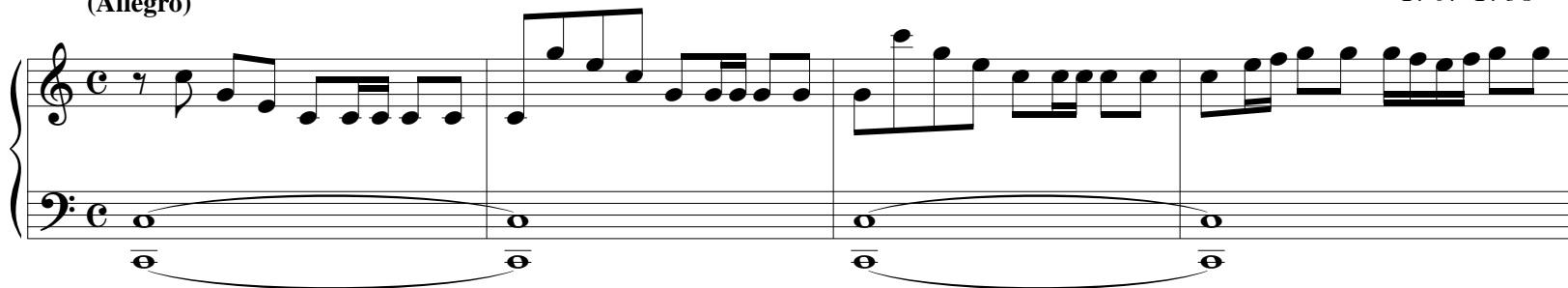
Offertoire "La Saint-Dominique"

a cura di
Maurizio Machella

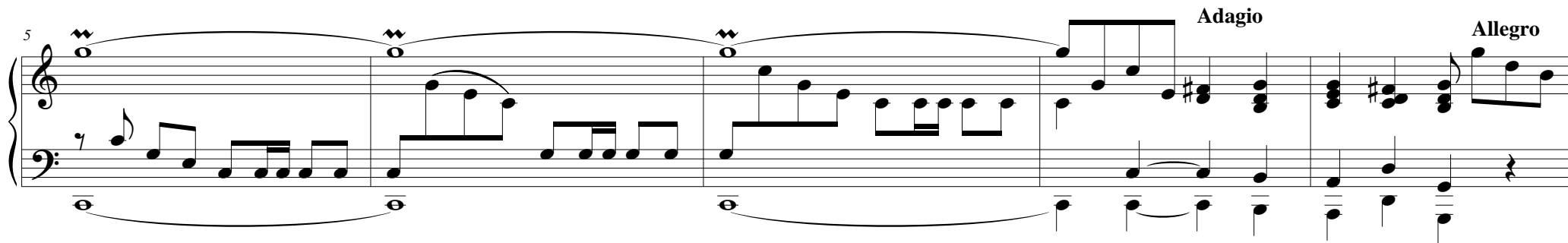
Michel Corrette
1707-1795



(Allegro)

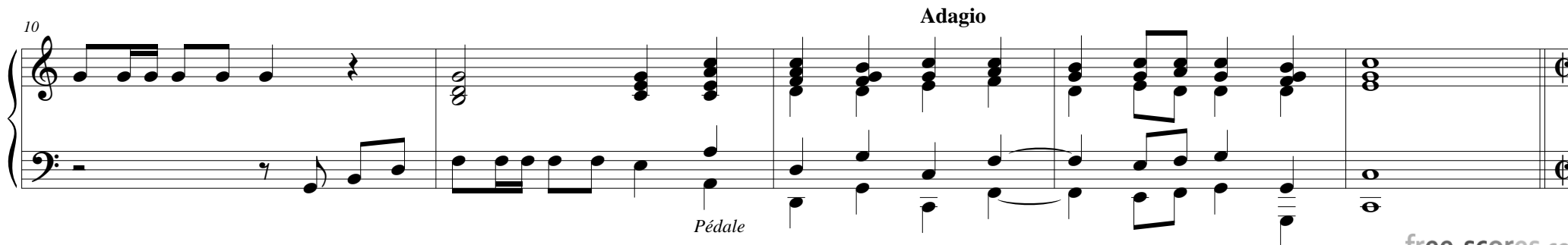


Pédale



Adagio

Allegro



Adagio

Pédale

15 **Allegro moderato**

Musical score for measures 15-22. The piece is in 3/4 time and marked 'Allegro moderato'. The key signature has one sharp (F#). The score is written for piano with a grand staff. Measures 15-18 feature a steady eighth-note accompaniment in the right hand. Measures 19-22 show a more complex texture with chords and moving lines in both hands.

23

25

Musical score for measures 23-30. The piano accompaniment continues with a consistent eighth-note pattern in the right hand. Measures 25-30 show a change in the left hand's accompaniment, moving from a simple bass line to a more active, chordal texture.

31

Cornet

Positif

Musical score for measures 31-38. This system includes parts for 'Cornet' and 'Positif'. The piano accompaniment continues. The 'Cornet' part enters in measure 31 with a melodic line. The 'Positif' part enters in measure 35 with a bass line.

39

Musical score for measures 39-46. The piano accompaniment continues. The 'Cornet' part has a melodic line with some grace notes. The 'Positif' part has a bass line with some rests.

47

Grand Jeu

55

Cornet

Grand Jeu

63

Cornet

71

Pédale

Cornet

79

Positif

88

Grand Jeu

97

Pédale

105