



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Offertoire "La Saint-François" [from "XII Offertoires pour l'Orgue"]
Composer: Corrette, Michel
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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La St François :

VII.
Offer-
toire.

XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-François"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegro)

9

Cornet

Positif

17

Grand Jeu

25

Musical score for measures 25-32. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a bass line with eighth-note accompaniment.

33

Musical score for measures 33-40. Measures 33-36 continue the piano accompaniment. At measure 37, the music ends with a double bar line and the word "FIN." written above the staff. From measure 38 onwards, the score is for a Cornet and Positif, with notes appearing only in the upper staff.

FIN. *Cornet*

Positif

41

Musical score for measures 41-48. The piano accompaniment resumes in the lower staff, while the upper staff contains notes for the Cornet and Positif. The music continues with similar rhythmic patterns and grace notes.

49

Musical score for measures 49-56. The piano accompaniment continues in the lower staff, and the upper staff contains notes for the Cornet and Positif. The piece concludes with a final chord in the piano part.

57

Grand Jeu

This system contains measures 57 to 64. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The text "Grand Jeu" is written above the right hand staff in the final measure.

65

This system contains measures 65 to 72. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth notes. The text "Grand Jeu" is not present in this system.

73

Pédale

This system contains measures 73 to 79. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment with eighth notes. The text "Pédale" is written below the left hand staff in the first measure.

80

Cornet

Positif

This system contains measures 80 to 87. The right hand features a melodic line with many triplets, indicated by the number "3" above the notes. The left hand has a steady accompaniment with eighth notes. The text "Cornet" is written above the right hand staff in the first measure, and "Positif" is written below the left hand staff in the second measure.

86

Musical score for measures 86-91. The piece is in B-flat major (two flats). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a simple accompaniment with some rests.

92

Musical score for measures 92-97. The right hand continues with intricate triplet patterns and slurs. The left hand has a more active role with some melodic lines and rests.

98

Musical score for measures 98-103. The right hand features a series of slurred triplet patterns. The left hand has several measures with rests, indicating a more passive accompaniment.

104

Musical score for measures 104-109. The right hand continues with triplet patterns. The left hand has rests in several measures. The piece concludes with a double bar line and a fermata.

da capo (au FIN.)