



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

About the piece

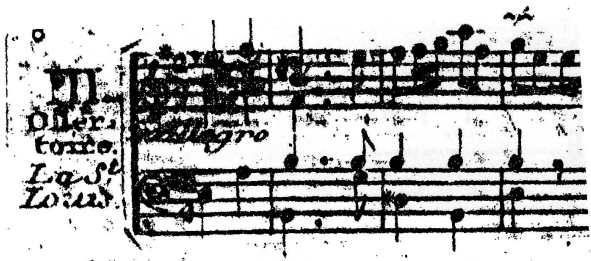
Title:	Offertoire "La Saint-Louis" [from "XII Offertoires pour l'Orgue"]
Composer:	Corrette, Michel
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on free-scores.com



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XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-Louis"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegro)

(Grand Jeu)

17

Cornet

Positif

25

Grand Jeu

This system contains measures 25 through 32. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

33

Cornet

Positif

This system contains measures 33 through 40. The upper staff is labeled 'Cornet' and shows a melodic line with eighth notes and a trill. The lower staff is labeled 'Positif' and features a bass line with quarter and eighth notes.

41

Grand Jeu

This system contains measures 41 through 48. The upper staff is labeled 'Grand Jeu' and features a melodic line with eighth notes and trills. The lower staff provides a bass line with quarter and eighth notes.

49

Cornet

Positif

This system contains measures 49 through 56. The upper staff is labeled 'Cornet' and features a melodic line with eighth notes and trills. The lower staff is labeled 'Positif' and features a bass line with quarter and eighth notes.

57

Musical score for measures 57-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes and some rests.

65

Grand Jeu

Musical score for measures 65-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes and some rests.

73

Cornet

Positif

Musical score for measures 73-79. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes and some rests.

80

Musical score for measures 80-87. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes and some rests.

88

Grand Jeu

Cornet

Positif

98

Cornet

Positif

106

114

Grand Jeu

Adagio