



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

About the piece

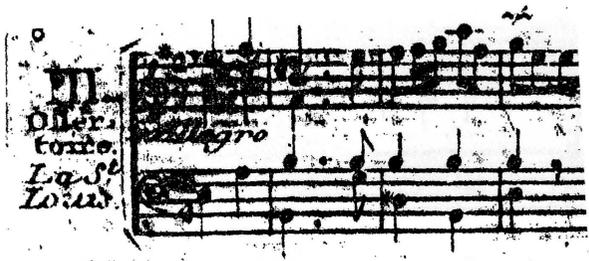
Title:	Offertoire "La Saint-Louis" [from "XII Offertoires pour l'Orgue"]
Composer:	Corrette, Michel
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-Louis"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegro)

(Grand Jeu)

9

17

Cornet

Positif

25

Grand Jeu

This system contains measures 25 through 32. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes. The label 'Grand Jeu' is positioned above the lower staff.

33

Cornet

Positif

This system contains measures 33 through 40. The upper staff is for the Cornet, showing a melodic line with eighth notes and a trill in measure 37. The lower staff is for the Positif, featuring a bass line with quarter and eighth notes. The labels 'Cornet' and 'Positif' are placed above and below their respective staves.

41

Grand Jeu

This system contains measures 41 through 48. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the accompaniment with quarter and eighth notes. The label 'Grand Jeu' is positioned above the lower staff.

49

Cornet

Positif

This system contains measures 49 through 56. The upper staff is for the Cornet, featuring a melodic line with eighth notes and slurs. The lower staff is for the Positif, showing a bass line with quarter notes. The labels 'Cornet' and 'Positif' are placed above and below their respective staves.

57

Musical score for measures 57-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many slurs and accents, and a more rhythmic accompaniment in the lower staff.

65

Musical score for measures 65-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex melodic lines and accompaniment. The text *Grand Jeu* is written in the middle of the system.

Grand Jeu

73

Musical score for measures 73-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex melodic lines and accompaniment. The text *Cornet* is written above the upper staff and *Positif* is written below the lower staff.

Cornet

Positif

80

Musical score for measures 80-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex melodic lines and accompaniment.

88

Grand Jeu

Cornet

Positif

98

Cornet

Positif

106

114

Grand Jeu

Adagio