



Ioan Dobrinescu

Roumania, Bucharest

Premier Sonatille 3 Allegro Corrette, Michel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Premier Sonatille 3 Allegro
Composer: Corrette, Michel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43787>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Premier Sonatille

3. Allegro

Michel Corrette arr. Ioan Dobrinescu

Allegro ♩ = 132

§

Flute
Clarinet in A
Bassoon

Fl.
Cl.
Bsn.

16 **Fine** **A**

Fl.
Cl.
Bsn.

24

Fl.
Cl.
Bsn.

32 *molto rit.* *tr* **B** Allegro ♩ = 132

Fl. *f*
Cl. *mf*
Bsn. *mf*

Detailed description: This system covers measures 32 to 38. It begins with a 'molto rit.' (molto ritardando) marking and a trill (tr) above the first measure. A box labeled 'B' indicates the start of the 'Allegro' section with a tempo of ♩ = 132. The Flute part features a five-measure rest (5) in measure 34, followed by a forte (f) dynamic. The Clarinet and Bassoon parts play in a mezzo-forte (mf) dynamic throughout this section.

39

Fl. *p*
Cl. *p*
Bsn. *p*

Detailed description: This system covers measures 39 to 45. The dynamics for all three instruments (Flute, Clarinet, and Bassoon) are marked piano (p). The Flute part has a steady eighth-note pattern, while the Clarinet and Bassoon parts have more sparse, dotted-note accompaniment.

46

Fl. *f* *tr* *mp* *p*
Cl. *f* *tr* *mp* *p*
Bsn. *f* *mp* *p*

Detailed description: This system covers measures 46 to 53. The Flute part starts with a forte (f) dynamic and includes trills (tr) in measures 47 and 50. The Clarinet and Bassoon parts also start with a forte (f) dynamic. Dynamics change to mezzo-piano (mp) in measure 49 and piano (p) in measure 51. Trills are also present in the Clarinet part in measures 47 and 50.

54

Fl. *f* *p*
Cl. *p*
Bsn. *mf* *p*

Detailed description: This system covers measures 54 to 59. The Flute part starts with a forte (f) dynamic and changes to piano (p) in measure 56. The Clarinet part is marked piano (p) throughout. The Bassoon part starts with mezzo-forte (mf) and changes to piano (p) in measure 56. Trills (tr) are present in the Flute part in measures 54 and 59.

60 *Da D.S. al Fine*

Fl. *f* *tr*
Cl. *f* *tr*
Bsn. *f*

Detailed description: This system covers measures 60 to 65. The dynamic is marked fortissimo (f) for all instruments. The Flute and Clarinet parts include trills (tr) in measures 61 and 64. The section concludes with the instruction 'Da D.S. al Fine' (Da Da Capo al Fine).