



Daniele Corsi

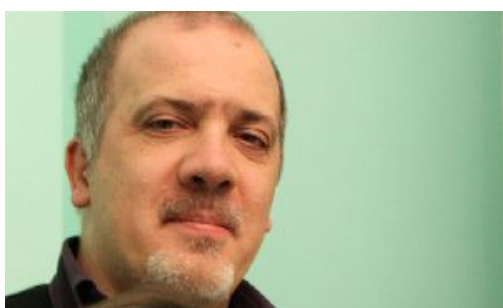
Composer

Italia, Roma

About the artist

Classical contemporary composer.

About the piece



| | |
|-------------------------|-------------------------|
| Title: | Im Monat Mai |
| Composer: | Corsi, Daniele |
| Licence: | Copyright |
| Publisher: | Edizioni Sconfinate |
| Instrumentation: | 1 Piano, 4 Hands (duet) |
| Style: | Contemporary |

Daniele Corsi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-danielecorsi.htm>

- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Im monat mai

Daniele Corsi

The musical score is divided into three systems. The first system, labeled 'I esecutore', consists of a grand staff with a treble and bass clef. It begins with a tempo marking of quarter note = 68 and a dynamic of *pp*. The second system, labeled 'II esecutore', also starts with a tempo marking of quarter note = 68 and a dynamic of *pp*. The third system, labeled 'Pno. 1' and 'Pno. 2', shows two piano parts. The first piano part (Pno. 1) starts at measure 7 and includes a triplet of eighth notes. The second piano part (Pno. 2) also starts at measure 7 and includes a sixteenth-note triplet. The score concludes with a *ped.* (pedal) marking and a dashed line indicating the end of the piece.

11

Pno. 1

pp

3

3

11

Pno. 2

pp

3

7

3

Red. -----! *

Red. -----! *

14

Pno. 1

pp

14

Pno. 2

pp

7

Red. -----! *

Red. -----! *

18 $\text{♩} = 72$

Pno. 1

18 $\text{♩} = 72$

Pno. 2

23

Pno. 1

23

Pno. 2

27

Pno. 1

pp *p*

Pno. 2

p

Red.

Detailed description: This system contains measures 27 through 30. Pno. 1 (Piano 1) is written in a grand staff with two treble clefs. Measure 27 starts with a rest, followed by a half note chord (F#4, A4) and a quarter note (G4). Measure 28 has a whole note chord (F#4, A4). Measure 29 has a whole note chord (F#4, A4). Measure 30 has a half note chord (F#4, A4) and a quarter note (G4). Dynamics are *pp* in measure 27 and *p* in measure 30. Pno. 2 (Piano 2) is written in a grand staff with a treble and bass clef. Measure 27 has a triplet of eighth notes (F#4, G4, A4) and a half note chord (F#4, A4). Measure 28 has a half note chord (F#4, A4). Measure 29 has a half note chord (F#4, A4). Measure 30 has a triplet of eighth notes (F#4, G4, A4) and a half note chord (F#4, A4). Dynamics are *p* in measure 28. A redaction mark (dashed line) is present at the bottom of the system.

31

Pno. 1

Pno. 2

Detailed description: This system contains measures 31 through 34. Pno. 1 (Piano 1) is written in a grand staff with two treble clefs. Measure 31 has a triplet of eighth notes (F#4, G4, A4) and a half note chord (F#4, A4). Measure 32 has a half note chord (F#4, A4). Measure 33 has a half note chord (F#4, A4). Measure 34 has a half note chord (F#4, A4). Pno. 2 (Piano 2) is written in a grand staff with a treble and bass clef. Measure 31 has a triplet of eighth notes (F#4, G4, A4) and a half note chord (F#4, A4). Measure 32 has a half note chord (F#4, A4). Measure 33 has a half note chord (F#4, A4). Measure 34 has a half note chord (F#4, A4). Dynamics are *p* in measure 31. A redaction mark (dashed line) is present at the bottom of the system.

35

Pno. 1

p

Pno. 2

This system contains measures 35, 36, and 37. Pno. 1 (top) begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and triplets, while the left hand provides harmonic support with chords and triplets. Pno. 2 (bottom) features a more active right hand with slurs and triplets, and a left hand with sustained chords and triplets. A *leg.* (legato) marking is present in the left hand of Pno. 2.

38

Pno. 1

Pno. 2

This system contains measures 38, 39, and 40. Pno. 1 (top) continues with melodic lines featuring slurs and triplets. Pno. 2 (bottom) starts with a piano (*p*) dynamic. The right hand includes a trill in measure 38, followed by slurs and triplets. The left hand continues with sustained chords and triplets. A *leg.* (legato) marking is present in the left hand of Pno. 2.

41

Pno. 1

Pno. 2

mp

mp

Leg.

*

44

Pno. 1

Pno. 2

mf

*

Piano score for Pno. 1 and Pno. 2, measures 53-55. Pno. 1 (treble and bass clefs) features triplet chords and eighth-note patterns. Pno. 2 (treble and bass clefs) features a melodic line in the treble and a bass line with triplets and sixteenth-note runs. Dynamics include *f*.

Piano score for Pno. 1 and Pno. 2, measures 56-58. Pno. 1 (treble and bass clefs) features triplet chords and eighth-note patterns, ending with a *ff* dynamic. Pno. 2 (treble and bass clefs) features a melodic line in the treble and a bass line with triplets and sixteenth-note runs, ending with a *ff* dynamic.

59

Pno. 1

Pno. 2

61

Pno. 1

Pno. 2

lunga

Piano score for Pno. 1 and Pno. 2, measures 75-80.

Pno. 1: Treble clef. Measures 75-80 feature repeated glissando patterns. The notation includes slurs and the word "Gliss." written above the notes. Measure 75 starts with a treble clef and a "75" measure number.

Pno. 2: Bass clef. Measures 75-80 feature sustained chords and arpeggiated figures. Measure 75 starts with a bass clef and a "75" measure number. A dynamic marking of *ff* (fortissimo) is present in measure 76. A *red.* (ritardando) marking is located below the staff in measure 77.

Piano score for Pno. 1 and Pno. 2, measures 78-83.

Pno. 1: Treble clef. Measures 78-83 feature repeated glissando patterns. The notation includes slurs and the word "Gliss." written above the notes. Measure 78 starts with a treble clef and a "78" measure number. A *rit.* (ritardando) marking is present above the staff in measure 81. The piece concludes with a fermata in measure 83.

Pno. 2: Bass clef. Measures 78-83 feature sustained chords and arpeggiated figures. Measure 78 starts with a bass clef and a "78" measure number. A dynamic marking of *mp* (mezzo-piano) is present in measure 83.

89

Pno. 1

mf

89

Pno. 2

Diagram below Pno. 2:

92

Pno. 1

mf

92

Pno. 2

95

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

100

Pno. 1

Pno. 2

6 5 6

5 6 5

3 3 3

3 3 3

3 3 3

3 3 3

103

Pno. 1

Pno. 2

f 5 6 5

6 5 6

3 3 3

3 3 3

3 3 3

3 3 3

f

Pno. 1

106

6

f

5

3 3 3

Pno. 2

106

3 3 3

f

3 3 3

Pno. 1

110

3

Pno. 2

110

3

rit. *lunga*

ff

più a lungo possibile
fino a che il suono diventa impercettibile