



# Cosimo Rossetti

Italia, grottaglie (Ta)

## seagull

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** seagull  
**Composer:** Rossetti, Cosimo  
**Copyright:** Copyright © Rossetti Cosimo  
**Instrumentation:** 3 guitars (trio)  
**Style:** Classical

### Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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# Gabbiano

Cosimo Rossetti

♩ = 138

Chitarra 1

Chitarra 2

Chitarra 3

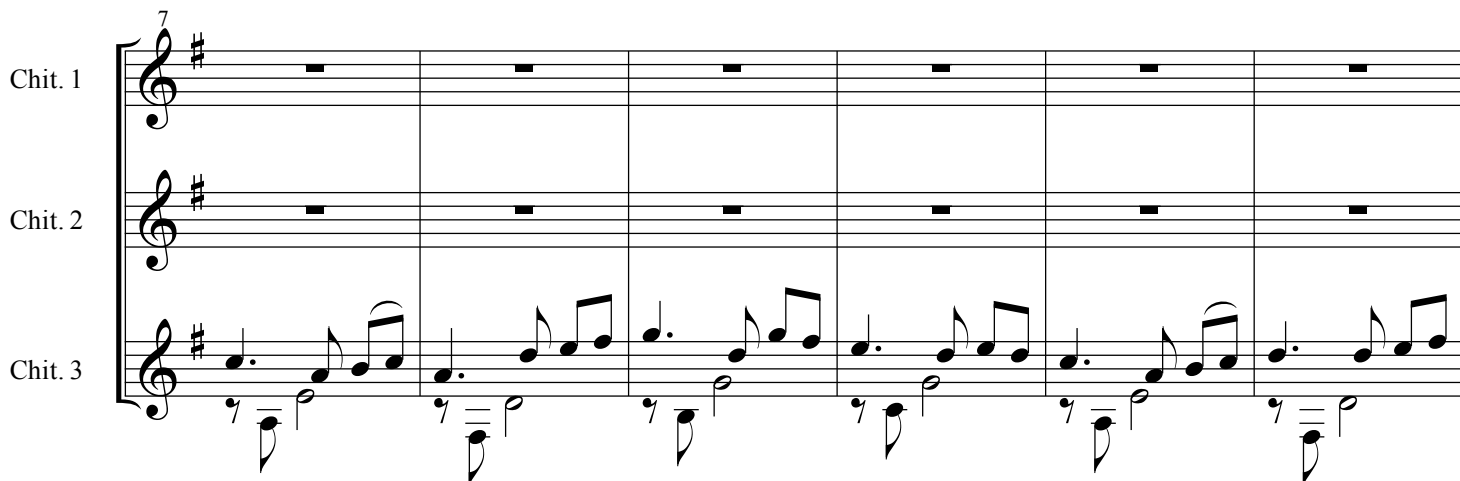


Chit. 1

Chit. 2

Chit. 3

7



Chit. 1

Chit. 2

Chit. 3

13



19  $\text{♩} = 138$

Chit. 1

Chit. 2

Chit. 3

*rit.*

25

Chit. 1

Chit. 2

Chit. 3

31

Chit. 1

Chit. 2

Chit. 3

-2-

37  $\text{♩} = 138$

Chit. 1

Chit. 2

Chit. 3

*accel.*

43

Chit. 1

Chit. 2

Chit. 3

49

Chit. 1

Chit. 2

Chit. 3

- 3 -

55

Chit. 1

Chit. 2

Chit. 3

*rit.*

61

Chit. 1

Chit. 2

Chit. 3

$\text{quarter note} = 138$

*p*

67

Chit. 1

Chit. 2

Chit. 3

*p*

Chit. 1

Chit. 2

Chit. 3

73

$\text{♩} = 138$

accel.

Chit. 1

Chit. 2

Chit. 3

79

Chit. 1

Chit. 2

Chit. 3

85

90

Chit. 1

Chit. 2

Chit. 3

This musical system contains measures 90 through 94. It features three staves labeled Chit. 1, Chit. 2, and Chit. 3. The key signature is one sharp (F#). Chit. 1 and Chit. 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chit. 3 provides a bass line with a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The music concludes with a whole rest in all parts at the end of measure 94.

95

Chit. 1

Chit. 2

Chit. 3

*rit.*

This musical system contains measures 95 through 98. It features three staves labeled Chit. 1, Chit. 2, and Chit. 3. The key signature is one sharp (F#). Chit. 1 and Chit. 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chit. 3 provides a bass line with a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The music concludes with a whole rest in all parts at the end of measure 98. A *rit.* (ritardando) marking is placed below the Chit. 3 staff in measure 97.