



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: La Romanesca [Version for Piano solo, after the original for Guitar]
Composer: Coste, Napoli
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Popular - Dance

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Romanesca

Version for Piano solo, after the original for Guitar

Napoléon Coste (1805-1883), Op. 19b, 1840-1850, from Fernando Sor, WoO, 1835 ca, inspired to an italian dance of XVI century (Arr. An&An)

Andantino

Piano

41

mp p

This system contains measures 41 through 48. The music is in a key with two sharps (F# and C#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *mp* (measures 41-44) and *p* (measures 45-48).

49

mp p

This system contains measures 49 through 56. It begins with a repeat sign. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand continues with eighth notes and chords. Dynamic markings include *mp* (measures 49-53) and *p* (measures 54-56).

57

mp

This system contains measures 57 through 64. The right hand features a melodic line with eighth notes and a fermata over the final measure. The left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mp* is present in measure 60.

65

p mf

This system contains measures 65 through 72. It includes a trill in the right hand in measure 68. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 65-67) and *mf* (measures 70-72).

73

p mf

This system contains measures 73 through 80. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 73-76) and *mf* (measures 79-80).

81

p mp

This system contains measures 81 through 88. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *p* (measures 81-84) and *mp* (measures 87-88).

89

p *mp*

This system contains measures 89 through 96. The music is written for piano in a key with one sharp (F#). It features a mix of chords and melodic lines in both the treble and bass staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also some trills and grace notes indicated.

97

p (m.s.) *mp*

This system contains measures 97 through 105. It continues the musical theme with various chordal textures and melodic fragments. A marking "(m.s.)" is present above a note in measure 103. Dynamics range from *p* to *mp*.

106

p *mp*

This system contains measures 106 through 114. The music shows a progression of chords and melodic lines. Dynamics are marked as *p* and *mp*.

115

tr *p*

This system contains measures 115 through 123. It features trills (*tr*) in the treble staff and various chordal accompaniment in the bass. The dynamic marking is *p*.

124

mp *p*

This system contains measures 124 through 133. The music consists of chords and melodic lines. Dynamics are marked as *mp* and *p*.

134

mp *p*

This system contains measures 134 through 142. It includes a trill (*tr*) at the beginning and a fermata over a note in measure 141. Dynamics are marked as *mp* and *p*.