



# Patrice Durand

## Barcarole (Quatuor de Guitares) Coste, Napoléon

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Barcarole [Quatuor de Guitares]  
**Composer:** Coste, Napoléon  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Classical

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Conducteur

# Barcarole

Pour Quatre Guitares

Napoléon Coste  
Patrice Durand

*Allegretto* ♩ = 120

First system of musical notation for four guitars (G1, G2, G3, G4). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The notation includes treble clefs, key signatures, and time signatures for each part. The first five measures show the initial melodic and harmonic development.

Second system of musical notation for four guitars (G1, G2, G3, G4). The notation continues from the first system, with a measure rest at the beginning of the first staff. The musical lines for all four guitars are clearly defined, showing the interplay of voices.

Third system of musical notation for four guitars (G1, G2, G3, G4). The notation concludes the piece, with a measure rest at the beginning of the first staff. Each staff ends with the word 'Fine' and a fermata. The final notes of each part are clearly marked.

17

G 1  
G 2  
G 3  
G 4

This system contains measures 17 through 22. It features four staves labeled G 1, G 2, G 3, and G 4. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measure 17 starts with a treble clef and a key signature change to three sharps. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

23

G 1  
G 2  
G 3  
G 4

This system contains measures 23 through 27. It features four staves labeled G 1, G 2, G 3, and G 4. The key signature remains three sharps. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

28

G 1  
G 2  
G 3  
G 4

*retenir.*

This system contains measures 28 through 32. It features four staves labeled G 1, G 2, G 3, and G 4. The key signature remains three sharps. The notation includes a fermata over the final note of measure 28 in the G 1 staff, and a repeat sign at the end of the system. The instruction *retenir.* is written above the G 1 staff.