



Diana Cotoman

Composer

France

About the artist

French composer, member of the Sacem and SACD.

Symphonic works and chamber music written in an original style combining influences as different as romantic music, East European folklore, bel canto and minimalism.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-diana-cotoman.htm>

About the piece



Title: Irish dance
Composer: Cotoman, Diana
Copyright: Copyright © Diana Cotoman
Instrumentation: Flute and String Quartet
Style: Celtic

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Danse irlandaise

Diana Cotoman

Allegretto

Flute

Violon I

Violon II

Alto

Violoncelle

pizz. *p* *mf* *arco* *mf* *mp* *mp* *p* *mp*

The first system of the score is for measures 1-7. It features five staves: Flute, Violon I, Violon II, Alto, and Violoncelle. The Flute part begins in measure 5 with a melody marked *mf*. The Violon I and II parts play a rhythmic accompaniment, with Violon I marked *pizz.* and *p*, and Violon II marked *pizz.* and *p*. The Alto part plays a rhythmic accompaniment marked *mf*. The Violoncelle part plays a rhythmic accompaniment marked *p*. Dynamics include *mf*, *arco*, *mp*, and *p*.

8

Fl.

VI. I

VI. II

Alto

Vc.

mf *mp* *arco* *arco* *arco* *mf* *mp*

The second system of the score is for measures 8-15. It features five staves: Fl., VI. I, VI. II, Alto, and Vc. The Fl. part continues its melody, marked *mf*. The VI. I and VI. II parts play a rhythmic accompaniment, with VI. I marked *arco* and VI. II marked *arco*. The Alto part plays a rhythmic accompaniment marked *mf*. The Vc. part plays a rhythmic accompaniment marked *mp*. Dynamics include *mf*, *mp*, and *arco*.

16

Fl.

VI. I

VI. II

Alto

Vc.

f *pizz.* *arco* *f* *arco* *f* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

The third system of the score is for measures 16-23. It features five staves: Fl., VI. I, VI. II, Alto, and Vc. The Fl. part continues its melody, marked *f*. The VI. I and VI. II parts play a rhythmic accompaniment, with VI. I marked *pizz.* and VI. II marked *arco*. The Alto part plays a rhythmic accompaniment marked *f*. The Vc. part plays a rhythmic accompaniment marked *mf*. Dynamics include *f*, *pizz.*, *arco*, *mf*, and *arco*.

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24

Fl. VI. I VI. II Alto Vc.

mf

Detailed description: This system contains measures 24 through 31. The Flute part features a melodic line with eighth-note patterns and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Violoncello parts provide harmonic support with eighth-note patterns. A dynamic marking of *mf* is present below the Violoncello staff. Slurs are used to group notes in several parts.

32

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 32 through 39. The Flute part continues with its melodic line, including some sixteenth-note passages. The Violin I and II parts maintain their rhythmic accompaniment. The Alto and Violoncello parts continue with their respective parts. A dynamic marking of *mf* is present below the Violoncello staff. Slurs and accents are used throughout the system.

40

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 40 through 46. The Flute part has a melodic line with some sixteenth-note runs. The Violin I and II parts play eighth-note accompaniment. The Alto and Violoncello parts continue with their parts. A dynamic marking of *mf* is present below the Violoncello staff. Slurs and accents are used throughout the system.

47

Fl. VI. I VI. II Alto Vc.

Detailed description: This system contains measures 47 through 54. The Flute part has a melodic line with some sixteenth-note runs. The Violin I and II parts play eighth-note accompaniment. The Alto and Violoncello parts continue with their parts. A dynamic marking of *mf* is present below the Violoncello staff. Slurs and accents are used throughout the system.