



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

**Title:**  
**Composer:** Cotton, Aaron A.  
**Copyright:** Copyright © Aaron A. Cotton  
**Publisher:** Cotton, Aaron A.  
**Instrumentation:** String Quartet  
**Style:** Contemporary  
**Comment:** 4 minutes duration

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Knights Fugue D-sharp minor

Knights-Fugue-D-sharp-minor

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D-sharp minor (three flats) and 4/4 time. The music begins with a whole rest on the first staff, followed by a series of chords and melodic fragments in both staves.

The second system continues the piece with two staves. The top staff features more complex chordal textures and some sixteenth-note patterns. The bottom staff provides a steady bass line with some melodic movement.

The third system shows further development of the fugue's themes. The top staff has dense chordal passages, while the bottom staff continues with a rhythmic and melodic accompaniment.

The fourth system concludes the piece with two staves. The top staff features a final, dense chordal texture, and the bottom staff ends with a clear, sustained bass note.

The first system of music consists of two staves. The top staff is in treble clef and contains a sequence of chords and melodic fragments. The bottom staff is in bass clef and contains a corresponding bass line with chords and single notes. The key signature has three flats, and the time signature is 4/4.

The second system of music also consists of two staves. The top staff continues the melodic and harmonic material from the first system. The bottom staff continues the bass line. The notation includes various chord voicings and melodic lines. The key signature remains three flats, and the time signature is 4/4.

