



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	SY-4P-A (song)
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	2 Guitars (Duet)
Style:	Contemporary

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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SY-4P-A (song)

SY-4PA

First system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The system consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff contains a chordal accompaniment with vertical stems and notes.

Second system of musical notation, continuing the piece with a treble clef, key signature of two sharps, and a 4/4 time signature. It consists of two staves with melodic and chordal parts.

Third system of musical notation, featuring a bass clef for the upper staff and a treble clef for the lower staff, both in a key signature of two sharps and 4/4 time. The system consists of two staves.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with notes including quarter, eighth, and half notes, and rests. The lower staff is in treble clef with the same key signature and contains a series of chords, primarily triads and dyads, with stems pointing downwards. Vertical lines connect the notes in the upper staff to the corresponding chords in the lower staff.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, featuring a variety of note values and rests. The lower staff continues the chordal accompaniment with similar triads and dyads. Vertical lines connect the notes in the upper staff to the chords in the lower staff.

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a final note. The lower staff continues the chordal accompaniment. Vertical lines connect the notes in the upper staff to the chords in the lower staff.

A musical score consisting of two staves. The top staff is in treble clef with a key signature of two sharps (D major). It contains a melody of eighth and quarter notes. The bottom staff is also in treble clef with the same key signature, featuring a chordal accompaniment of eighth and quarter notes. Vertical lines connect the notes in the two staves, indicating their harmonic relationship. The score is enclosed in a rectangular box.

