



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title: A3L-1
Composer: Cotton, Aaron A.
Copyright: Copyright © Aaron A. Cotton
Publisher: Cotton, Aaron A.
Instrumentation: 4 violins
Style: Contemporary

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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A3L-1

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System 1: Treble clef, 4/4 time signature. The first staff contains a whole rest followed by two chords: a D major triad (D, F#, A) and a D major triad with a flat (D, F, A). The second staff contains a melodic line starting with a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 2: Treble clef. The first staff contains three chords: a D major triad with a flat (D, F, A), a D major triad (D, F#, A), and a D major triad with a flat (D, F, A). The second staff contains a melodic line with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 3: Treble clef. The first staff contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad with a flat (D, F, A), and a D major triad (D, F#, A). The second staff contains a melodic line with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 4: Treble clef. The first staff contains three chords: a D major triad with a flat (D, F, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The second staff contains a melodic line with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, ending with a fermata.

The image displays three systems of musical notation, each consisting of two staves. The top staff of each system is a treble clef staff containing chords and rests, while the bottom staff contains a melodic line. The key signature is one sharp (F#). The first system has three measures. The second system has three measures, with the top staff containing a whole note chord in the second measure. The third system has four measures, with the top staff containing a whole note chord in the first measure and a quarter rest in the fourth measure. The bottom staff of the third system ends with a double bar line and a repeat sign.

