



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title: A3L-2
Composer: Cotton, Aaron A.
Copyright: Copyright © Aaron A. Cotton
Publisher: Cotton, Aaron A.
Instrumentation: String Orchestra: Three Violins, Viola and Cello
Style: Modern classical

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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A3L-2 (song)

A3L-2

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The music is characterized by dense, multi-note chords and arpeggiated patterns. The first measure of the top staff contains a complex chord with notes including G4, A4, Bb4, C5, D5, and E5. The bass staff features a similar complex texture with notes like F3, G3, Ab3, Bb3, C4, and D4. The piece concludes with a double bar line and repeat dots.

The second system of music consists of two treble staves. Both are in a 4/4 time signature and a key signature of one flat. The music continues with complex chordal textures and arpeggiated patterns. The first measure of the top staff contains a complex chord with notes including G4, A4, Bb4, C5, D5, and E5. The bottom staff features a similar complex texture with notes like F4, G4, Ab4, Bb4, C5, and D5. The piece concludes with a double bar line and repeat dots.

