



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Fe-AtPhi-sO
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	String Quartet
Style:	Contemporary

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Fe-AtPhi-sO

Fe-AtPhi-s0

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music features complex chordal textures with many beamed notes and rests.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with complex chordal textures and melodic lines.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music concludes with sustained chords and melodic fragments.

