



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

<b>Title:</b>	Canon in E major for String Quartet
<b>Composer:</b>	Cotton, Aaron A.
<b>Copyright:</b>	Copyright © Aaron A. Cotton
<b>Publisher:</b>	Cotton, Aaron A.
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Wedding music
<b>Comment:</b>	3 minutes duration.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Canon in E major for String Quartet by Aaron A. Cotton

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Canon-In-Emajor-for-String-Quartet

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The music begins with a series of chords in the right hand and single notes in the left hand, following a specific harmonic progression.

The second system continues the musical piece. The right hand features more complex chordal textures, including some triplets and sixteenth-note patterns. The left hand continues with a steady flow of notes, providing a harmonic foundation for the right hand's melody.

The third system shows further development of the canon. The right hand has a series of chords that move through the scale, while the left hand plays a sequence of notes that are a fifth below the right hand's notes, illustrating the canon's structure.

The fourth system continues the canon. The right hand has a series of chords that move through the scale, while the left hand plays a sequence of notes that are a fifth below the right hand's notes, illustrating the canon's structure.

The fifth system shows the final part of the canon. The right hand has a series of chords that move through the scale, while the left hand plays a sequence of notes that are a fifth below the right hand's notes, illustrating the canon's structure.

