Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

About the piece

Title:	Concerto No.1
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	String Ensemble
Style:	Contemporary
Comment:	8 minutes duration.

Aaron A. Cotton on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Concerto No.1 by Aaron A. Cotton

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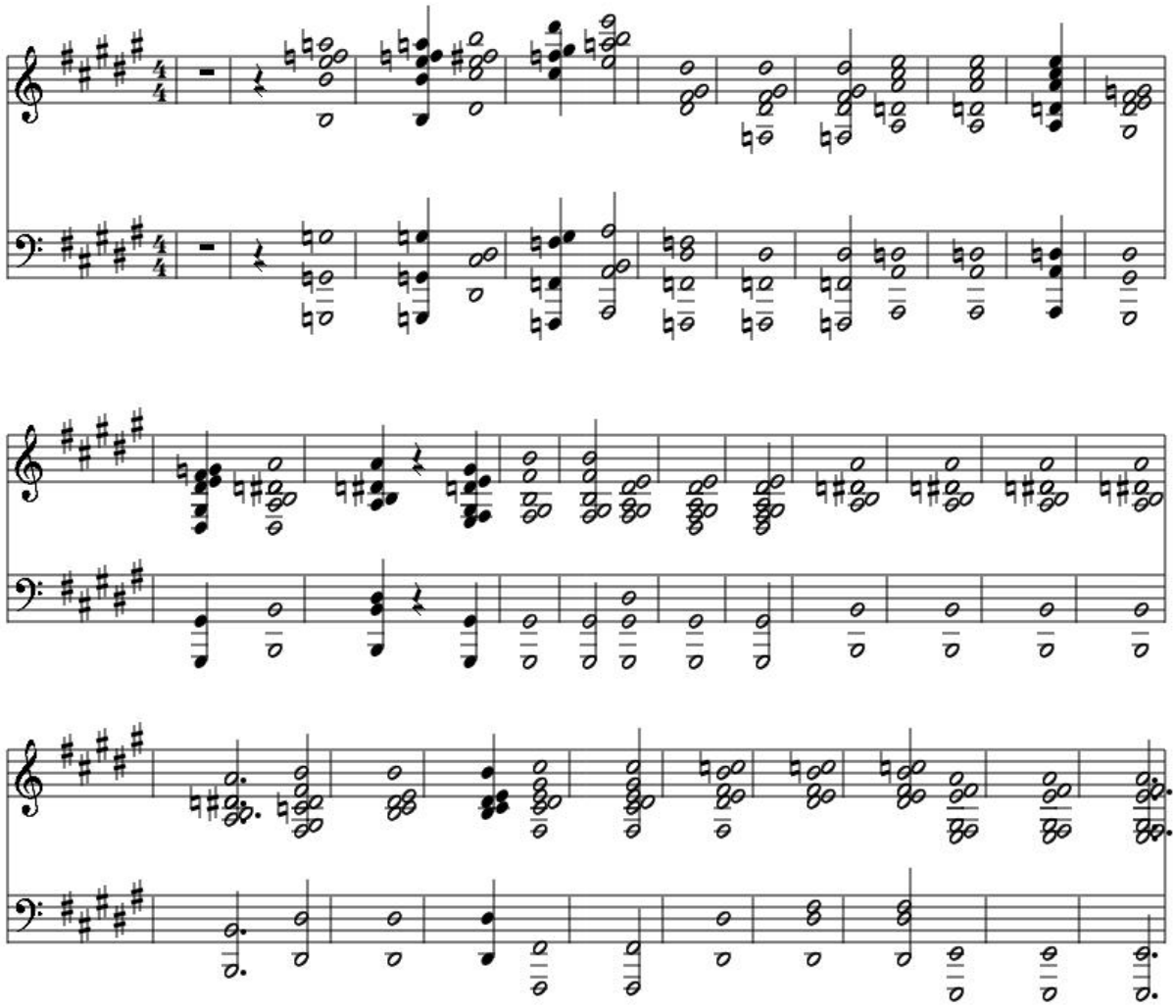
Concerto-No-1-1



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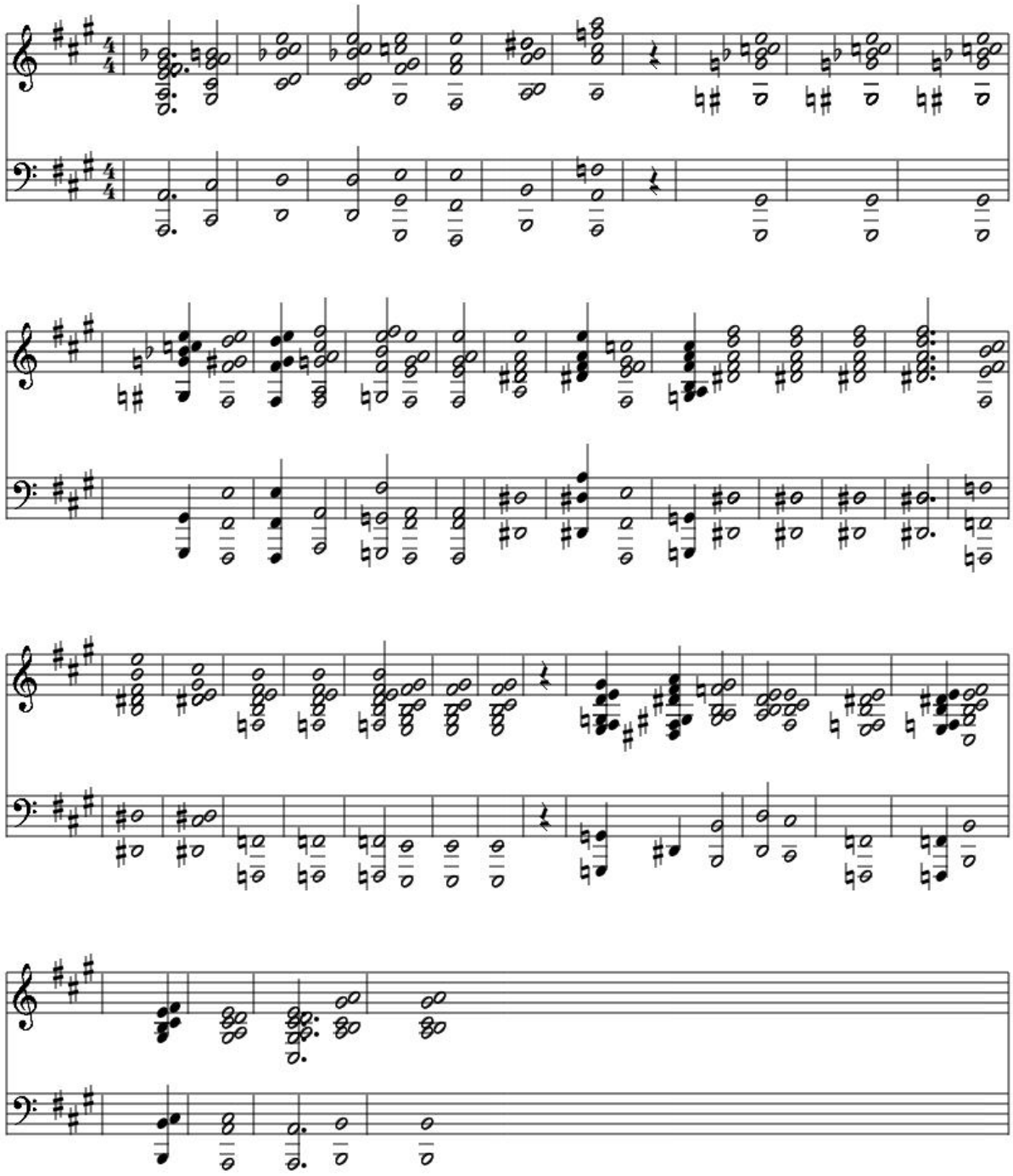
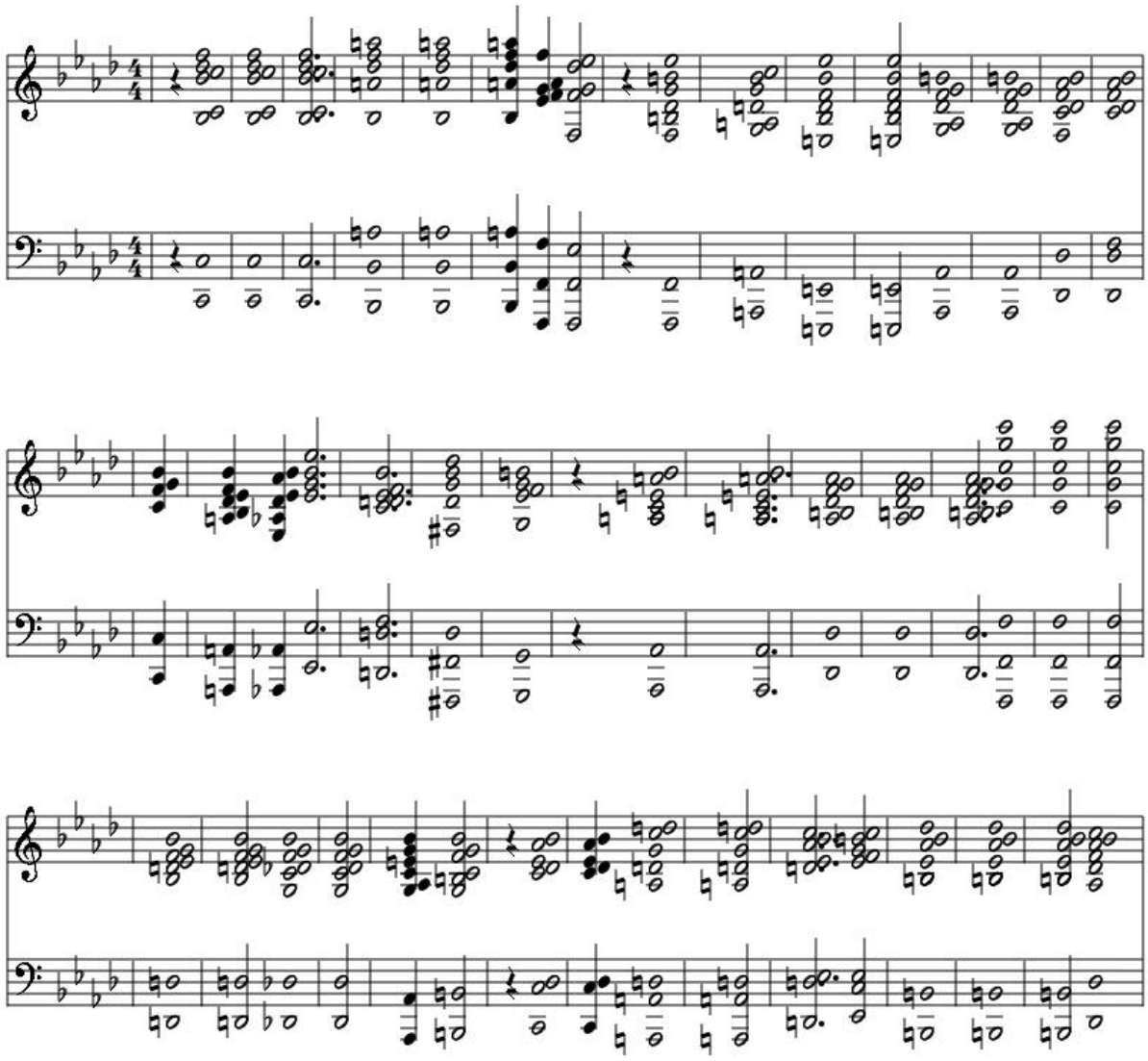


Concerto-No-1-3



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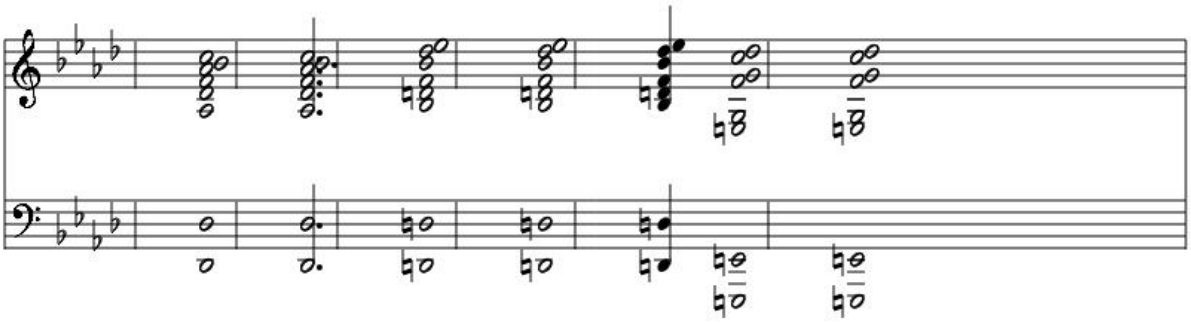

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