Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

About the piece

Title:	Concerto No.5
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	String Ensemble
Style:	Modern classical
Comment:	10 minutes duration.

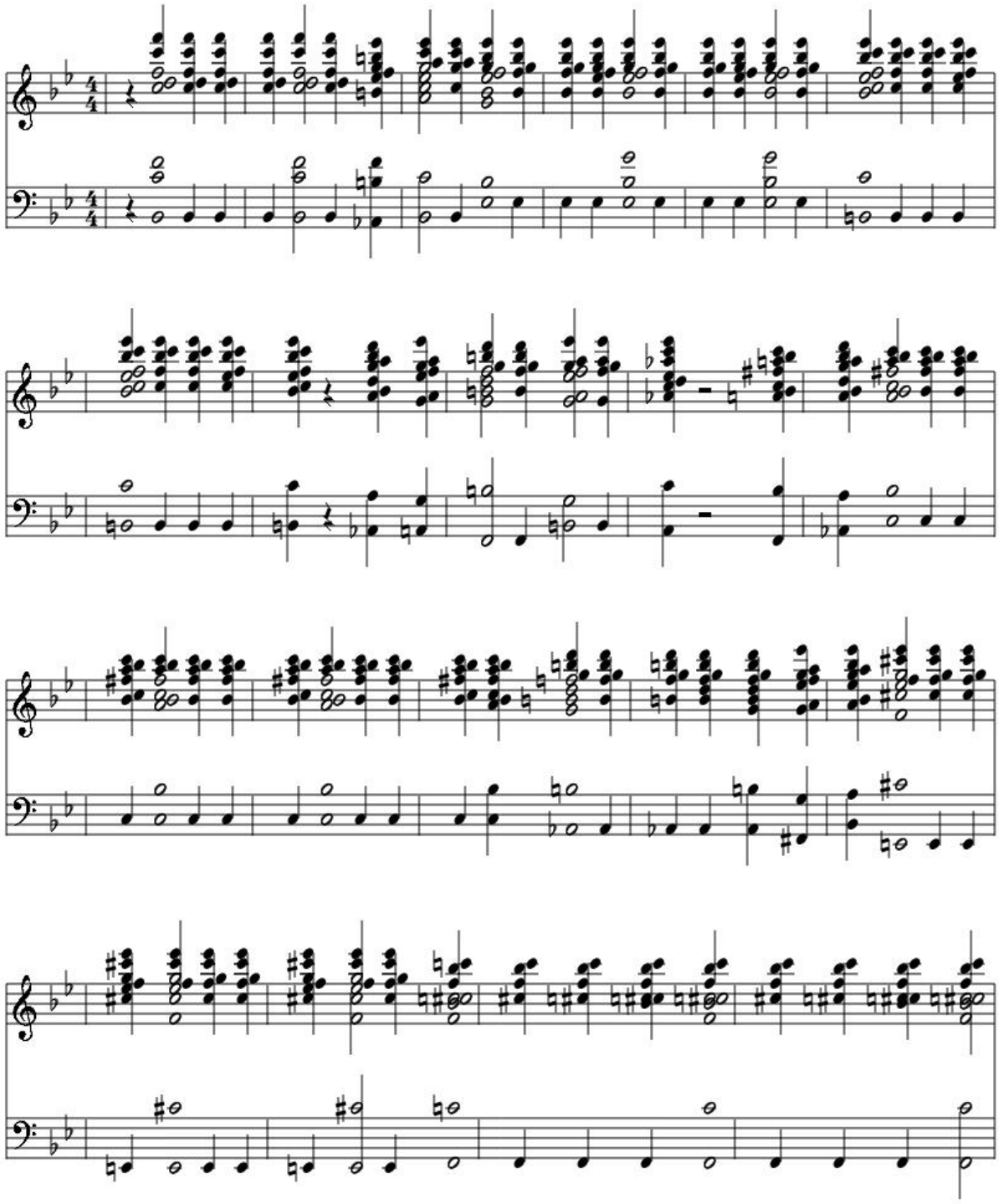
Aaron A. Cotton on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

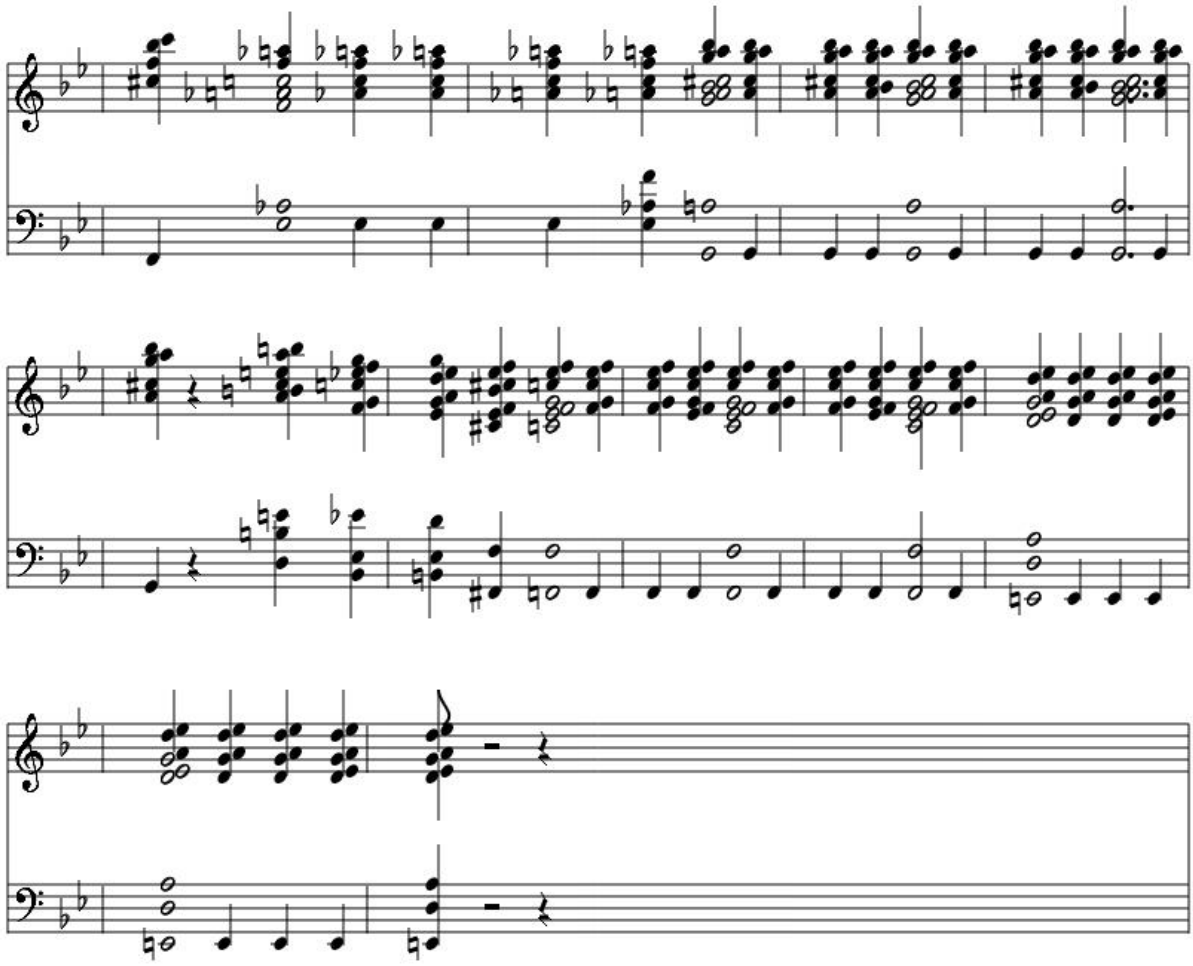
Concerto No.5 by Aaron A. Cotton

Copyright © 2020 Aaron A. Cotton.

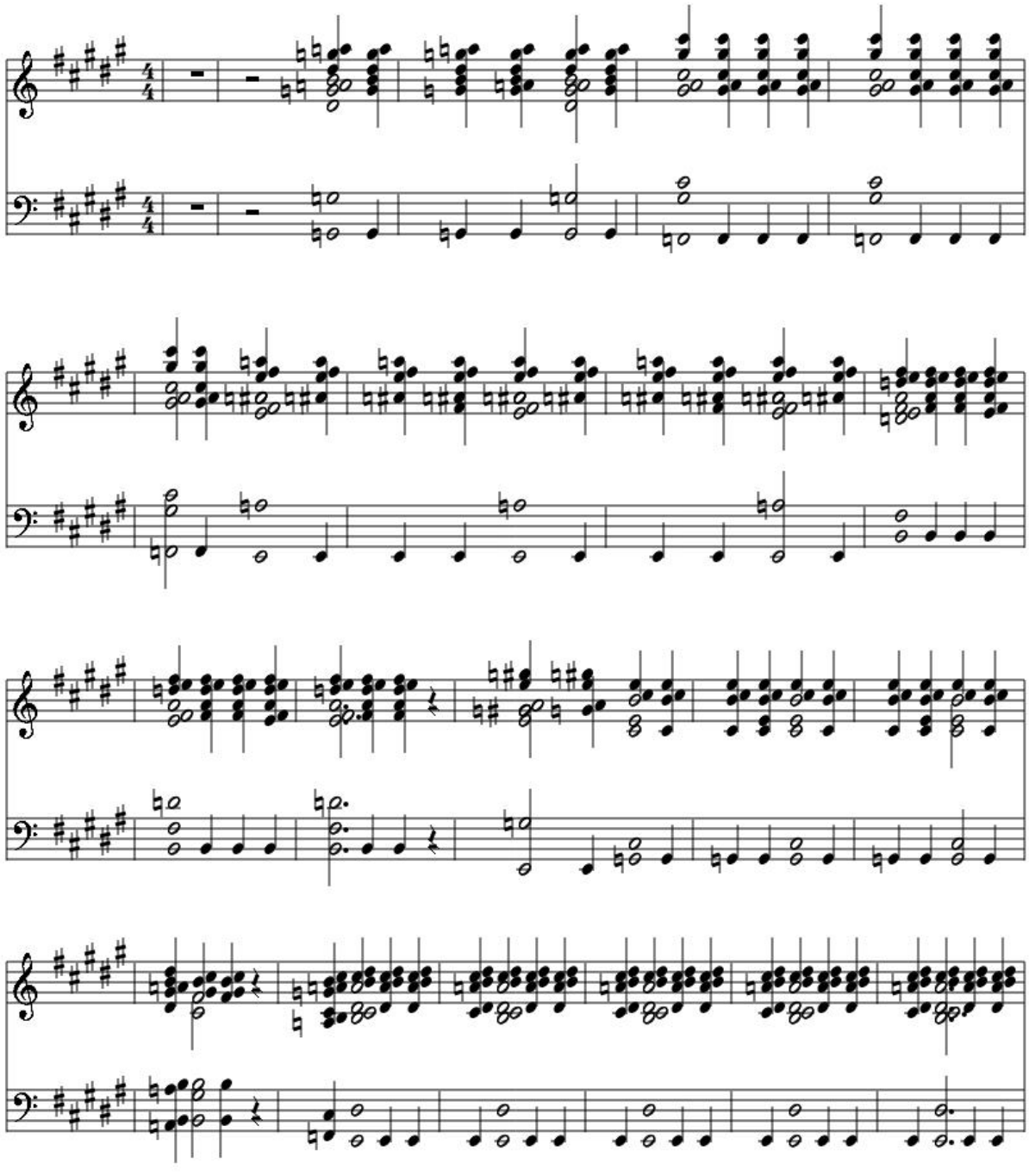
Concerto-No-5-1



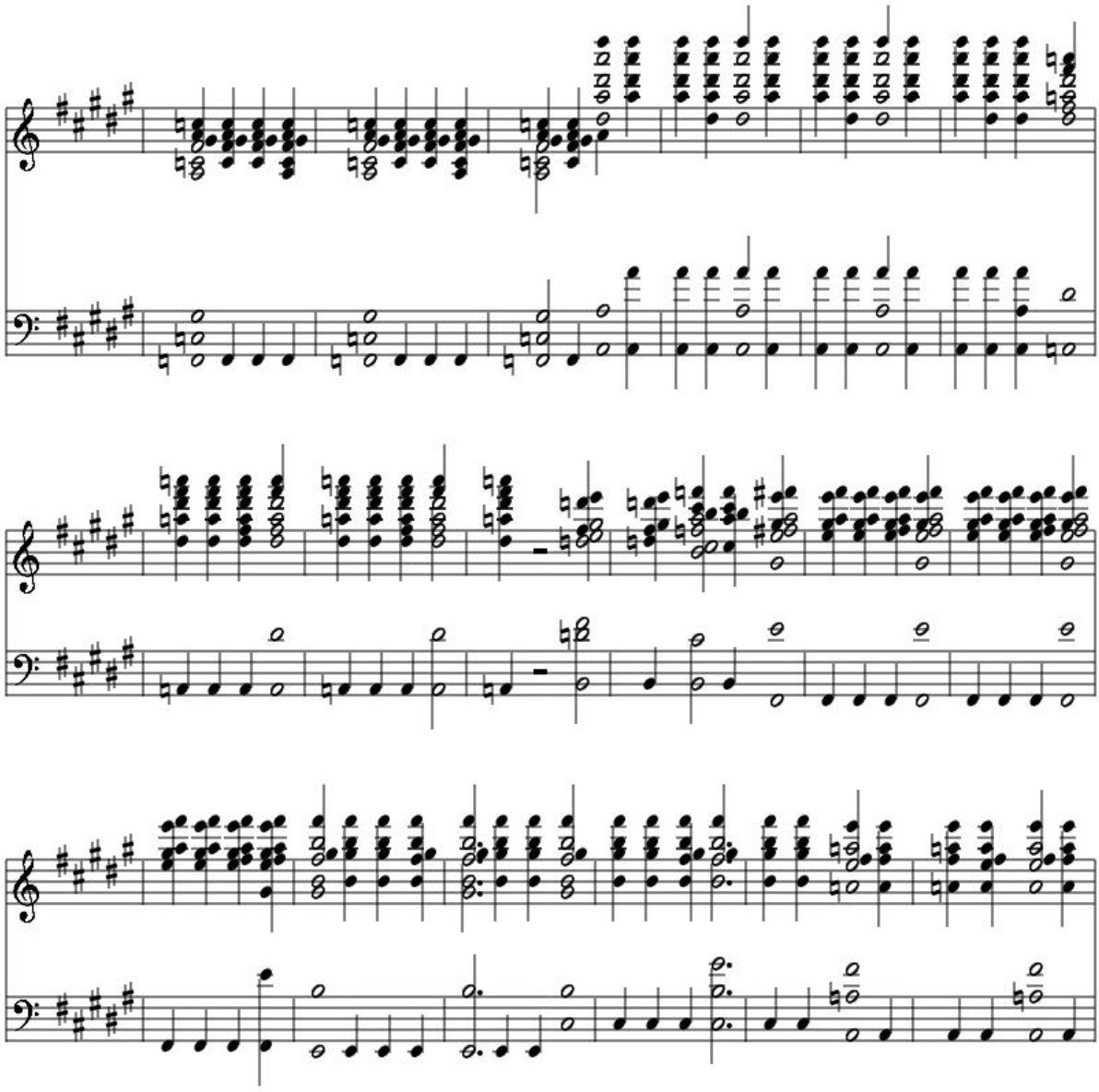
free-scores.com

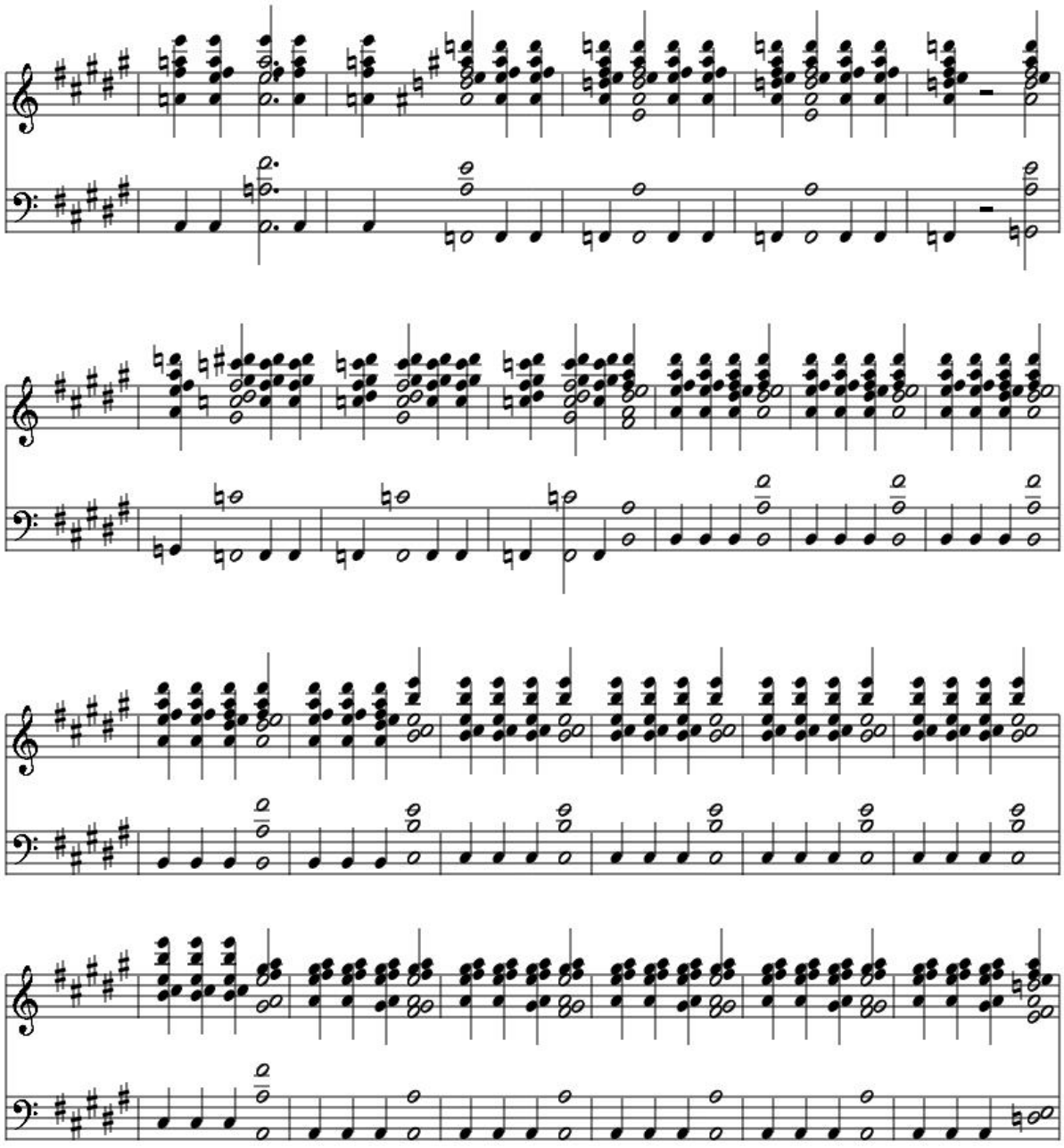


Concerto-No-5-2

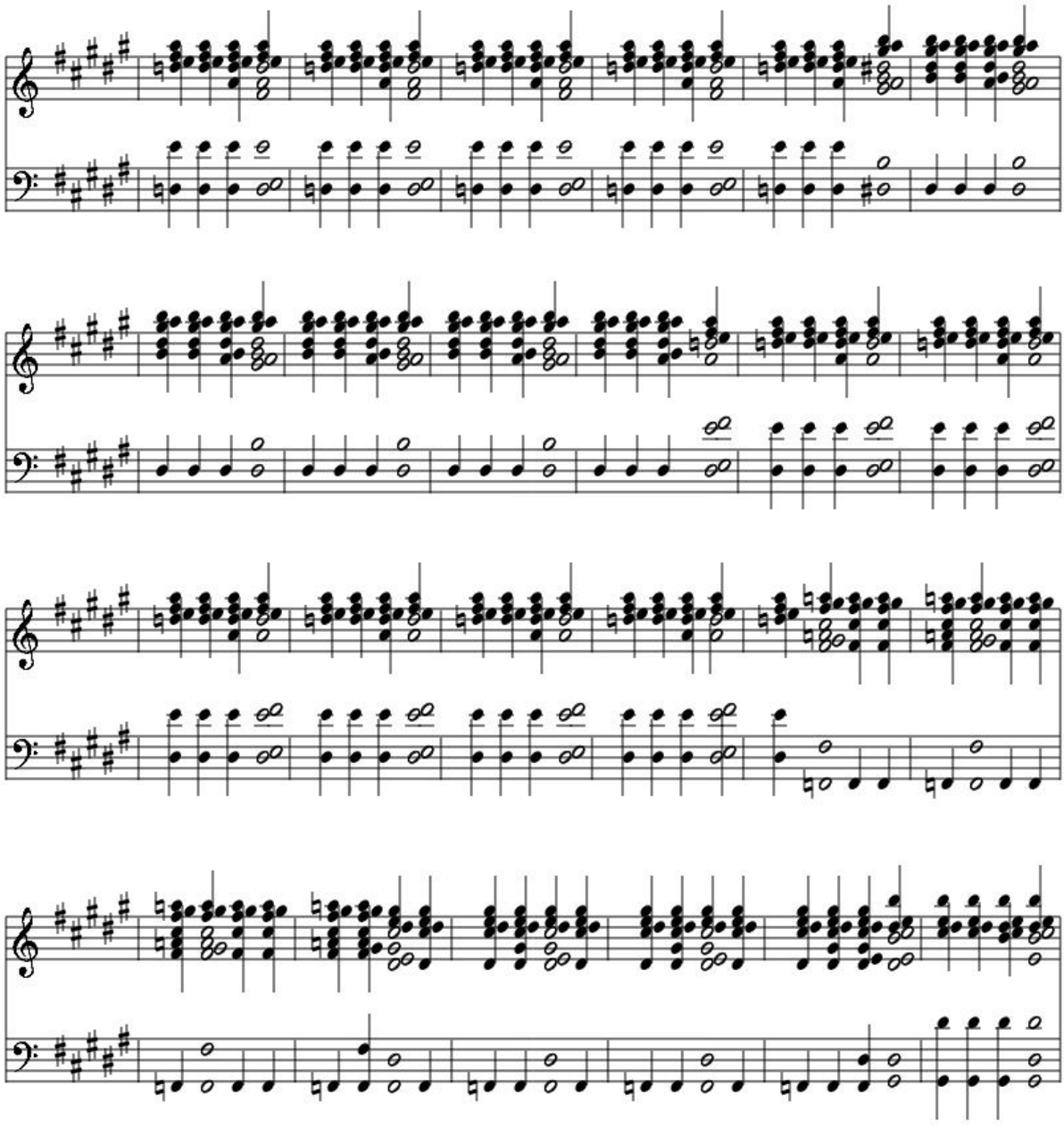


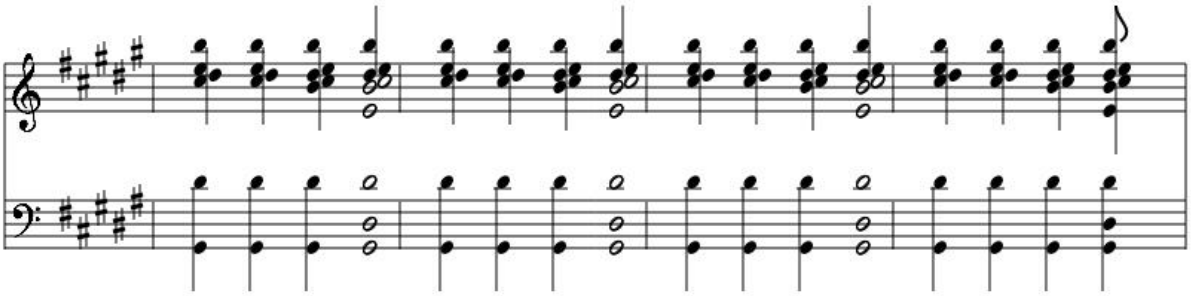
free-scores.com





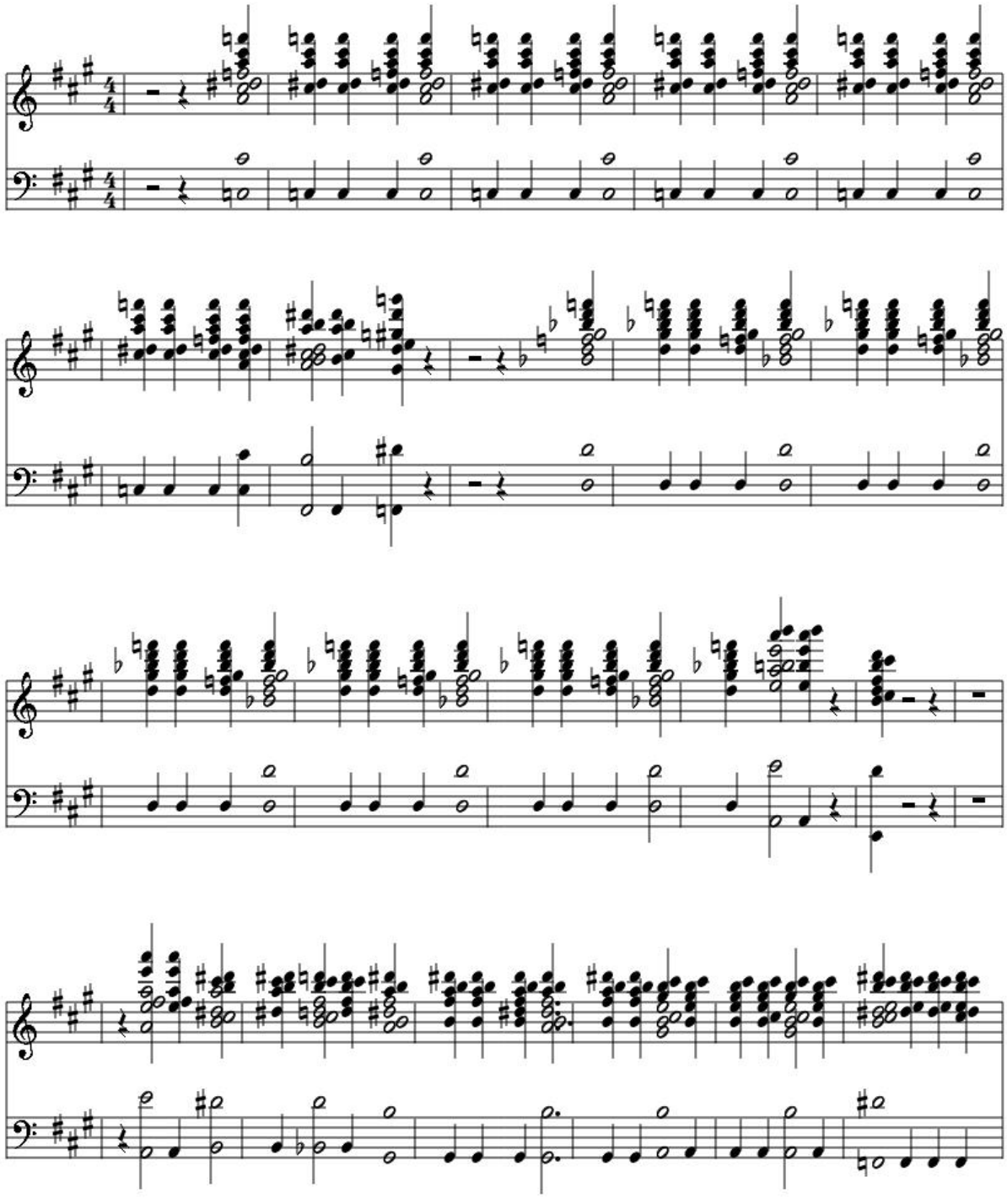
free-scores.com

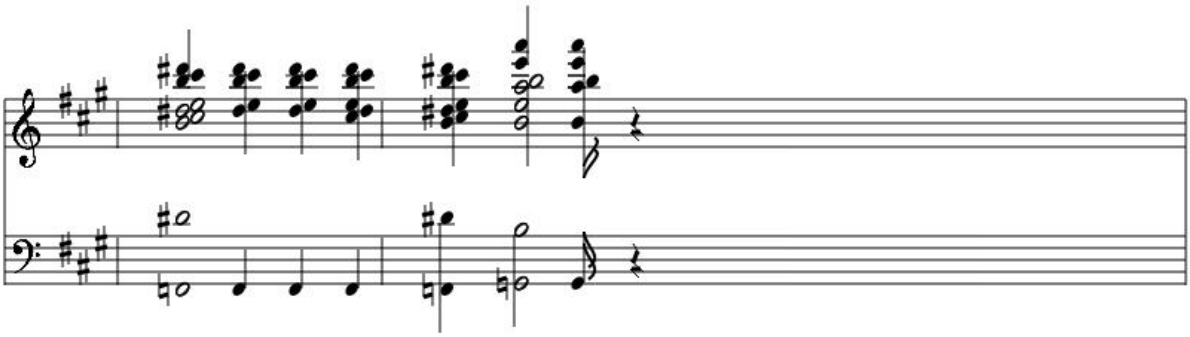




free-scores.com

Concerto-No-5-3





free-scores.com