

Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

About the piece

Title: Concerto No.25 **Composer:** Cotton, Aaron A.

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Publisher:Cotton, Aaron A.Instrumentation:String EnsembleStyle:New age - AmbientComment:7 minutes duration

Aaron A. Cotton on free-scores.com



- listen to the audio
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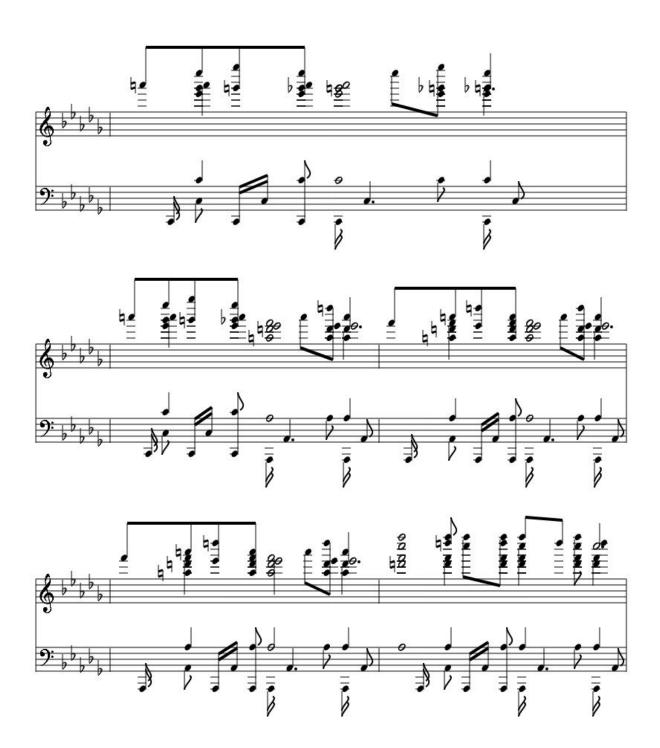


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Concerto-No-25-01



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Concerto-No-25-03



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