

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

## About the piece

Title:	Concerto No.29
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	String Ensemble
Style:	Contemporary
Comment:	4 minutes duration

Aaron A. Cotton on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist

First added the : 2021-03-06

Concerto No.29

Copyright © 2021 Aaron A. Cotton.

Concerto-No-29-01











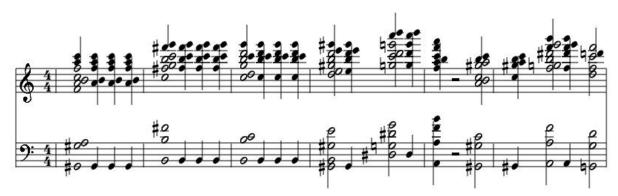


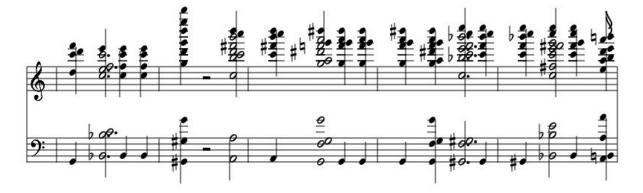






Concerto-No-29-02





Concerto-No-29-03













