



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

<b>Title:</b>	Eccossaise
<b>Composer:</b>	Cotton, Aaron A.
<b>Copyright:</b>	Copyright © Aaron A. Cotton
<b>Publisher:</b>	Cotton, Aaron A.
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	3 minutes duration.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Eccossaise by Aaron A. Cotton

Eccossaise

The first system of musical notation for 'Eccossaise' consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign (F#) and a flat sign (Cb). The bottom staff is in bass clef with the same key signature and time signature, featuring a single half note in the first measure.

The second system of musical notation continues the piece. The top staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) and a flat sign (Cb). The bottom staff provides a bass line with half and quarter notes.

The third system of musical notation shows further development of the melody. The top staff includes a quarter rest and various note values. The bottom staff continues with a bass line, ending with a half note.

The fourth system of musical notation continues the melodic and bass lines. The top staff features a series of notes, including a sharp sign (F#) and a flat sign (Cb). The bottom staff has a bass line with half and quarter notes.

The fifth system of musical notation concludes the piece. The top staff features a melodic line with a sharp sign (F#) and a flat sign (Cb). The bottom staff has a bass line with half and quarter notes.



First system of musical notation. The treble clef staff contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass clef staff contains a whole note followed by a half note and a quarter note.

Second system of musical notation. The treble clef staff contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass clef staff contains a whole note followed by a half note and a quarter note.

Third system of musical notation. The treble clef staff contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass clef staff contains a whole note followed by a half note and a quarter note.

Fourth system of musical notation. The treble clef staff contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass clef staff contains a whole note followed by a half note and a quarter note.

Fifth system of musical notation. The treble clef staff contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass clef staff contains a whole note followed by a half note and a quarter note.

