



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Gavotte in D minor
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	Harp or piano
Style:	Contemporary
Comment:	2 minutes duration

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Gavotte in D minor

First system of musical notation. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes, including a sharp sign on the second measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with quarter and eighth notes.

Third system of musical notation. The treble clef staff features a melody with some rests. The bass clef staff continues the bass line with quarter and eighth notes.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with quarter and eighth notes, including a sharp sign on the second measure.

Fifth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff continues the bass line, also ending with a double bar line.

