



# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

## About the piece

<b>Title:</b>	Ibis at St. Pete Clearwater
<b>Composer:</b>	Cotton, Aaron A.
<b>Copyright:</b>	Copyright © Aaron A. Cotton
<b>Publisher:</b>	Cotton, Aaron A.
<b>Instrumentation:</b>	Ensemble Modern Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	FM Keys, vibraphone; string orchestra. 3 minutes duration.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Ibis at St. Pete Clearwater

Ibis-at-St-Pete-Clearwater-01

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The top staff begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The bottom staff begins with a whole rest, followed by a series of quarter notes and half notes, with some notes beamed together.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The top staff features a series of chords and eighth notes, with some beamed eighth notes. The bottom staff features a series of quarter notes and half notes, with some notes beamed together.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The top staff features a series of chords and eighth notes, with some beamed eighth notes. The bottom staff features a series of quarter notes and half notes, with some notes beamed together.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with many beamed notes and chords, including some with a flat sign. The lower staff is in bass clef with the same key signature, showing a more rhythmic accompaniment with some chordal support.

The second system continues the musical piece. The upper staff shows intricate chordal patterns and melodic fragments. The lower staff provides a steady accompaniment with some chordal changes.

The third system features dense chordal textures in both staves. The upper staff has many beamed notes and complex chordal structures. The lower staff continues with a rhythmic accompaniment, showing some chordal support.

The fourth system shows a continuation of the complex textures. The upper staff has many beamed notes and complex chordal structures. The lower staff continues with a rhythmic accompaniment, showing some chordal support.





