# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

## About the piece

| | |
|---|---|
| **Title:** | Morceaux |
| **Composer:** | Cotton, Aaron A. |
| **Copyright:** | Copyright © Aaron A. Cotton |
| **Publisher:** | Cotton, Aaron A. |
| **Instrumentation:** | String Ensemble |
| **Style:** | New age - Ambient |
| **Comment:** | 5 minutes duration |

## Aaron A. Cotton on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Morceaux

A Beta-G-Fraktur Tau-i1-Chi(SQ') slit-gather neutrino-base qubitality Rho-v'''-reticulate sentence-sequence corollary to E_0 (S-Cursive) slope-inversionals reliant pursuant Block-Q-gather frequent g-gnomal inundation factorships of Small R''-rho-mu-meniscality features in Block D

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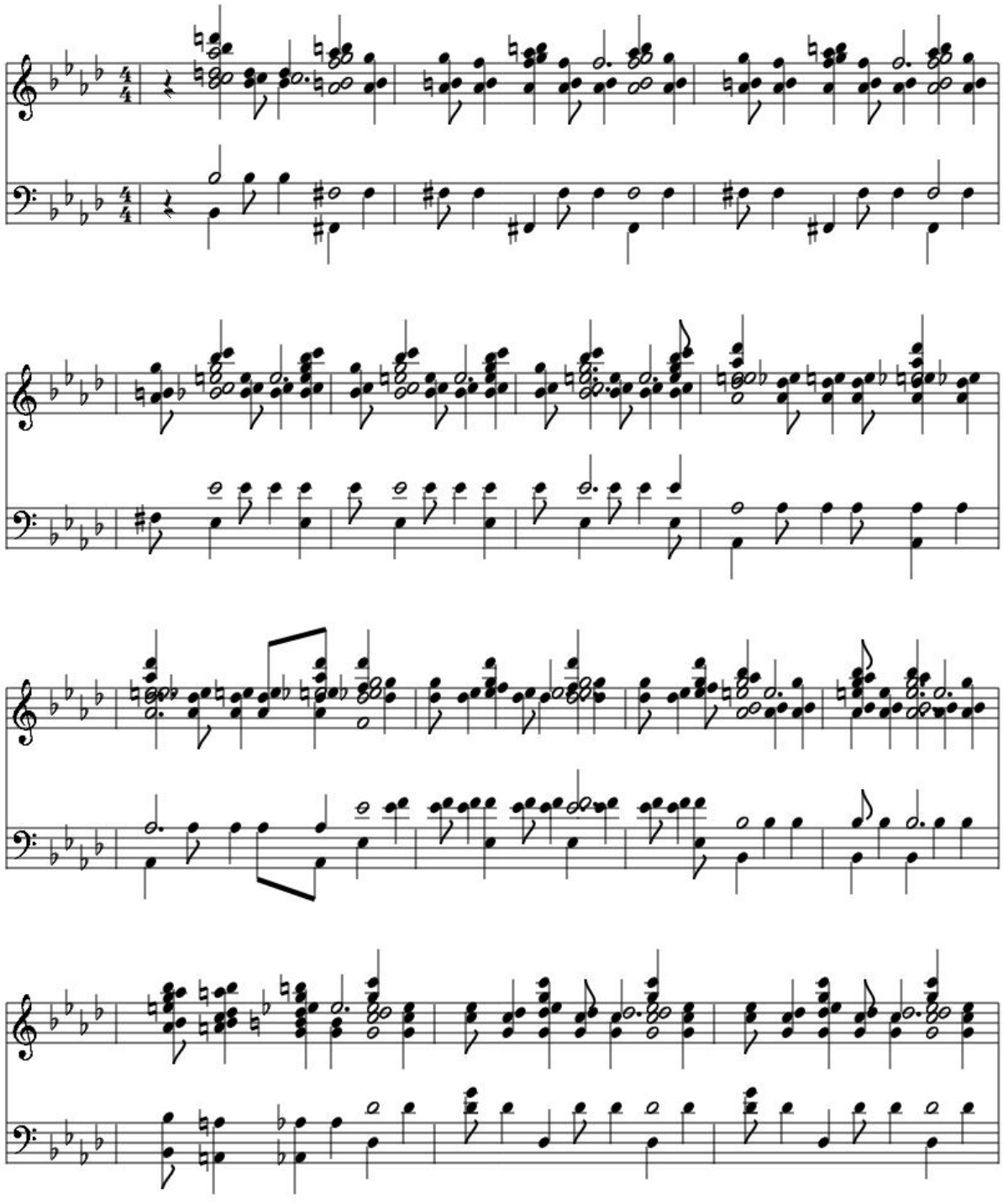
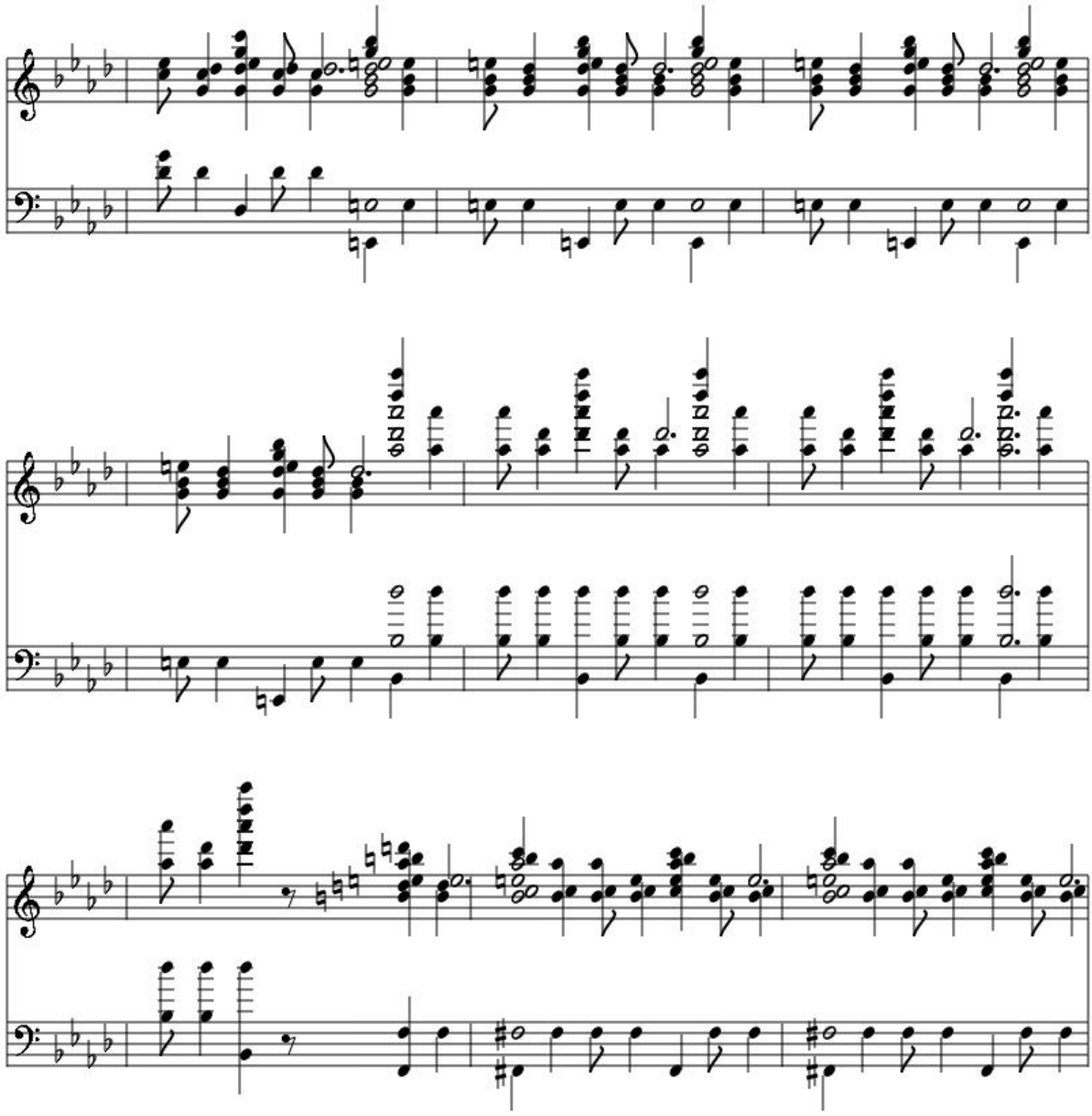
Morceaux-01







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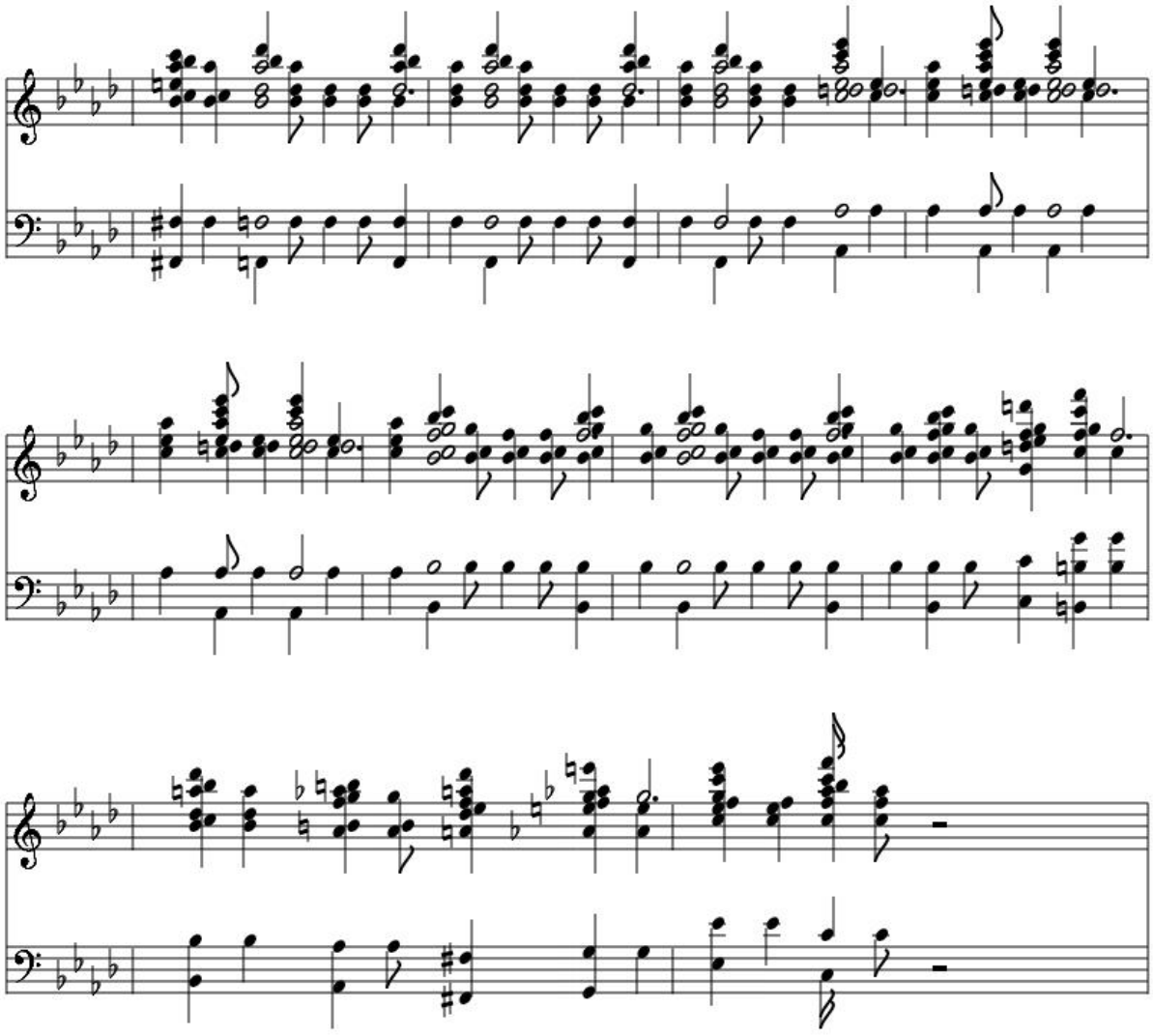
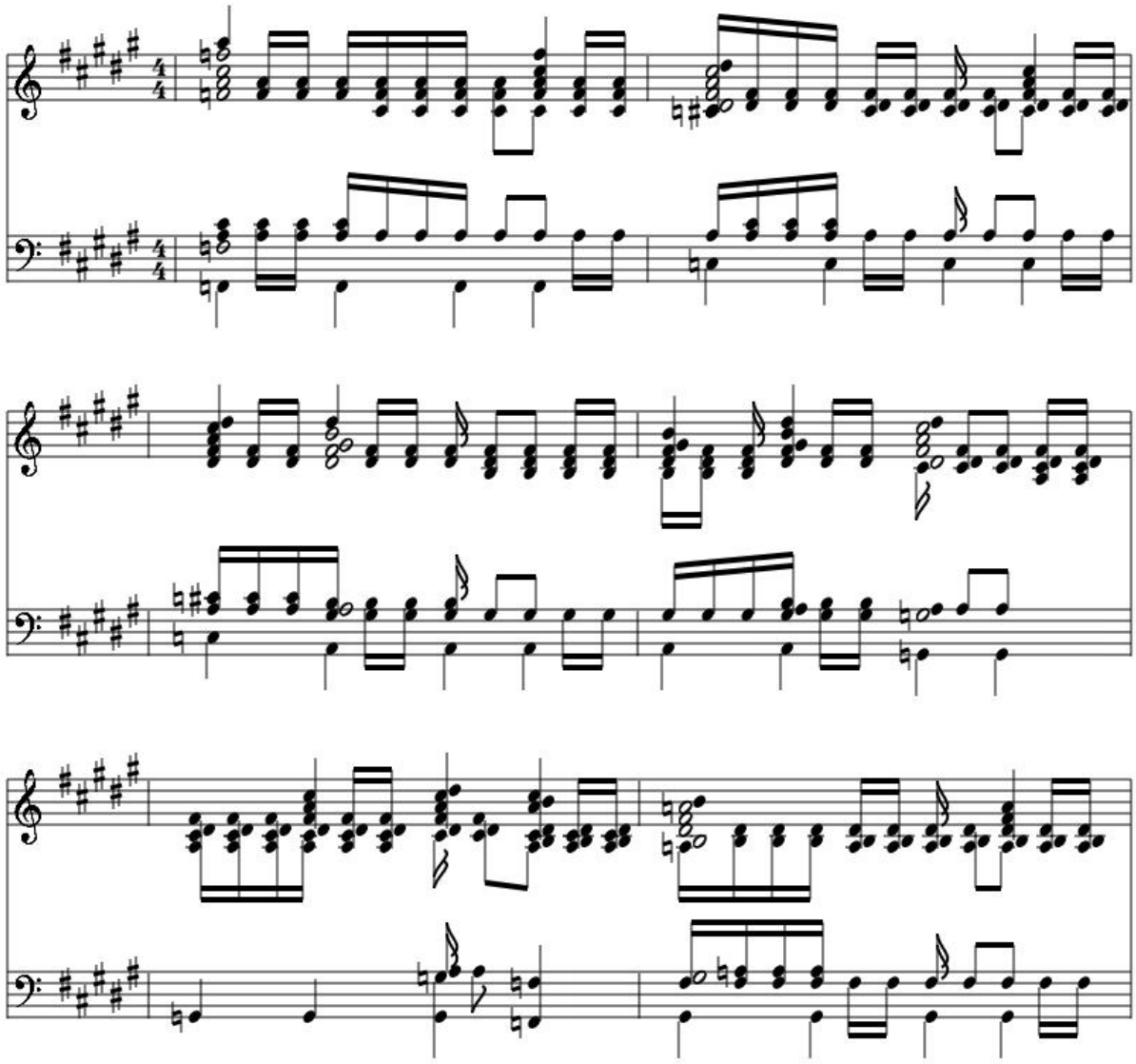


Morceaux-02





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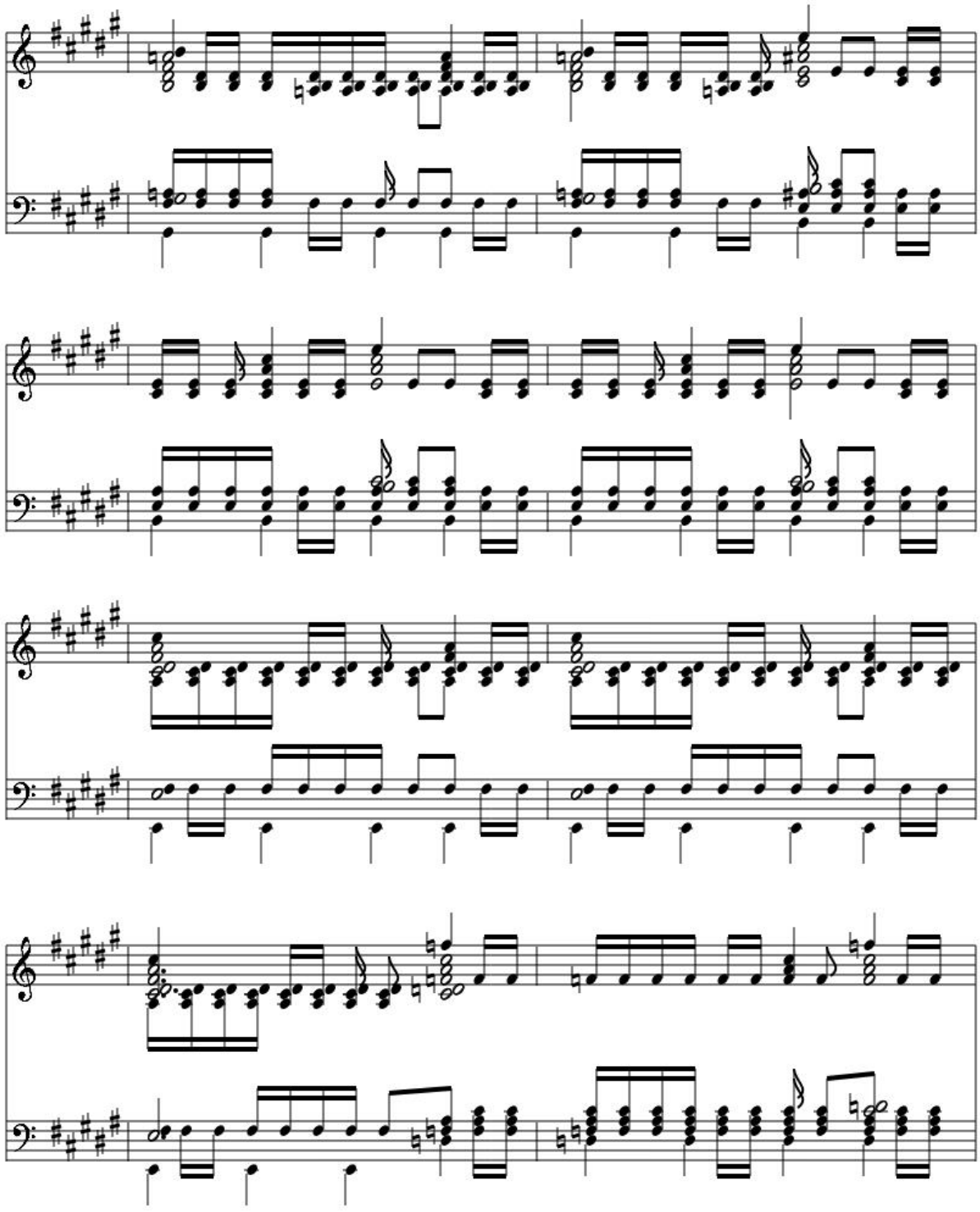

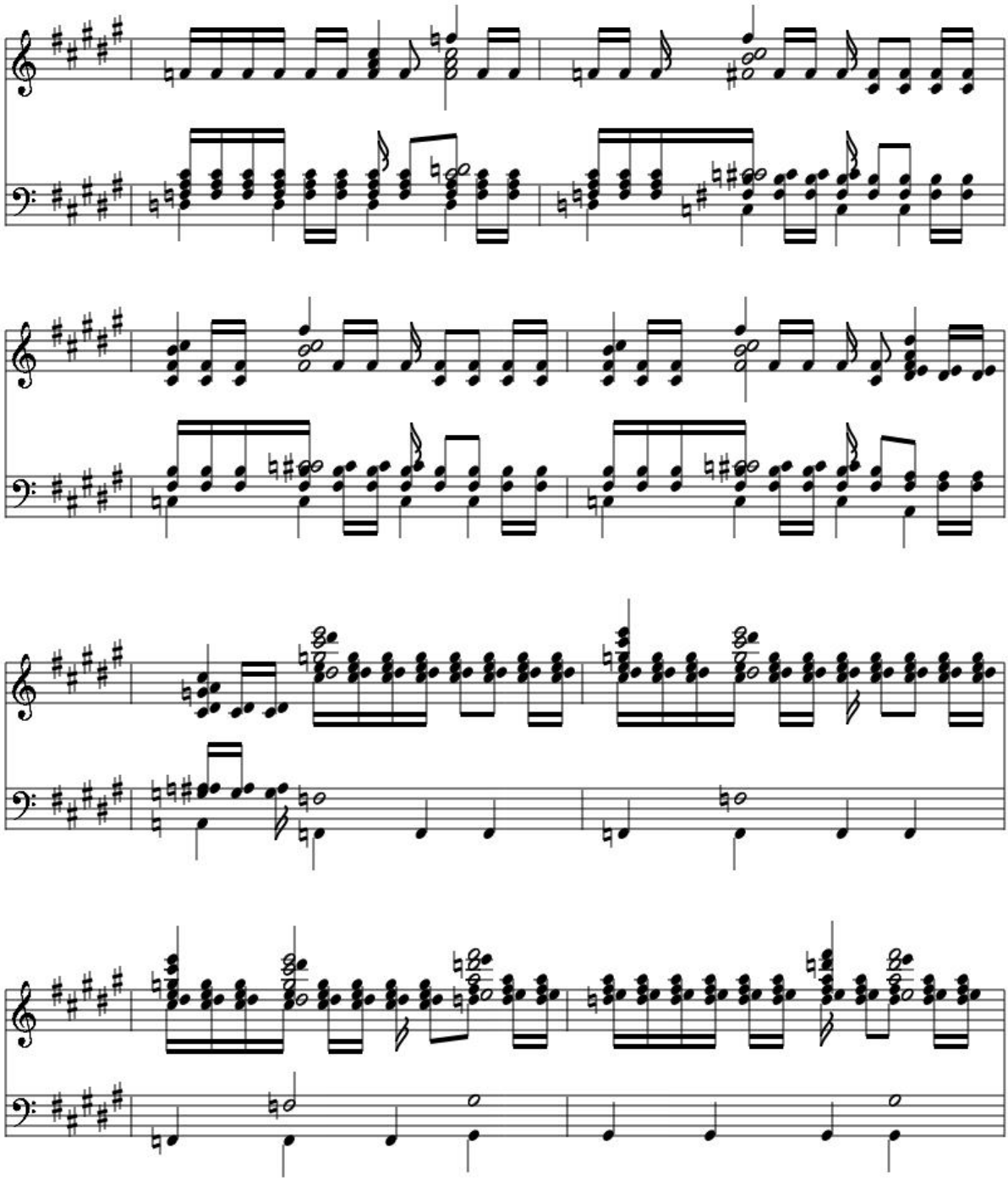



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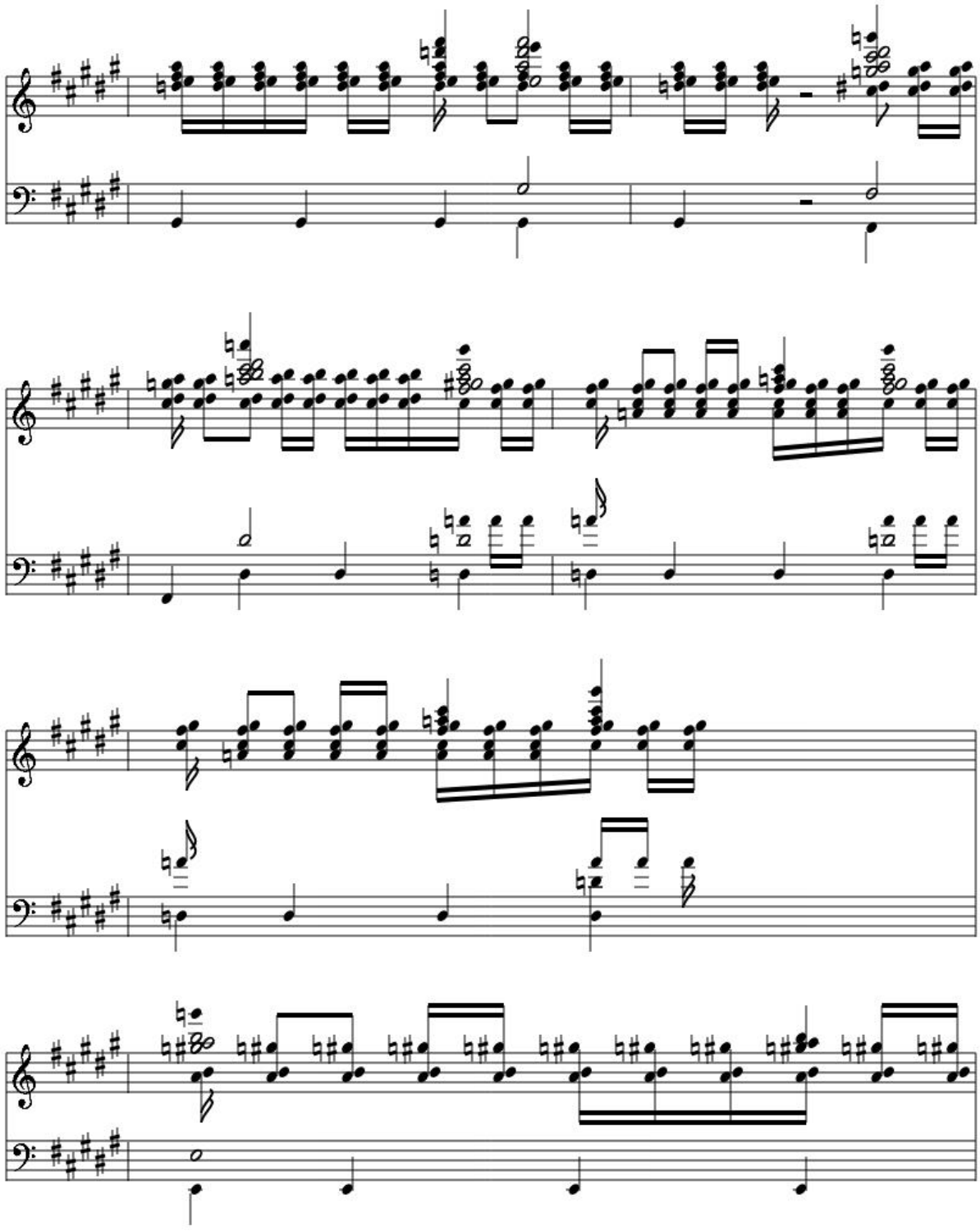

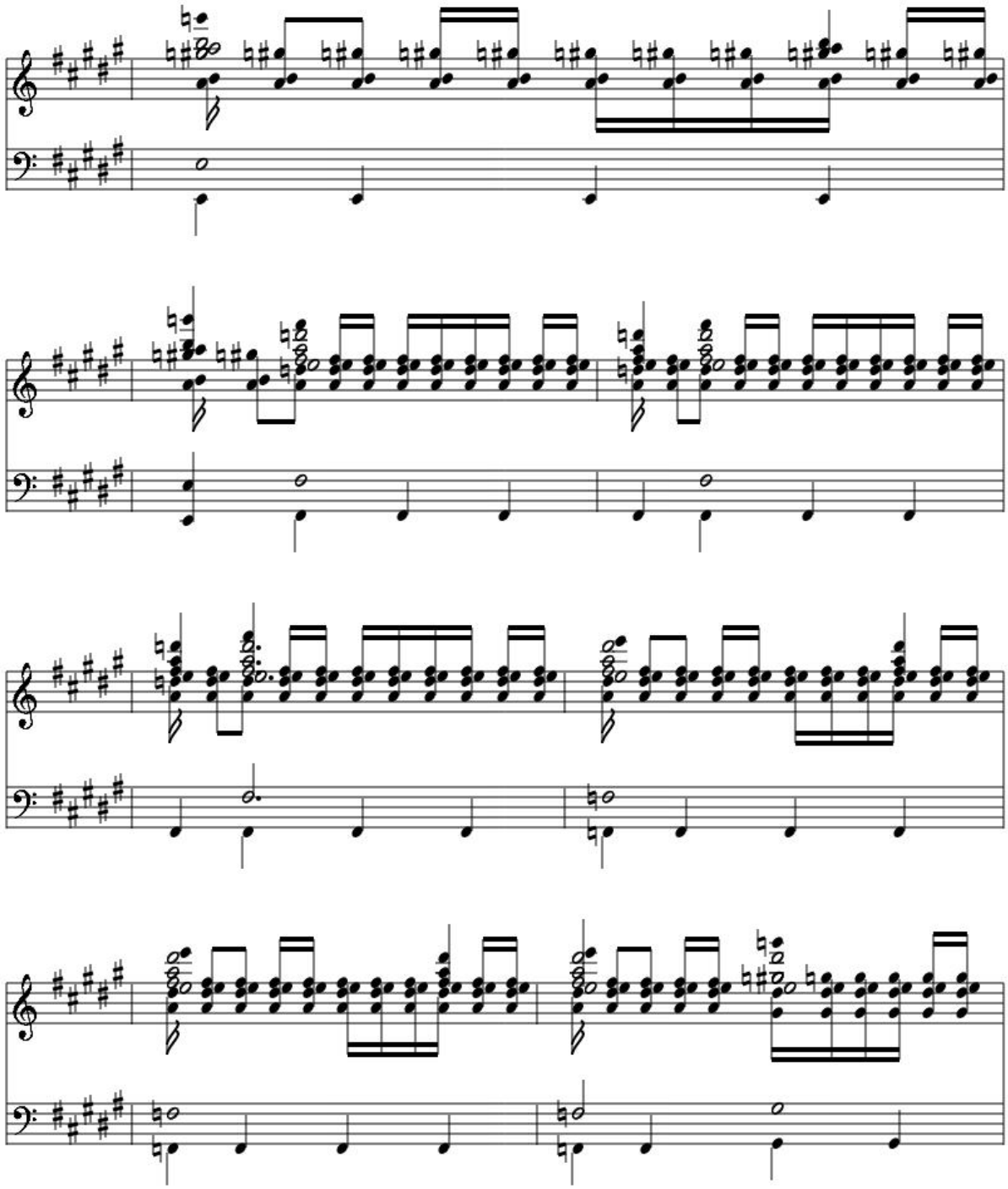



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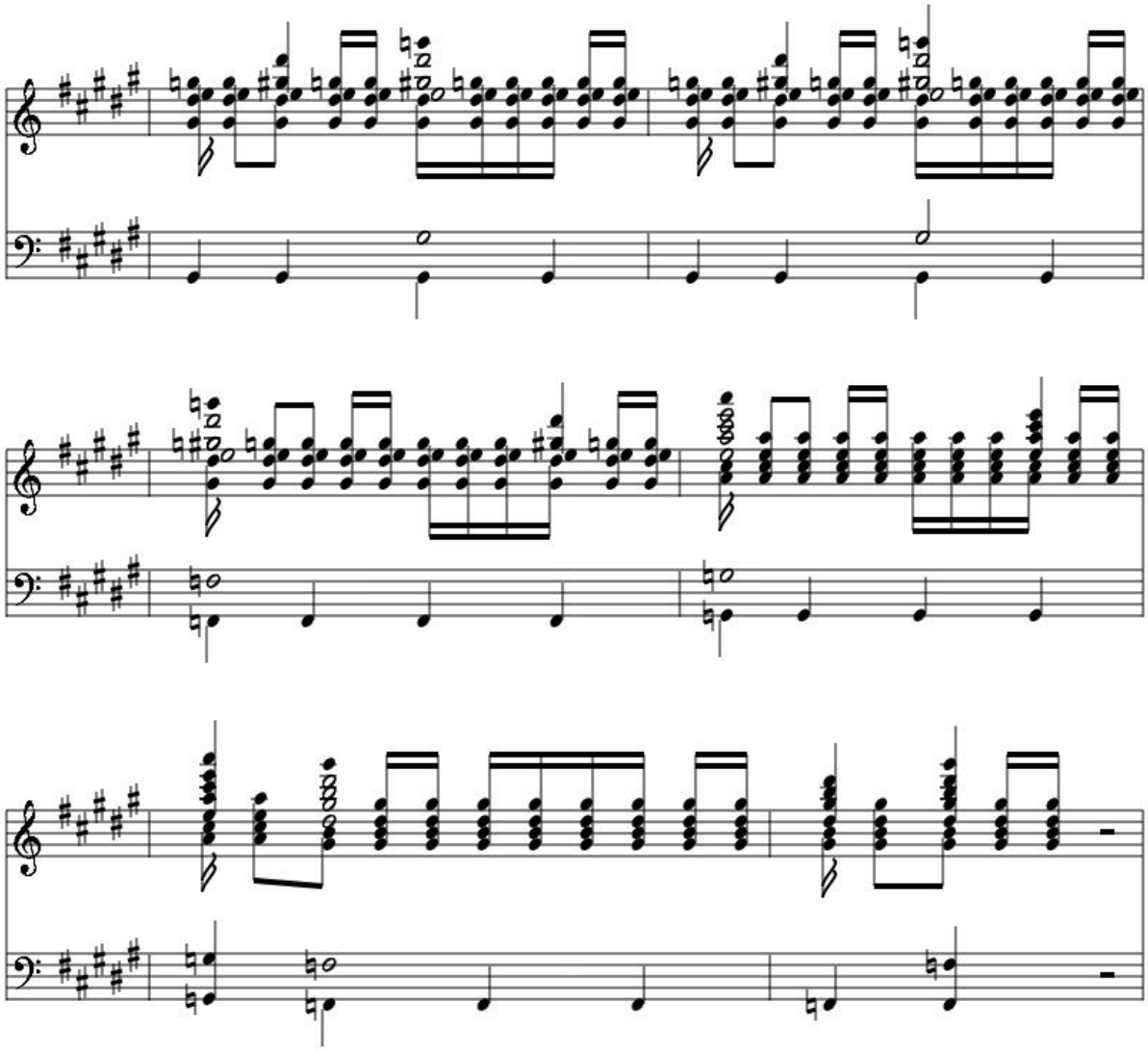

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