# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

## About the piece

| | |
|---|---|
| **Title:** | Prelude and Fugue in E minor |
| **Composer:** | Cotton, Aaron A. |
| **Copyright:** | Copyright © Aaron A. Cotton |
| **Publisher:** | Cotton, Aaron A. |
| **Instrumentation:** | String orchestra |
| **Style:** | Modern classical |
| **Comment:** | 4 minutes duration |

## Aaron A. Cotton on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude and Fugue in E minor

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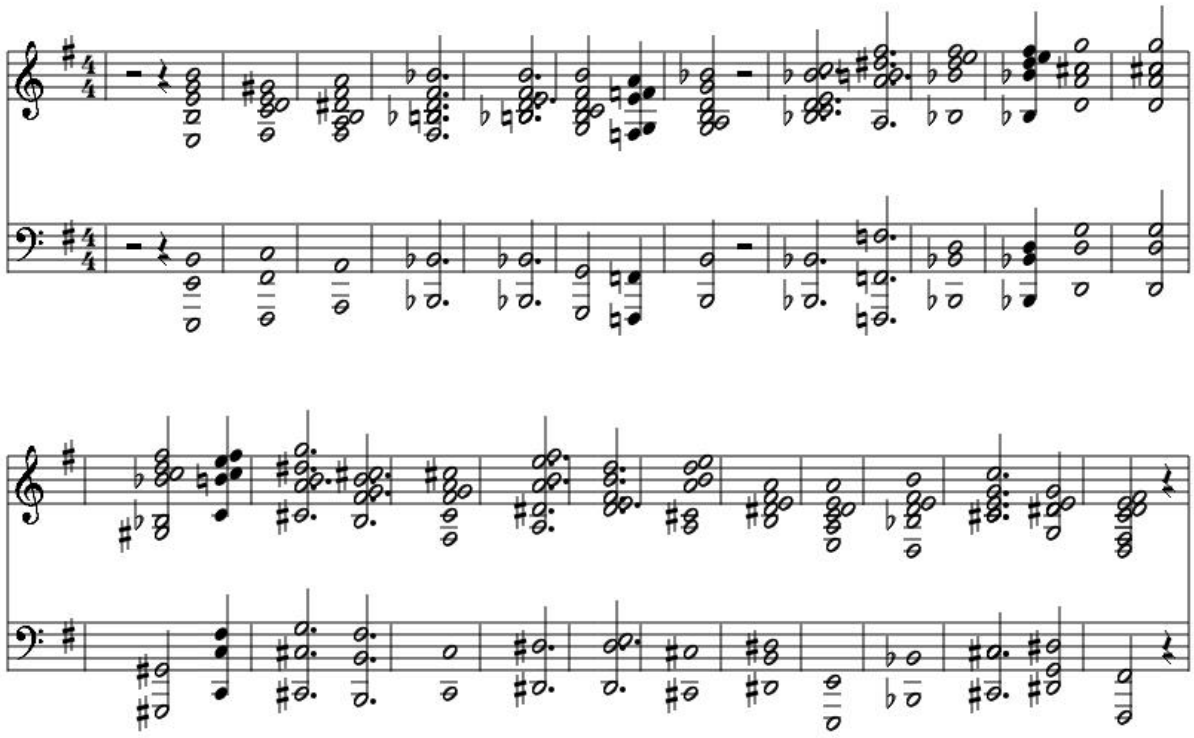
Prelude-and-Fugue-in-E-minor-01





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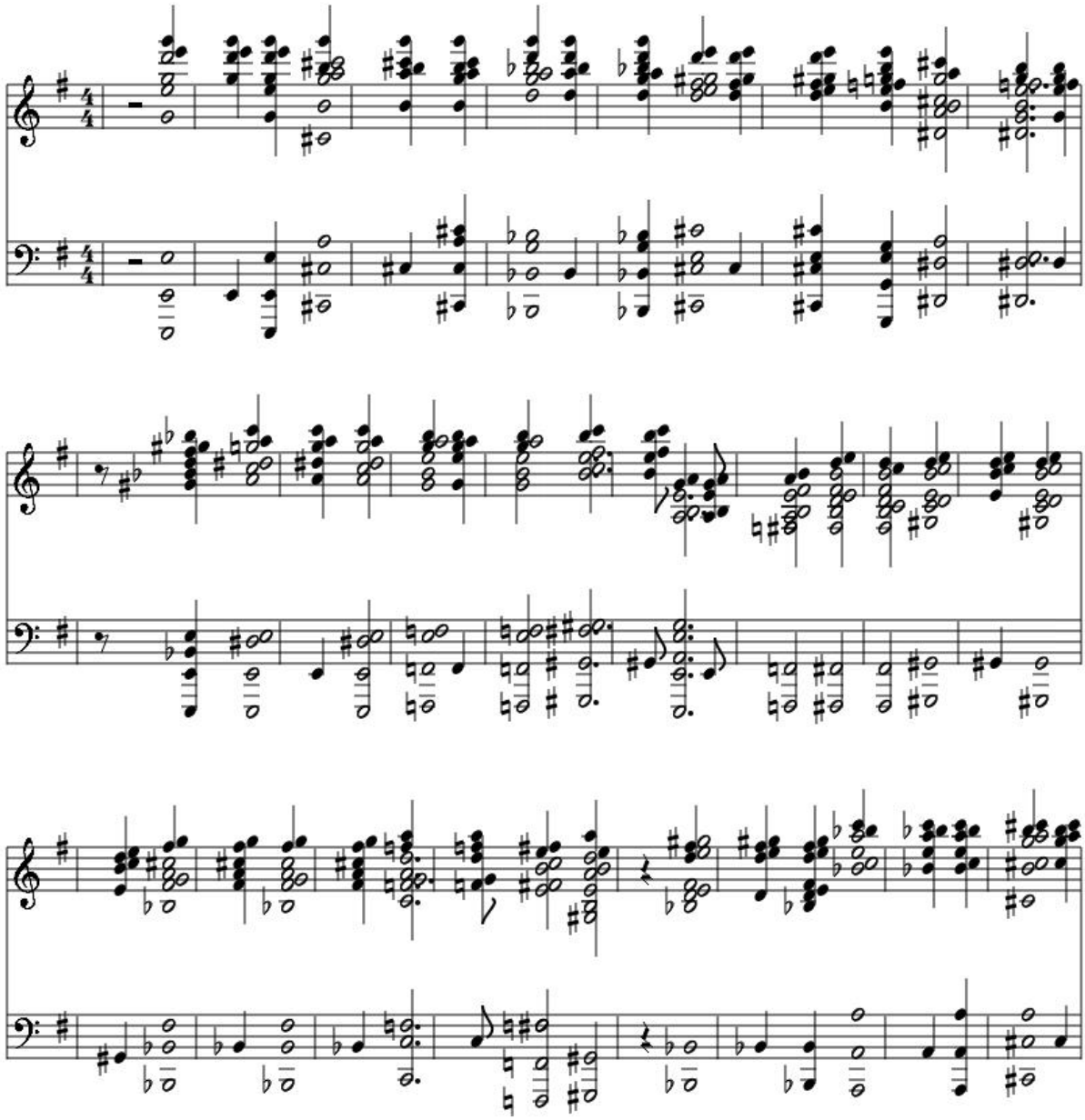

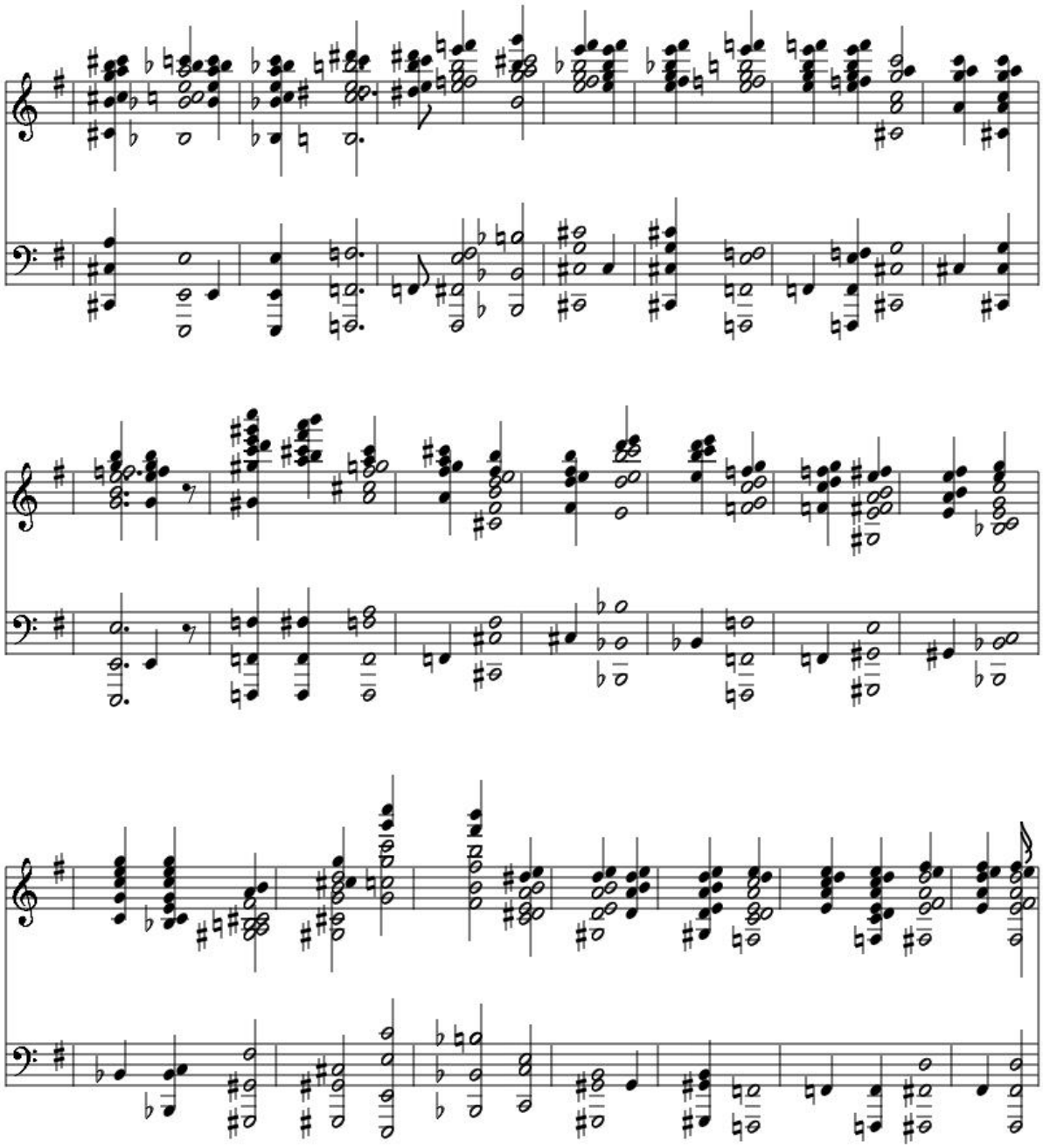



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